

The Next 100

**HONORING OUR PAST.
BUILDING WHAT COMES NEXT.**

2026 Dean's Report





Students Nicole Beltran and Hayli Balgobin rehearse at the news desk in the Innovation News Center as they prepare for WUFT's First at 5 newscast.

2026 DEAN'S REPORT

CONTENTS



100 Years of Journalism

6



CJC's Next 100 Years

8



Research and Insights

14

- 5** Dean's Message
- 12** Highlights from 2025
- 16** Communicator Profiles
- 26** Hall of Fame
- 28** Student Awards

- 29** Faculty and Staff Awards
- 30** Giving
- 31** CJC By the Numbers
- 32** Faculty and Staff Lists



DEAN'S MESSAGE

We are living in a remarkable period of transition affecting all students, faculty and alumni. Political and social norms are shifting and the media environment is adapting to new technology and public sentiment, all while higher education itself is addressing new challenges.

For the UF College of Journalism and Communications, there is one constant: a commitment to excellence, new knowledge and unparalleled opportunities. This is evident in new curriculum and immersion experiences; award-winning work from our students, staff and faculty; peer recognition; and student placement with top employers.

This past year, we also proudly celebrated a remarkable milestone: the Department of Journalism's 100th anniversary. As we prepare to enter the next century of journalism and communications instruction, we would like to honor the storytellers, truth-seekers, innovators and educators who built a legacy that has shaped our college, our profession and our communities.

But anniversaries are not just about looking back. They are about asking a more important question: **What comes next?**

Each issue of the Dean's Report highlights the major accomplishments from the past year and shares inspiring stories about our students, faculty, staff and alumni. This year is no different, but I would also like to take this opportunity to share a bold vision for the Next 100 Years of Journalism and Communications at UF. Together, we can build this future.

Our vision for the next century centers on four priorities:

- **Adapt to new teaching methods** by expanding scholarships and hands-on learning opportunities to give students first-hand professional experience.
- **Defend trust and truth** through rigorous journalism, ethics and media literacy training to strengthen our democracy and communities.
- **Innovate the future of media** by advancing research and teaching in fields like data, AI, immersive storytelling and strategic communication.
- **Serve Florida, the nation and the world** through public service journalism and communications that inform, connect and inspire.

This vision is not abstract. It is already taking shape in our classrooms, newsrooms and partnerships. But to fully realize it, and to ensure this college remains a leader for the next 100 years, we need the engagement and support of our entire CJC community.

As always, our alumni play an integral role in the College's success. Your gifts, interactions with students and career pipelines all contribute to our high national standing and are a testament to your ongoing affection for and loyalty to CJC. Each successive generation has been dedicated to making the College even stronger than the one you left.

Thank you for being part of our first century of impact. I hope you will join us as we begin the next.

Go Gators!

Hub Brown
Dean and Professor

THE DEPARTMENT OF JOURNALISM CELEBRATES ITS 100th Anniversary

This year, the Department of Journalism, the oldest department within the College of Journalism and Communications, celebrated its 100th anniversary. Over the past century, the department has grown from a single class in the basement of Anderson Hall into a robust network of 22 faculty and more than 550 students, all working together to mold the next generation of journalists and communicators.

"Our Journalism Department is still going strong after one hundred years. No one knows what the next hundred years will bring, but journalism has a bright future at UF," said CJC Dean Hub Brown.

The Department of Journalism didn't always look like this; it took a while for the department to find its home here at Weimer Hall. It can trace its roots back to 1916, when a graduate from the University of Missouri named Maxwell Newton Beeler began the first journalism course at UF: Agricultural

Journalism. The course moved to the College of Arts and Sciences in 1920, and a second class in Newspaper Writing was added. In 1925, the Department of Journalism was established. Professor Orland Kay "O.K." Armstrong was the single full-time professor. Three years later, the first journalism degrees were conferred to three students: William Jerrold Bulloch, Malcolm LaMar Fordham and Paul Rutherford Robertson.

The Department of Journalism changed hands a few times before finding the permanent home it has today. In 1927 it became part of the College of Business Administration and Journalism, but in 1933 it was moved back to the College of Arts and Sciences. In 1949, the department became its own independent entity known simply as the School of Journalism under the leadership of Rae O. Weimer. Finally, in 1968, the department found its final home when the school became the College of Journalism and Communications,

and in 1980 the college moved to Weimer Hall.

During those early years, the core of the department began to form. In 1928, WRUF-AM was established and began broadcasting, making it not just one of the first university-run broadcasters but the fifth oldest radio station in the state of Florida. WRUF-FM followed 20 years later, and WUFT TV went on the air in 1958, providing students with a chance to get accustomed to television writing and broadcasting. All three entities are still on the air today alongside WUFT FM, which launched in 1981.

By the 2000s, the Department of Journalism had become more than just another program at UF, growing into a teaching hospital for journalism. Students could receive hands-on instruction in UF-run newsrooms dedicated to public and commercial radio, television and sports production. In 2010, under the direction of Division

of Multimedia Properties Executive Director Randy Wright, the college began combining the newsrooms into a shared space. The Innovation News Center (INC) opened in 2012, one of the most significant events in the Department of Journalism's history. The INC is a monument to what the department is today: a state-of-the-art hub of news and information that fosters positive student experiences, engagement and cooperation. In 2025 alone, nearly 400 students attended classes or worked in

the INC, and the center's growth shows no sign of stopping.

In 2025, previous department chair Ted Spiker left the position to become the CJC's Associate Dean for Undergraduate Affairs, leaving the role of Chair to Senior Lecturer Harrison Hove. Under new leadership, the Department of Journalism aims to meet the audience and technology challenges of the 21st century. Hove's early goals include enhancing the Sports and Media curriculum, create more

immersion experiences and internships and expand the department's outreach initiatives to raise interests in journalism among K-12 students.

"At a time when journalism is challenged by external forces, it is important we show younger generations the value of journalism in a democracy and the wide range of possibilities in this career field," said Hove. "This engagement grows journalists and indirectly recruits cohorts of new students that will one day roam the halls of Weimer."





BUILDING THE NEXT *100 Years* OF JOURNALISM AND COMMUNICATIONS AT UF



We may not know exactly what journalism and communications will look like in another 100 years, but CJC is already taking steps to prepare for what that future may hold. This has meant adapting to new technology, addressing the needs of our students and communities and future-proofing our physical space here at Weimer Hall.

As new technology transforms the way we communicate, CJC must put itself on the cutting edge of new developments to remain a leader in higher education. Artificial intelligence, for example, is revolutionizing the way we communicate, and the college has already begun to explore its utility and teach students how to use it effectively and responsibly. In addition to establishing a three-credit course called “Artificial Intelligence Fundamentals,” CJC is also poised to launch a novel digital tool called Authentically.

Created and managed by Managing Director of the Consortium on Trust in Media and Technology Janet Coats and Senior Project Manager for Authentically Kendall Moe, the program was created to fight bias in the news. With just a few keystrokes, Authentically can comb through a news story or piece of writing, locate sources of bias like strong wording or editorializing and offer suggestions to make the story more neutral. The software is designed to be as versatile and customizable as possible, which could also give it a home beyond the newsroom.

“For journalism, we’re envisioning it as a trust tool, but it could also serve as an image tool for public relations,” explained Moe.

In addition to technological developments, our college must adapt to new teaching methods to prepare students for an evolving and increasingly competitive job market. The best way to learn is by experience, and over the last five years, demand for experiential learning programs at UF has skyrocketed. CJC is already leading this push thanks to immersion experiences like WRUF, WUFT and

The Agency, which offer students a chance to gain hands-on experience as reporters, producers, broadcasters and advertisers.

“The hallmark of our college has always been the teaching hospital method,” said Department of Journalism Chair Harrison Hove. “Developing signature experiences that offer our students incredible hands-on opportunities while building confidence and professional networks will remain the cornerstone of our department’s legacy.”

CJC also meets these demands with internships and study away/abroad opportunities, offering an expanding catalog for students looking to get a head start on building their resumes. The success of programs such as CJCxNYC and CJCxDC reflect the college’s commitment to this style of learning. As CJC’s offerings expand, however, it is crucial that we ensure our physical spaces can handle the load and provide students, staff and faculty with the tools they need to be successful. Major expansions like the creation of the Innovation News Center have helped modernize our building, and we plan to move forward with more projects like this in the future.

Experiential learning is not the only new trend at CJC, though, as we find ourselves in the middle of a sports media renaissance at the college. Sports journalism has become an increasingly important part of our immersion program since its inception in 2018. Originally a specialization track within the Department of Journalism,

the program helps undergraduate students in all four departments turn their love for sports into a career, teaching them how to write and produce multimedia sports content.

“The program is based on being trained as a traditional journalist, but now it also entails being a multi-tooled content creator and storyteller with a twist of sports,” said Director of Sports Journalism and Communication Eric Esterline. “Students learn the basics of writing and reporting for print and broadcast, as well as build a strong understanding of the law and ethics of reporting in this day and age.”

In addition to the core coursework required for their journalism degree, sports and media students complete 18 credit hours of sports-related courses, including sports media law and ethics, sports production and a sports media capstone project. The program also offers a variety of experiential learning opportunities through the college’s media properties, including WUFT, WRUF and the Orange & Blue Sports Network, where students can learn video and radio equipment to produce sports content.

As with sports media, the past few years have seen increased interest in new master’s programs, especially those available online. 2025 saw the launch of Digital Journalism and Multimedia Storytelling, a new online master’s degree for mass communication students. Courses in this program reinforce reporting, writing and technical skills and apply them to

“The program is based on being trained as a traditional journalist, but now it also entails being a multi-tooled content creator and storyteller with a twist of sports.”

Eric Esterline, Director of Sports Journalism and Communication



"The first 100 years of journalism at UF were about building a foundation. The next 100 years are about winning the future..."

Hub Brown, Dean, College of Journalism and Communications

traditional journalism and digital media, while teaching students different genres and mediums of storytelling. The inaugural class was expected to range from 15-20 graduate students, but after a deluge of applications, CJC ended up accepting 36 students.

A Sports Media and Communication Graduate Certificate will launch this year online. The 12-credit program will provide a greater focus on global

sports media, entrepreneurship and digital content creation. It is designed to serve as a standalone credential or fulfill the elective requirements to earn a Master of Arts in Mass Communication degree.

These initiatives reflect a program that is not reacting to change, but shaping journalism's approach to the future. CJC's approach remains rooted in the values that will always matter: a strong

ethical foundation, a commitment to public service, a culture of innovation and an adaptable curriculum. Through our investments in students, faculty and infrastructure, we are educating journalists and communicators who are ready to lead on Day 1. We're laying the groundwork for a future defined both by technological advancement and building trust.

"The first 100 years of journalism at UF were about building a foundation," said Hub Brown, dean of the College of Journalism and Communications. "The next 100 years are about winning the future—preparing graduates to lead with integrity, adapt to change and serve the public at a time when journalism and communications matter more than ever."

As the college looks ahead to its next century, that commitment—to truth, innovation and student success—will continue to guide its path forward.

Invest in the future of storytelling, strategy and media leadership.

Your support of the Next 100 Fund helps the University of Florida College of Journalism and Communications provide cutting-edge experiences, scholarships and innovation that prepare students to lead in a rapidly changing media landscape.



Give now to power the next 100 years. ✨



HIGHLIGHTS

FROM 2025



CJC Receives Unanimous ACEJMC Reaccreditation

Every six years, the College of Journalism and Communications must seek reaccreditation by the Accrediting Council on Education in Journalism and Mass Communications. An accrediting team of journalism educators and industry professionals visited CJC in February 2025 to review our curriculum, our strategic plan, our faculty and our facilities. After a thorough review, AEJMC voted unanimously to reaccredit CJC. The vote affirms the quality of the education we provide our students and keeps us competitive with our peer institutions.

CJCNxNYC

CJCNxNYC completed a successful fourth year in 2025. The program sponsored eight students and one faculty member

to attend Advertising Week New York, a premier global gathering for leaders in advertising, media and marketing. Every student who participated in the Immersive Fall 2025 10-week program landed internships or full-time jobs during or after the program, a testament to the program's benefits to its students.

CJCNxDC

Inspired by the success of CJCNxNYC, the CJCNxDC program was created in 2024 to establish an educational and professional presence in the nation's capital. In 2025, the program reached a major milestone with the completion of its first class of graduates, each leaving UF with valuable hands-on experience in Washington, D.C. The program also opened its first office in D.C., creating a permanent UF foothold in the capital and giving students a home base for their studies.

Joseph L. Brechner Center for Freedom of Information Project

The CJC's Joseph L. Brechner Freedom of Information Project is one of the nation's leading voices for government transparency, providing journalists and researchers with the necessary tools to acquire government records, identify threats to transparency, implement solutions to improve laws and practices and increase support for freedom of information. In 2025, the center launched Secrecy Tracker, a tool designed to monitor legislation that threatens public access to government records and meetings. The tool provides free access to proposed bills in any state as well as at the federal level. The Center also relaunched the National FOIA Hall of Fame, recognizing individuals who champion government transparency. Past honorees have included former U.S. Sen. Patrick Leahy, Open the Government.org founder Patrice McDermott, National Security Archive founder Tom Blanton and former Associated Press President Tom Curley.

Collier Prize

In 2024, CJC appointed former Miami Herald Managing Editor Rick Hirsch as the inaugural director of the Collier Prize for State Government Accountability. In February, CJC hosted the first Collier Prize showcase, an event

that gave 2024 prize winners the opportunity to discuss their work. The 2025 winners were announced in April at the White House Correspondent's Association Dinner, with first place going to the Associated Press. The Collier Prize Symposium in November brought together journalists from the winning entries to describe their reporting process.

New Faculty

In 2025, CJC hired several new faculty members, including: **Shemar Woods**, **Bobl Ivanov**, **Gavin Off**, **Michael Carvaines**, **Matthew Barnidge** and **Eugy Han**. Welcome to the CJC family!





RESEARCH AND INSIGHTS

Worlds of Journalism Study

The Worlds of Journalism Study compiles a report detailing the state of journalism around the globe, based on survey information provided by journalists about the issues they are facing in their countries. As part of the third such study, CJC's Seungahn Nah served as the principal investigator for South Korea. Nah is the Dianne Snedaker Chair in Media Trust and Research Director of the Consortium on Trust in Media and Technology.

After collecting responses from surveys sent directly to South Korean journalists, Nah noticed several trends. A majority of South Korean journalists are worried about their safety, with 73% of participants facing demeaning or hateful speech and 52.7% expressing concerns over their physical and

mental wellbeing. Many also believe their role in society to be watchdogs and problem-solvers, with a majority of participants believing journalists should shed light on social issues, monitor power and combat disinformation. Finally, while 36% of participants believed press freedom in the country to be high, only about a third reported having a great deal or complete freedom in selecting their stories. Many of Nah's findings in South Korea are consistent with global trends. Concerns about journalists' physical, psychological, digital and financial safety are on the rise around the world, as well as the shift in attitudes towards the role of journalists in society.

"South Korea aligns with those trends, especially in the hybridization and platform-pressure arenas, though it experiences somewhat better institutional conditions than many countries," said Nah.

Scientific Populism

To many, support for scientific funding seems like a partisan issue, but a new study by Assistant Professor of Public Relations Austin Hubner suggests that the politics behind scientific funding might not be so black and white. Instead of a split between conservatives and liberals, her study suggests that the driving ideological factor may be scientific populism, or the belief that scientific "elites" are out of touch and that ordinary people should have more authority over what research gets funded and conducted.

In her study, Hubner surveyed 500 Americans in early 2025, when scientific agencies like Centers for Disease Control and Prevention, the National Institutes of Health and the National Science Foundation were facing budget cuts. She found that there was a strong correlation between those who

expressed distrust towards scientific authority and how likely they were to agree with budget cuts. These sentiments were a more reliable indicator than political ideology, and Hubner also found that these anti-elite sentiments were present on both sides of the political spectrum.

"Science-related populism is a potentially hopeful way of looking at distrust in science," Hubner said. "Ideologies are really baked in. But scientific populism has so many different aspects of trust and distrust that we can potentially move the needle if we understand what's driving it."

VR and Psychological Distance

While most climate experts agree that climate change is real and a threat, apathy and denial are still a major hurdle for climate communicators. There are many reasons behind these feelings, but a recent study co-authored by Assistant Professor of Media Production, Management, and Technology Eugy Han explored the effects of psychological distance, or the degree to which people feel removed from a phenomenon. Their

results may have provided a solution thanks to virtual reality.

"This study highlights VR's unique advantage over more static media (e.g., images in this case) in evoking a sense of "being in" a place, which allows people to interpret emotional and informational cues more deeply," explained Han.

Using a program called FlyVR, which allows users to take an aerial tour of the world in virtual reality, participants in this study were given a chance to explore areas affected by climate change while listening to stories from those directly affected. Han and the research team found that this experience, heightened by virtual reality's immersive capabilities, reduced participants' apathy towards climate change regardless of political affiliation.

GenAI in Advertising

In 2023, Coca-Cola and Heinz launched the first two advertising campaigns driven by generative AI, using it to engage directly with consumers by encouraging them to use these AI tools to contribute content for the campaigns. Inspired by these experiments, Assistant Professor of

Advertising Yuan Sun and Associate Professor in Artificial Intelligence Yang Feng teamed up to test the effectiveness of generative AI in advertising. To do so, they set up a mock campaign for a fictional coffee company and asked participants to interact with it using a generative AI tool built into the site.

Their surveys illuminated three areas that users felt were enhanced by generative AI: collaboration, creation and communication, which Feng and Sun refer to as the 3C framework. When engaging consumers in these ways, they found that generative AI tools were effective at turning potential customers into empowered consumers, or individuals who actively participate in brand development rather than passively receive ad content, which can lead to more positive feelings about the brand and a higher likelihood of buying its products. There is a limit to these positive benefits, however.

"Once AI's creation capacity surpasses a certain point, consumers may start to feel overwhelmed and no longer view the output as their own creation but rather as the work of the AI, which ultimately diminishes their sense of empowerment," Feng said.



COMMUNIGATOR Profiles

STUDENT

EMBRACE BEING IN THE PRESENT

Elena Limonta, Student

Elena Limonta never saw herself as a Gator. After all, she grew up a Florida State University football fan. But all that changed during her senior year of high school.

“When I started researching the College of Journalism and Communications, I knew immediately this was the place I wanted to be,” said Limonta, a senior in Public Relations. “I took a tour in the fall of my senior year, and I felt that ‘you know it’s right’ moment in my heart.”

Limonta began getting more involved on campus during her sophomore year. She joined the local chapter of the Public Relations Student Society of America (PRSSA), the oldest PR organization at UF. She started off as a social media ambassador and, over the next two years, worked her way up through the ranks to become the VP of Public Relations and, finally, the president of the organization. She considers leading her PRSSA chapter to be one of the biggest highlights of her college career. Under her leadership, the chapter introduced the first-ever nonprofit, agency style account within the chapter, reinstated the chapter’s Mentor x Mentee program and took 20 students to the national ICON conference in D.C.

During the spring semester of her sophomore year, Limonta joined Alpha



PR, a student-run PR firm affiliated with UF PRSSA. While learning to work with clients and collaborate with her peers, she realized that working for a public relations firm is her ambition. After she graduates, she wants to work at a large agency in a major city. Someday, she hopes to write and publish a novel.

Limonta embarked on her most difficult journey during her junior year: finding an internship. She spent countless hours scouring LinkedIn for opportunities, putting together cover letters and writing supplemental essays, all just to land an interview. The search was long, but one piece of advice kept her going: embrace being in the present.

“I kept reminding myself that there was once a previous version of myself who

worked so hard for the opportunities I have today, and there is likely a future version of myself who misses the time I’m currently living in,” she explained. “Living every day with this advice in mind allows me to find gratitude in the present moment rather than rushing toward the next milestone.”

Her hard work paid off. She landed an internship at Edelman, one of the world’s largest public relations firms, in their Seattle office. “For me, getting the internship was just the first step,” said Limonta. “Learning and growing in a real-world environment is where I truly challenged myself and applied what I’ve learned at UF. More than the title, I’m proud of the resilience and discipline I built through the process and seeing my persistence pay off.”

“Teaching here has been one of the most rewarding chapters of my career – and my life.”

Pat Ford, Professional in Residence, Department of Public Relations

FACULTY & STAFF

COME FOR A YEAR, STAY FOR LIFE

Pat Ford, Professional in Residence, Department of Public Relations

Pat Ford joined the University of Florida College of Journalism and Communications in 2017 with the goal of bringing real-world leadership experience into the classroom. Nearly a decade later, he remains a cornerstone of the College’s public relations program, known for his deep commitment to students, mentorship and ethical leadership.

Ford’s professional career includes nearly three decades at Burson-Marsteller, where he held senior leadership roles including Worldwide Vice Chair, U.S. Chief Executive Officer and Asia-Pacific Chair. In these positions, he partnered with global companies to manage reputation, guide executive communications and navigate complex crises—experience that now directly informs his teaching and advising at CJC.

In the classroom, Ford teaches courses in Corporate Communication Essentials, Corporate Reputation and Crisis

Communications. His teaching philosophy emphasizes critical thinking, integrity and strategic judgment, while actively connecting students with industry leaders and real-world case studies. Students consistently cite his mentorship and practical insights as formative influences on their professional development.

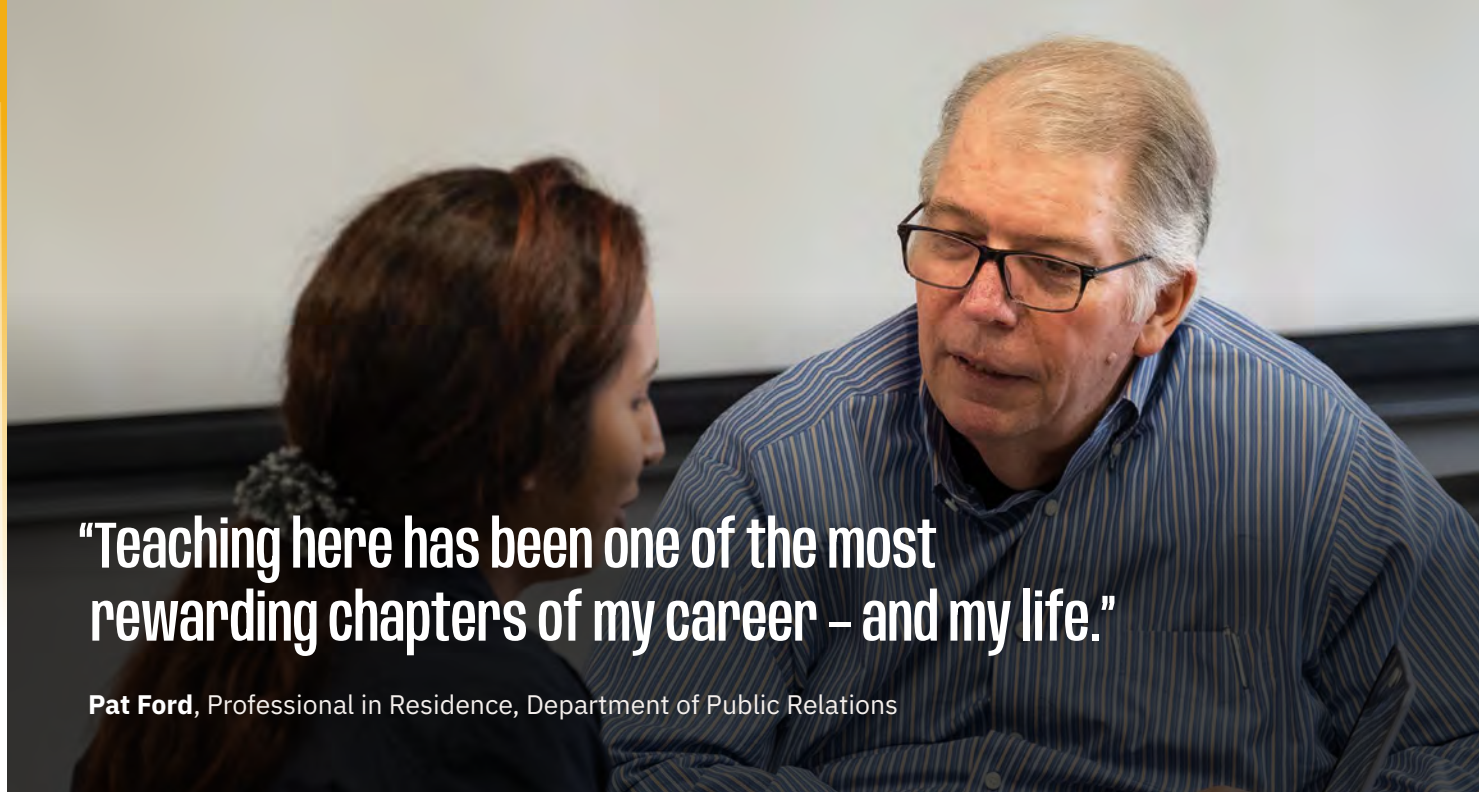
“I originally came to the University of Florida intending to spend a year sharing what I’d learned in the profession,” Ford said. “I stayed because of the students—their curiosity, ambition and willingness to engage seriously with questions of leadership, trust and responsibility. Teaching here has been one of the most rewarding chapters of my career—and my life.”

Ford also maintains a strong presence within the broader communications community. He has served on boards and advisory councils dedicated to leadership development, diversity and research, including the Institute

for Public Relations, the Museum of Public Relations, the Page Society, the Plank Center for Leadership in Public Relations and the Diversity Action Alliance.

His career has been recognized with numerous national honors, including Institute for Public Relations’ Lifetime Achievement Award, the Plank Center’s Milestones in Mentoring Legacy Award, the Hispanic Public Relations Association’s President’s Award, the Diversity Distinction in PR Award from PRWeek and the PR Council and the Diversity Action Alliance’s “Larger-Than-Life-Impact Award.” In 2025, Ford was inducted into the PRWeek Hall of Fame, a recognition of sustained excellence and influence within the communications profession.

His proudest achievement is the enduring happiness and mutual respect and admiration he has shared for the past four decades with his wife Pat Jordan.



ALUMNI

FROM MAGAZINES TO FASHION-TECH

Maghan McDowell, B.S. Journalism 2007

As a CJC student, Maghan McDowell gained a passion for magazine writing, even earning the nickname “Magazine McDowell” from Professor Ted Spiker. “While the industry changed dramatically after I graduated thanks to the takeover of the internet age, many of the lessons from classes like Magazine Management still apply, in terms of writing headlines, crafting personalities for publications, researching audiences, etc,” McDowell explained.

McDowell graduated in 2007 with a Bachelor’s Degree in Journalism with a specialty in magazine writing and a minor in art history. She wasn’t ready to leave Gainesville and stayed to work for regional publishing company Broad Beach Media, after a referral from Spiker. There she picked up experience in editing, design, hiring and management as she helped develop the company’s web and social media presence. She led a push to hire student journalists, photographers and designers, many of whom went on to have impressive careers in the industry.

“Although I got a glimpse of the golden age of magazines when I interned at Marie Claire as an undergrad, I’m a little sad I missed that experience,” said McDowell.

In 2012, McDowell left Gainesville to move to California and work as a fashion reporter for the San Francisco Chronicle. She then took a job at Women’s Wear Daily, widely considered the bible for the fashion industry. She was among the first to cover Silicon Valley developments like Amazon’s private-label clothing, the Apple Watch, Instagram livestreams and Snapchat’s smart glasses.

Then, in 2019, she moved to London to work at Condé Nast, where she helped found Vogue Business and became its founding innovation editor.



“It took a decade, but I’m proud of the reputation and network I fostered – especially for someone who was never drawn to tech in the first place.”

Maghan McDowell, B.S. Journalism 2007

She spent the next six years traveling the U.S and Europe, building the brand while continuing to report on the latest tech news like digital fashion and the metaverse. While she still contributes to Vogue Business, she took a step back from the company in 2025 and now primarily works on freelance and personal creative projects.

“I think I finally achieved the goal of becoming known as one of the best fashion-tech journalists in the world,” she said. “It took a decade, but I’m proud of the reputation and network I fostered especially for someone who was never drawn to tech in the first place.”

STUDENT

IT’S JUST TELEVISION, NOT ROCKET SCIENCE

Alexis Vivanco, Student



When Miami native and Journalism junior Alexis Vivanco learned he had been accepted into the University of Florida, he knew right away he couldn’t pass up the opportunity.

“I wanted to come to UF because of its perfect blend of affordability and prestige,” he explained. “And of course I wanted to attend the best J-school in the country!”

Vivanco arrived at UF with big dreams of succeeding as the host of his own network TV show, or as a filmmaker, or perhaps as a sport/entertainment agent. He spent two years at UF exploring the different avenues available to him at CJC and finding ways to make those dreams a reality. He ended up taking courses in broad casting, film and sports, eventually choosing to take the sports and media specialization track with the Department of Journalism.

Although he still has a way to go before graduation, Vivanco has a multitude of awards and achievements under his belt. He’s earned eleven Suncoast Emmy awards and a National Student Production Award, the equivalent of an Emmy for students. In 2023, while he was still a freshman, he also earned a National Academy of Arts and Sciences Suncoast Chapter Scholarship.

While working on a personal project with a friend, Vivanco got the chance to fly to San Jose to interview Oscar Arias, the former president of Costa Rica. His story focused on Arias’ role in helping to mediate conflicts in Central America; Arias won a Nobel Peace Prize for his efforts.

Vivanco’s proudest accomplishment was his experience at the Gators Men’s Basketball National Championships game. At just 19 years old, he served on WRUF’s coverage team for the event, interviewing players and coaches and providing play-by-play commentary.

Last year, Vivanco dipped his toes into the world of television with an internship at CNN, which took him to New York City to work on NewsNight with Abby Phillip. There, he met Joanna Suarez, a producer at CNN, who took him under her wing and became like a second mom to him. One night, during a particularly intense show, Vivanco started second-guessing himself and his abilities, but Suarez pulled him aside and told him: “It’s just television, not rocket science.”

“That stuck with me,” Vivanco said. “The beauty of our field is the ability to connect with communities and bring value into their lives. It’s a privilege to be in a space where we can exercise creativity, compassion and understanding toward the places we serve. At the end of the day, this is all fun for me, why wouldn’t I treat it as such? After all, it’s not rocket science.”

FACULTY & STAFF

UNRAVELING VIRTUAL WORLDS

Eugy Han, Department of Media Production, Management, and Technology, Assistant Professor

Good storytelling immerses the audience in the experience. Eugy Han, an assistant professor in the Media Production, Management and Technology Department, helps our students meet that challenge literally. Although she is new to the CJC family, her work with immersive virtual environments is already helping put UF on the cutting edge of yet another technological field.

"Being in a place (and in Florida more broadly) where people are excited about the same things I am—whether that's immersive technology or creating meaningful stories and experiences—is exciting!" said Han.

After spending her formative years growing up in Europe and Latin America, Han came to America to attend college at Brown University, where she earned her B.S. in Cognitive Science with honors. She then went to Stanford for graduate school, where she received a Ph.D. in Communication and Media Psychology. While at Stanford, Han was the primary instructor for a course on the metaverse and other virtual worlds. She also served as a teaching assistant for a course on "virtual people," and

"Being in a place where people are excited about the same things I am is exciting!"

Eugy Han, Assistant Professor, Department of Media Production, Management, and Technology

one on technology and well-being. She was named both a Stanford Graduate Fellow in Science and Engineering and a Stanford McCoy Ethics Fellow and received a research grant to fund a study on visual conflicts during mediated social interactions. Her work there also earned her some media recognition, with several of her journal articles being featured in outlets like CNN, Stanford News and VentureBeat.

Now an assistant professor at CJC, Han continues to research and teach classes on these emerging technologies. Her course, "Immersive Technology," introduces students to virtual reality, augmented reality and mixed reality and demonstrates the psychological and behavioral mechanisms

behind how people use and interact within immersive spaces. Her research outside the classroom also focuses on these mechanisms, and she has published two papers recently that explore how these technologies can influence our attachment to places and our memories.

Outside of her academic work, Han hopes to perfect her matcha recipe and writes for fun. "I love writing fiction, and I've written several pieces I am proud of, even if most have yet to see the light of day," she said. "It's a personal testament to my younger self, who has always wanted to write."

ALUMNI

NOT A SINGLE CLASS WASTED

Harvey Ward, B.S. Public Relations 1991

Gainesville Mayor Harvey Ward's first few classes at CJC laid the groundwork for how he would approach communications for the rest of his career.

His Intro to Mass Communications class with Andrea Billups and his Reporting class with Dr. Kim Walsh-Childers made the biggest impression.

"In Dr. Walsh-Childers' Reporting class, I learned that all the good reporting and writing you offer not only can, but WILL be undone by a single factual error," Ward explained. "More than 35 years later I remain mortified by grammatical or spelling errors in anything I publish, even on social media."

Ward was born and raised in Gainesville, after graduating from Eastside High School and taking classes at Santa Fe College, he applied to UF. As a student in the early '90s, Ward experienced the first football season of the Spurrier Era, a time he considers the highlight of his time as an undergraduate student.

After graduating in 1991 with a B.S. in Public Relations, Ward considered a career in law but took a job as an insurance claims adjuster. He quickly realized that the field wasn't for him, however, and he instead found roles in marketing and sales throughout the '90s. In 2001, he came back to UF to work at WUFT, where he not only found his calling in non-profit management and fundraising but also met his wife, Gillian Lord-Ward. In 2009, he would once again leave UF to become the Executive Director of the Holy Trinity Episcopal Foundation, a role he would maintain for several years before dipping his toes into local politics.



"Not a single class I took in my upper division work was wasted, and they all make me more able to serve the people of our community."

Harvey Ward, B.S. Public Relations 1991

He ran for the Gainesville City Commission and was elected in 2017, serving two terms as a representative for District 2 before winning the Gainesville mayoral election in 2022. During his first term as mayor, he fought to make Gainesville cleaner, safer and more affordable by investing in housing and infrastructure projects, helping conserve Gainesville's land and creating strategies to address climate change at the local level. His term ends later this year and his reelection campaign is already in full swing.

Ward's time on the City Commission and in the mayor's office have been greatly influenced by his time at CJC. He attributes his deep and abiding respect for the First Amendment to his constitutional law class, while classes like Cases and Campaigns and Statistics for Public Relations shaped his approach to persuasive cases and helped him more clearly understand the world around him. "Not a single class I took in my upper division work was wasted, and they all make me more able to serve the people of our community," said Ward.



STUDENT

BE COMFORTABLE BEING UNCOMFORTABLE

Isabella Abouhana, Student

For many UF students, CJC is a found family, and no one knows that better than Isabella Abouhana. Originally, she was a psychology major at the College of Liberal Arts and Sciences, driven to this major by a curiosity about how people think, feel and behave. Over time, however, she began to question how she could convert that curiosity into a career. That quest brought her to CJC.

"It was through my involvement and courses that I discovered advertising can serve as a form of modern-day storytelling, one where psychology, creativity and strategy come together to tell stories that resonate and drive impact," said Abouhana.

Now a senior, Abouhana stuck with her psychology major, and in addition is pursuing a major in advertising and an International Communication Certificate. Thanks to CJC, she found her passion in helping major brands tell stories that are rooted in real human insight and hopes to one day work in creative strategy. After she graduates, she plans to find a job in an agency or at a media or entertainment company.

"I think my proudest moment was getting to a place where I am confident in my abilities and excited for whatever's next, even though I am uncertain about what that may be."

Isabella Abouhana, Student

As a student, CJC's offerings kept Abouhana very busy. During her sophomore semester, she studied abroad in London, where she interned with a tour company called Totally Tailored. During her junior year, she joined The Agency as a strategist, where she got to work on big projects with companies like Disney Advertising and Gators Unidos. Last summer, she was selected to be a part of CJCxNYC, where she was given the opportunity to deliver a Thought Leadership Presentation at Burson's NYC office with a group of other talented CJC students. Outside the classroom, Abouhana serves as the president of UF's Psychology

Club; the director of speakers for Ad Society, the largest advertising student organization at UF; and as a marketing specialist for Advnt, a student-run annual advertising portfolio publication on campus.

"Beyond these accomplishments, I think my proudest moment was getting to a place where I am confident in my abilities and excited for whatever's next, even though I am uncertain about what that may be," Abouhana explained. "Learning to be comfortable being uncomfortable has been essential to my journey, because growth rarely happens within your comfort zone."

FACULTY & STAFF

LEAVING AN IMPACT

Bobi Ivanov, Professor, Department of Advertising

Professor of Advertising Bobi Ivanov may be one of the newest faculty members at CJC, but his love for the Gator Nation goes way back.

"I've been looking forward to joining the Gator Nation in a more official capacity," he said. "As a fan since high school, I now get a chance to work at my favorite university!"

Ivanov got his start in the advertising world as an undergrad, where he majored in marketing and received a Bachelor of Business Administration at the University of Central Oklahoma (UCO). He would stay at UCO to enroll in their master's program and receive a master's degree in business administration with an emphasis on marketing research. He then earned his Ph.D. in Communication at the University of Oklahoma.

After completing his Ph.D., Ivanov returned to the University of Central Oklahoma as an assistant professor in their department of marketing, a job he held for three years before

accepting a position as a professor of Integrated Strategic Communication at the University of Kentucky. During his time there, he also served as their Associate Dean for Graduate Programs in Communication and as a visiting professor at University American College Skopje. He spent the 2019–2020 academic year as a Fulbright Scholar in North Macedonia where he taught, guest-lectured, and collaborated with faculty from multiple universities and consulted with UNHCR, the UN Refugee Agency.

Now working at CJC, Ivanov continues to teach courses and conduct research on strategic communications. With his course, Social and Consumer Psychology in Advertising, he aims to teach students better advertising strategies by helping them understand the processes and motivations individuals use to make social and purchase decisions in different situations. Outside of the classroom, Ivanov's research focuses on inoculation theory, or how consumer attitudes

and beliefs can become resistant to persuasion or influence. He recently co-edited the "Handbook of Inoculation Theory and Practice," the first book-length manuscript on the theory since its introduction.

Although Ivanov has received many awards and honors throughout his career, what drives him the most is his ability to leave an impact on those around him. "For me, professional and personal accomplishments are reflected in the lives, successes and legacies of others my work has touched—in however small a part—and helped ignite or foster," he explained. "I am proud of the awards and success my students and colleagues have amassed, the effort put forth by my co-editors to develop a permanent academic testament that commemorates the legacy work of our late advisor, and the time and love my wife and I have invested in our boys that helped create confident young men full of potential."



FACULTY & STAFF

WORKING IN SPORTS IS A GIFT

Kevin Winter, WRUF-AM Brand Manager

When Kevin Winter graduated from Hofstra University in 2000 with a B.A. in Broadcast Journalism and a minor in Speech Communications, he was determined to turn his passion for sports into a career.

For the first few years after graduation, he bounced around various sports radio stations in Boston and Providence and worked as a wire reporter for the Sports Ticker wire service. But in 2005, he took a job at ESPN Radio, which is where he would spend the bulk of his career.

For the next 20 years, he was an on-air host and anchor. He started off as an ESPN Radio Sports Center anchor and held that position for the duration of his time at ESPN, but over the years he expanded his responsibilities to

include postseason coverage and play-by-play broadcasts.

Eventually, he became one of the network's most prolific play-by-play hosts, covering 9 NBA Finals; 10 World Series; two CFB Playoff National Championship games; two World Cups; a handful of golf majors; more than 20 All-Star weekends and close to a thousand regular season games, including the NFL.

For Winter, the most fulfilling part of his time at ESPN was the love and support he received from his colleagues. "I had some of the best play-by-play voices in the country all say they wanted to work with me and that if I was on the game, it was a big game," he said. "That is one of the best things that an on-air talent can ever hear."

After leaving ESPN in early 2025, Winter was considering a career in teaching and contemplated becoming an adjunct professor. At this crossroads, he was approached by Sean Kelley, the Voice of the Gators and a personal friend, who informed him of an open position at UF for WRUF's brand manager.

In his short time at CJC, he has become a teacher and mentor for many students looking to get into sports media, and he hopes to impart his love for sports broadcasting onto the next generation of journalists. "I treat every day working in sports like it's a gift, and it should be treated with excitement and enthusiasm," he said. "That is something I have stressed to my students in my first half year at UF."



STUDENT

BE A SWISS ARMY KNIFE

Kimberly Blum, Student

When Journalism senior Kimberly Blum was 10 years old, she was put on the team for her elementary school's morning announcements. She has been a journalist ever since.

She continued to write and report all the way through high school, winning a National Academy of Television Arts & Sciences Foundation (NATAS) National Student Production Award in the process. When it came time to apply for college, UF seemed like a no-brainer.

"UF and CJC stood out to me immediately," Blum explained, "and I knew I needed to be a part of WUFT."

When Blum arrived at UF as a freshman, she intended to continue pursuing reporting, but after completing an internship at WCJB, she began to question if reporting was truly her future. She began trying new career paths, like live broadcasting, radio, photojournalism, video production and directing.

Exploring these branching paths helped her make the most of her time at CJC, and by her senior year she was

"UF and the CJC stood out to me immediately, and I knew I needed to be a part of WUFT."

Kimberly Blum, Student

an accomplished writer and producer. She produced content for WUFT, including a report for the 2025 Inauguration, placed 8th in the Hearst Journalism Awards for a video she created about Hurricane Helene and earned a spot at CNN Academy in 2025. She also spent a semester studying abroad in Costa Rica, where she and her fellow students created stories and videos that placed 7th in that year's Hearst awards. One mantra kept her going: "Be a Swiss army knife."

"It means that you should try to do everything and understand everything,"

Blum explained. "By being as knowledgeable and multifaceted as possible, you make yourself a stronger candidate."

Eventually, Blum found her true passion for producing and set out to become a producer for a local journalism outlet. During the 2024 election night, she produced an hour long show going over results as they came in, and she spent a combined 30 hours producing shows covering Hurricanes Helene and Milton. During her junior year, she also accepted an internship at KING TV in Seattle, and received a return offer the following semester.

Outside of the classroom, Blum is an avid photographer and traveler, having opened a graduation business with her friends and exploring the world with her family and boyfriend. She is also an active member of the UF Journalism and Communications Ambassadors (JCA), a student organization that supports CJC students by offering academic and personal development opportunities.

Hall OF Fame

2025 INDUCTEES

Each spring, the College honors alumni who have excelled in their careers. With nearly 35,000 graduates with degrees in advertising, journalism, public relations, media production and telecommunication, only 186 individuals have been selected to receive this honor since its creation in 1970.



ALVIN J. COWANS

B.S. Public Relations 1977

Alvin J. Cowans, CCUE, has been the President and CEO of McCoy Federal Credit Union in Orlando since November 1985. He has worked in the financial industry since 1978, joining McCoy Federal in 1983 as Senior Vice President before becoming President and CEO at the age of 30.

Cowans earned a Bachelor of Science in Journalism from UF in 1977. He was a four year letterman for the Gators football team (1973–1976), served as co captain in 1976 and was drafted by the Pittsburgh Steelers in 1977. He was inducted into the University of Florida Gator Athletic Hall of Fame in 2003.

Currently, Cowans serves on the City of Orlando's Finance Committee and as Chairman of the Orange County Sports Incentive Committee. His numerous recognitions include the 2021 Onyx Magazine Men of Honor award and the 2025 Alpha Phi Alpha Fraternity / I.S. Hankins Foundation Drum Major Award for Business. Cowans is also a member of the University of Florida Athletic Association Board of Directors and the Gator Booster Board of Directors.



RENA CALLAHAN LANGLEY

B.S. Journalism 1991

Rena Langley is Senior Vice President of Communications and Public Affairs for Disney Signature Experiences and Consumer Products. She leads teams in Corporate Social Responsibility, Government and Industry Relations, Public Relations, and Executive and Guest Communications for multiple Disney divisions, including Disney Cruise Line, Disney Vacation Club, Aulani (a Disney Resort & Spa), and Disney Consumer Products, Games & Publishing. Prior to this role, she was Senior Vice President of Communications and Public Affairs for Walt Disney World Resort.

Active in her community, Langley serves as board chair for the Orlando Economic Partnership and is a board member for both the Florida Chamber of Commerce and The Nature Conservancy in Florida. She is also a member of the UFCJC Public Relations Advisory Council.



RICHARD "RICH" PREUSS

B.S. Telecommunication 1996

Rich Preuss is an Emmy and Peabody Award-winning television director and producer specializing in live and live-to-tape programming. He began his career at UFCJC, directing Gator Growl and news broadcasts for WUFT. While at UF, he was selected for the Television Academy's prestigious internship program.

Over the past 25 years, Preuss has directed a wide range of variety television, including in-studio comedy shows, large scale award ceremonies, red carpet specials, comedy specials, dog shows, cooking competitions, corporate events, e sports and even rocket launches. His direction of "Patriot Act" with Hasan Minhaj on Netflix earned widespread acclaim.

In 2024, Preuss directed a Dolly Parton special for CBS, a comedy series starring Sarah Silverman for TBS, the Peabody Awards, the Grammys Premiere Ceremony, the Creative Arts Emmys, the Billboard Music Awards and a live Smashing Pumpkins concert at Wrigley Field. He also directed The Game Awards, a live special featuring performances by Snoop Dogg and Twenty One Pilots, with presentations by Harrison Ford and The Muppets. The event set a record with 154 million live streams.

Committed to fostering new talent, Preuss has hosted Television Academy internships and mentors young professionals launching their careers in television.



DAWNE WIDENER-BURROWS

B.S. Journalism/Public Relations 1976

Dawne Widener-Burrows is the founder of two prominent communications and advertising research firms in the Washington-Baltimore area: WBA Research, Inc. (established in 1987) and Widener Research, LLC (established in 2005). WBA Research quickly became one of the largest market research firms in the Mid-Atlantic region, serving clients such as the got milk? campaign, National Public Radio, The Washington Post and Johns Hopkins University.

Before launching her businesses, Widener-Burrows was Vice President and Director of Research at Needham, Harper & Steers (now DDB), where she worked on award-winning advertising campaigns for McDonald's.

A dedicated supporter of UFCJC, she has served on the CJC Advertising Advisory Council for 11 years, culminating in her role as chair. She also contributed to establishing The Agency at UF and was appointed to the CJC Dean's Leadership Council in 2024.

Widener-Burrows is actively involved in nonprofit work, particularly with the Spina Bifida Association (SBA), where she serves on the Board of Trustees. Her research for SBA has been published in multiple medical journals and presented at national conferences.

For more information, visit jou.ufl.edu/hall-of-fame



STUDENT *Awards*

CJC students were recognized for their excellence in local, regional and national award competitions. Here are some of the student and recent alumni awards for 2025.

Journalism

- Journalism seniors Gabriel Velasquez Neira and Lee Ann Anderson were inducted into ProPublica's 2025 Class of Emerging Reporters.
- Five journalism seniors, Bea Anhuci, Olivia Evans, Kairi Lowery, Sara-James Ranta and Delia Sauer, were selected to attend the prestigious Florida Bar Reporters' Workshop.
- Garrett Shanley, a journalism senior and the editor of the University Desk of The Independent Florida Alligator, received a 2025 Dan Rather Medal for News and Guts.
- CJC students earned nine Hearst Awards in the 2024–2025 season, putting CJC in fourth place for the overall collegiate standings.

Public Relations

- The Public Relations Student Society of America (PRSSA) Bateman Case Study Competition team received an honorable mention and a score of 97.8 in the 2025 national contest.

General Awards

- CJC students, alumni and staff from WUFT News, Fresh Take Florida and Atrium Magazine took home nineteen awards at the 2025 Society of Professional Journalists (SPJ) Florida Pro Chapter Sunshine State Awards.
- Four news reports and one film produced by CJC students won National Academy of Television Arts & Sciences (NATAS) 2025 Suncoast Chapter Student Production Awards.

Advertising

- Nine advertising students, Christy Anasa, Dustin Garcia, Sara Gleim, Valentina Gomez, Lacie Luckett, Sara Myers, Kaicha Noel, Andrea Valdes-Sueiras and Astrid Weiner, won Hispanic Marketing Council Strategic Excellence Awards.
- Advertising students earned 32 American Advertising Federation (AAF) North Central Florida student and professional ADDY awards.

Media Production, Management, and Technology

- Media Production, Management, and Technology Senior Sophia Abolfathi won a gold medal in the Documentary category at the 2025 AVA Digital Awards competition.

FACULTY AND STAFF *Awards*

Our faculty and staff were recognized nationally for their teaching, mentoring and research.

Journalism

- Journalism Senior Lecturer and Director of Climate and Environment Reporting Initiatives Cynthia Barnett was selected as the UF Undergraduate Teacher of the Year.
- Harrison Hove, a senior lecturer and the chair of the Department of Journalism, was named Undergraduate Faculty Adviser/Mentor of the Year.
- Assistant Professor of Journalism Antoine Haywood won the 2025 Outstanding Dissertation Award from the International Communication Association.

MPMT

- MPMT Associate Professor and Department Chair Roxane Coche was selected for the 2025–2026 UF Advanced Leadership for Academics and Professionals cohort.
- Kun Xu, the director of the CJC Research Lab and Media Effects and Technology Lab and the MPMT associate professor in emerging technologies, received the 2024–2025 Temple University Klein College of Media and Communication Klein-Carnell Rising Scholar Award.

Innovation News Center

- INC Associate In and Senior TV News Manager Kalisha Whitman won three Bronze Telly Awards.

Public Relations

- Public Relations Professional in-Residence Christine Bucan was named one of six 2025 PRNEWS People of the Year in the Mentor category.
- Public Relations Professional-in-Residence Pat Ford was inducted into the PRWeek Hall of Fame.
- Professor of Public Relations and Director of Internal Communication Research Rita Men received a 2025 UF Division Three Superior Accomplishment Award.
- Senior Lecturer in Public Relations and Associate Director of Student Engagement for The Agency Natalie Asorey received a 2025 UF Center for Teaching Excellence Award.

Advertising

- Advertising Professor Bobi Ivanov was awarded the 2025 National Communication Association Presidential Citation.
- Advertising Associate Professor and Department Chair Huan Chen was selected for the 2025–2026 UF Advanced Leadership for Academics and Professionals cohort.
- Associate Instructional Professor of Advertising Lissy Calienes was selected to serve as the Roger Hatchuel Student Academy Dean for the 2025 Cannes Lions Festival.

Dean's Office

- Jonelle Henry, the director of the CJCxDC Student Immersion Program, received the 2025 Washington Association of Black Journalists Dr. Sheila Brooks Community Impact Award.
- Research Administration Director Max Williams received a 2025 UF Division Three Superior Accomplishment Award.
- Cloe Zeidan, Research Coordinator for the Division of Research, was named the UF International Center 2025 Staff International Educator of the Year.
- Academic Adviser Thomas Garvey received a 2025 UF Division Three Superior Accomplishment Award and two UF Awards for Outstanding and Meritorious Service.
- CJC Online Instructional Designer Alecia Monteiro received a 2025 UF Center for Teaching Excellence Award.

Graduate Studies

- Division of Graduate Studies Academic Support Service Director Kimberly Dukes received the 2025 UF Graduate School Excellence in Graduate Program Support Award.

WAYS TO Give

There are many ways to make a lasting impact at the College of Journalism and Communications. Your support helps prepare the next generation of communicators and can create life-changing opportunities for students to lead in a rapidly changing media world.



Cash and Appreciated Stock

Such as publicly traded stock, securities, or mutual funds.



Real Estate

Receive a charitable income tax deduction for the full fair market value and avoid capital gains tax on appreciation; avoid the burden of managing and selling your property.



Bequest

A gift to the CJC in your will, living trust, or through a beneficiary designation.



Charitable Gift Annuity

A Charitable Gift Annuity allows you to make a meaningful gift to the CJC while receiving guaranteed fixed payments for life to supplement your income. CGAs are a simple, flexible way to ensure your values live on at the CJC while enjoying reliable income backed by the University of Florida's full resources.



Life Insurance

Naming the CJC as a revocable primary beneficiary of your policy, or gifting your whole life policy directly to the CJC.



Retirement Plan Assets

Many retirement plan assets, such as an IRA, 401(K) and 403(b), transfer tax free. Gift a portion of your IRA to the CJC as a qualified charitable distribution to partially satisfy your annual RMD.



Life Estates in Real Estate

Transfer title to your personal residence, vacation home, farm or ranch while retaining the right to live in it or use it for the rest of your life. Explore leaving your real estate to UF/ the CJC upon your death through a revocable lady bird deed.



Matching Gifts

Many companies will match your charitable donations. Visit: www.matchinggifts.com/uff

For more information on giving, contact:

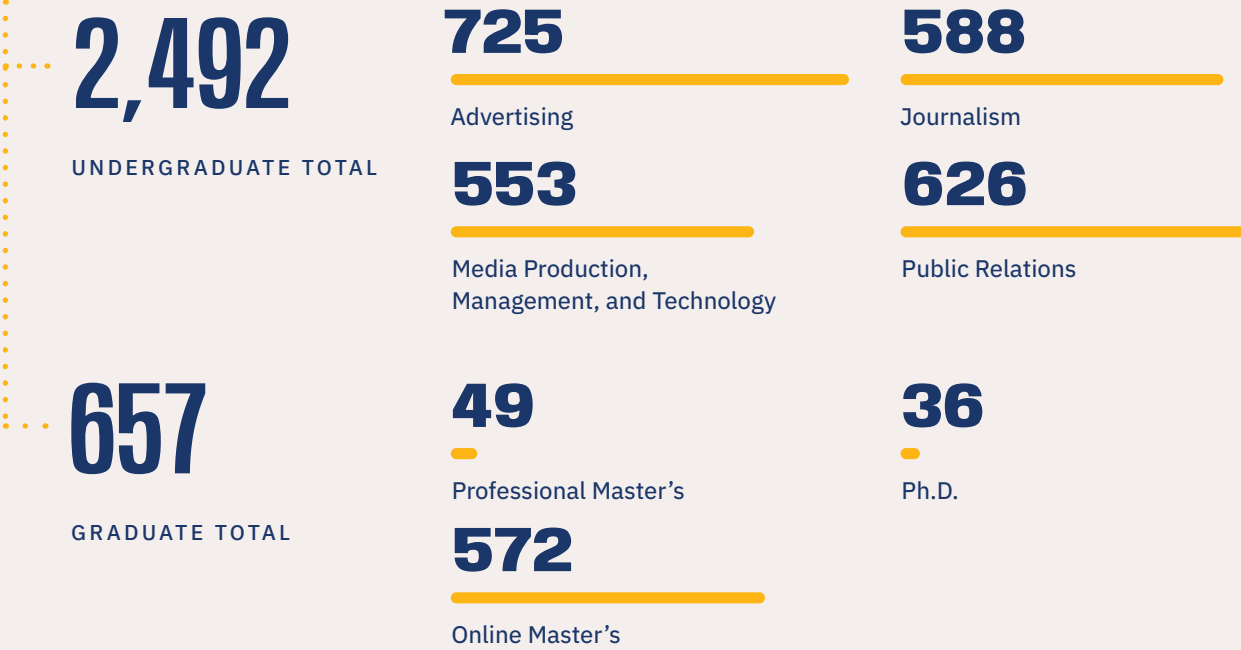
Natalie Karaolganian
Senior Director of Advancement and Alumni Relations and WUFT Membership Director
(352) 294-1035 | natkara@jou.ufl.edu

Is CJC or the University already included in your estate plans?

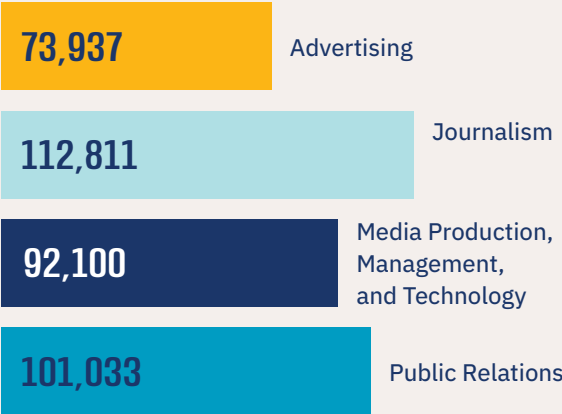
Let us know! Estate gifts are recognized as gifts prior to realization and are celebrated by the University and CJC.

CJC BY THE Numbers

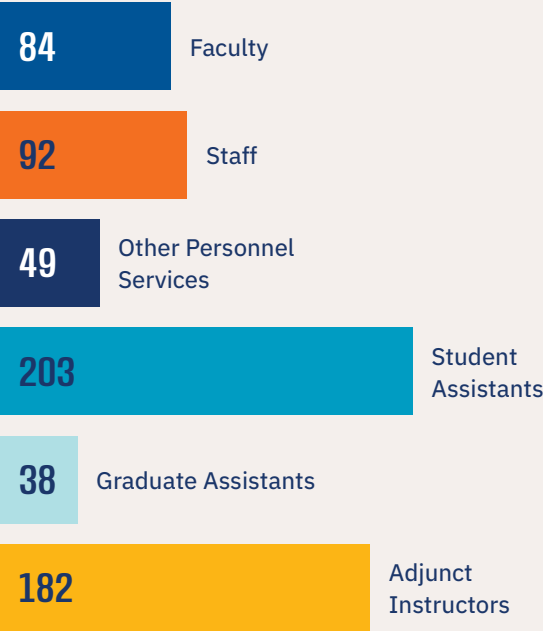
ENROLLMENT (FALL 2025)



UNDERGRADUATE STUDENT CREDIT HOURS (FALL 2025)



EMPLOYEES (FALL 2025)





FULL-TIME Faculty & Staff

FACULTY & STAFF

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Executive Assistant

Adela Van Antwerp
Administrative Support

Spiro Kiouis
Executive Associate Dean

Zenna Brown
Executive Assistant

Jessica Osegueda
Event Manager

Marcia DiStaso
Associate Dean, Graduate and Research Division

Ted Spiker
Associate Dean,
Undergraduate Affairs

Katrice Graham
Assistant Dean, Student Experiences

Jennifer Ford
Executive Director,
Marketing and Communications

Evan Kropp
Executive Director,
Distance Education

Natalie Karaoglanian
Senior Director,
Advancement and Alumni Relations

Keisha Reynolds
Director, Human Resources

Kutonya Sowell
Director of Finance/CFO

Randall Wright
Executive Director, Division of Media Properties

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Chair

Barbara Cribbs
Administrative Assistant

Olivia M Bullock

Elizabeth Calienes

Yang Feng

Juliana Fernandes

Mariano German Coley

Robyn Goodman

Jeongmin Ham

Bobi Ivanov

Benjamin Johnson

Tom Kelleher

Santiago Kember

Jiawei Liu

Won-Ki Moon

Cynthia Morton Padovano

Yuan Sun

Jinping Wang

Daniel Windels

Kasey Windels

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Chair

Cally House
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Matthew Barnidge

Theodore Bridis

Lindita Camaj

Daron Dean*

Eric Esterline
Director, Sports Journalism and Communication

Michael Foley

Rachel Grant

Antoine Haywood

Joanna Hernandez

Ryan Hunt

Mark Leeps

Herbert Lowe

Seungahn Nah

Gavin Off

Matthew Sheehan

Ted Spiker

Bernell Tripp

Frank Waddell

Kimberly Walsh-Childers

MPMT

Roxane Coche
Chair

Olga Tripp
Administrative Assistant

Timothy Sorel
Associate Chair

Michael Carvaines

Kimberly Fowler*

Eugy Han

Evan Kropp

Yu-Hao Lee

Jasmine McNealy

David Ostroff

Andrew Selepak

Jieun Shin

Geoffrey Thompson

Houston Wells

Kun Xu

Iman Zawahry

Public Relations

Myiah Hutchens
Chair

Isabella Ryan
Administrative Assistant

Linjuan Rita Men
Director, Internal Communication Research

Natalie Asorey

Angela Bradbery

Christine Bucan

Ann Searight Christiano

Haoran Chu

Francis Dalisay

Marcia DiStaso

Patrick Ford

Rebecca Frazer

Jay Hmielowski

Austin Hubner

Robert Judin

Wenlin Liu

Mickey Nall

Division of Graduate Studies

Marcia DiStaso
Associate Dean

Rachel Carpenter
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Sam Horton
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Evan Kropp
Executive Director,
Distance Education

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Online Graduate Program

Evan Kropp
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Bailey Hudson

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Marion B. Brechner First Amendment Project

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Yu-Hao Lee
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Natalie Asorey

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Consortium on Trust in Media and Technology

Janet Coats
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Yang Feng

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Seungahn Nah

Anika Navaroli

STEM Translational Communication Center

Benjamin Johnson
Director

Francis Dalisay

Jiawei Liu

* Visiting Professional

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Interim Director

Quinten Ershock
Administrative Specialist

Laurent Burman
Director of Client Relations

Daniel Windels

Atlas Lab

Nathan Carpenter
Director

CJCXDC

Jonelle Henry
Director

Stevencia Estime

CJCXNYC

Natalie Asorey
Director

Innovation News Center

Ethan Magoc
Director

Jeremy St. Louis
Sports Director

Dania Alexandrino

David Barasoain

Maria Camacho

Kristen Chermont Spina

Alicia Coleman

Eric Esterline

Andre Sanders

Rose Schnabel

Kalisha Whitman

Shemar Woods

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Taylor Johnson
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Robert Harder
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Sandra Wagner
Director, Corporate Support

Justin Baxley

Thomas BoDean

Larry Bornacelli

Megan Borowski

Maria Camacho

Sofie Dominguez

Odette Docouto

Allison Faircloth

Jodi Floyd

Sheila Gaspers

Keith Gretter

Lorenzo Phrasavath

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Chanelle Cox

Nicole Dankers

Thomas Garvey

Meisha Wade

Layne Weitzel

Knight Division for Scholarships and Student Inclusion

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Jessica Abbate

John Solet

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Senior Director

Yenny Barrios

Erika Henderson

Madison Mimnaugh

Cody Sprague

Business Office

Kutonya Sowell
Director

Odette Docouto

Olivia Facundo

Caroline Welch

Collier Prize for State Government Accountability

Rick Hirsch
Director

Communications

Jennifer Ford
Executive Director

Shannon Alexander

Jenna Ayoub

Craig Lee

Brian Smith

Susan Wagner

Human Resources

Keisha Reynolds
Director

Maria Di Mauro

April Welcome

Technology Advancement Group

Brian Krieger
Director of Engineering and Facilities

Matthew DeProspero

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Steven Kippert

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