

STYLE GUIDE

Body Copy

Open Sans Regular

AaBbCcDdEeFfGgHhIijJkKlMmNn

OoPpQqRrSsTtUuVvWwXxYyZz

1234567890

Headlines

Open Sans Semibold

AaBbCcDdEeFfGgHhIijJkKlMmNn

OoPpQqRrSsTtUuVvWwXxYyZz

1234567890

Overlay Phrases

Open Sans Bold

AaBbCcDdEeFfGgHhIijJkKlMmNn

OoPpQqRrSsTtUuVvWwXxYyZz

1234567890

Outlined in a thin white frame, phrases like “Hello Again” and “Nice to Meet You” lay over color coded photography. Other phrases include “Welcome Back,” “Nice to Have You,” and various student and college statistics.

Category Callouts

Open Sans Extrabold

AaBbCcDdEeFfGgHhIijJkKlMmNn

OoPpQqRrSsTtUuVvWwXxYyZz

1234567890

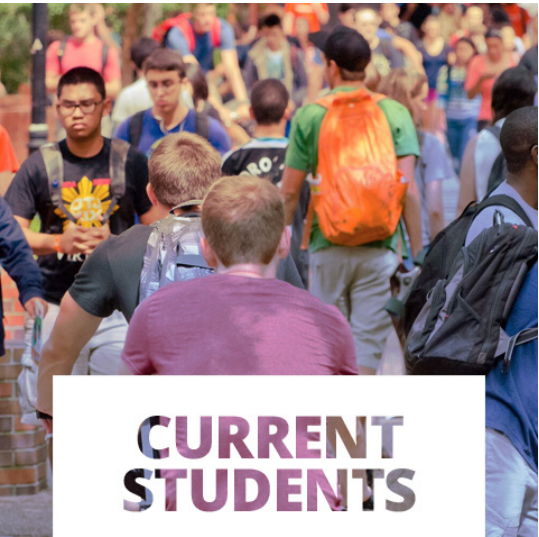
Main category titles – Current Students, Future Students, Alumni & Support, External – are knocked out of white boxes located at the bottom edge of photos corresponding with each category. This is repeated throughout the site in headers to sections that include photos or when rollover actions are in play.

TYPOGRAPHY APPLICATIONS

Example of Overlay Phrases



Example of Category Callout



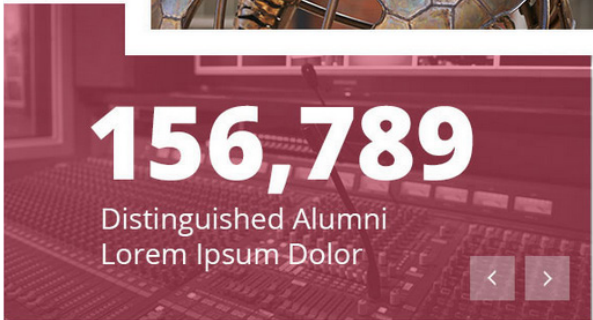
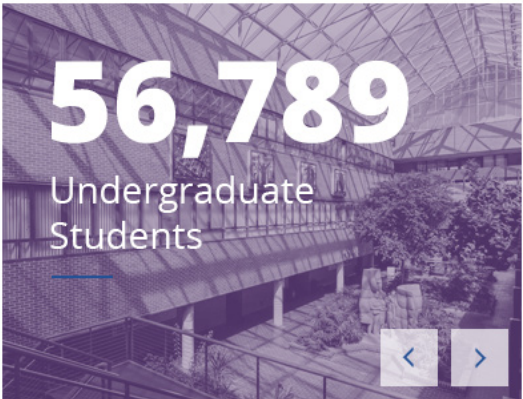
Example of Infographic Carousel with feature image



Example of Headline & Body Copy

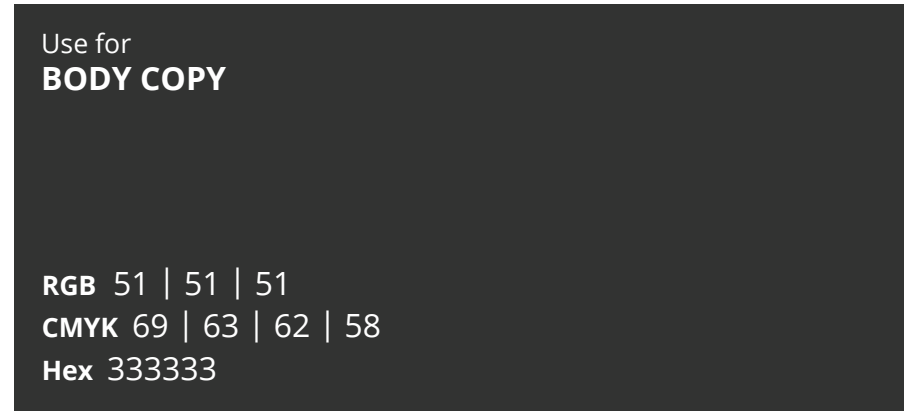
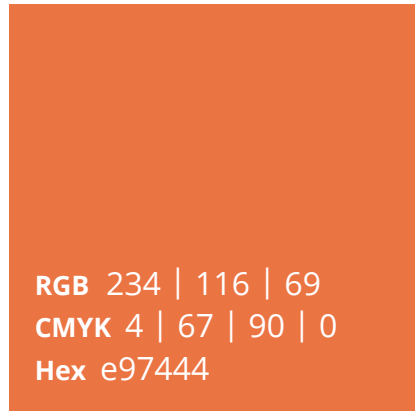


Example of Infographic Carousel



COLORS

Primary Palette



Secondary Palette

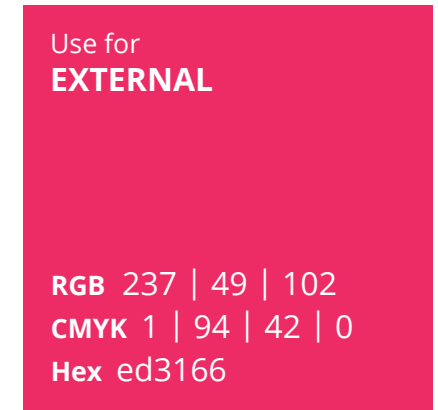
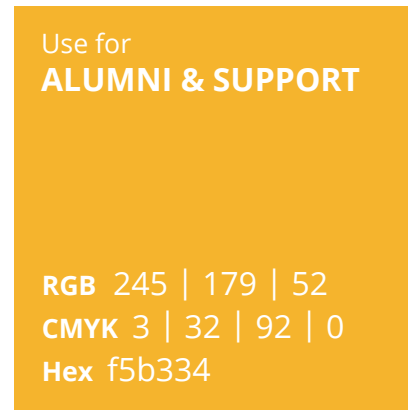
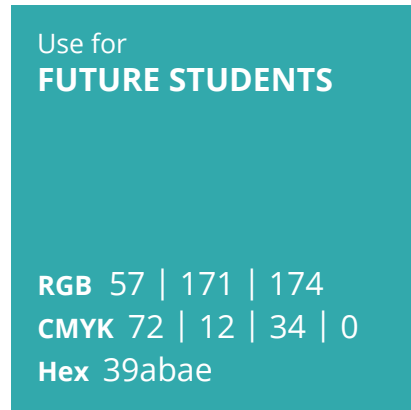
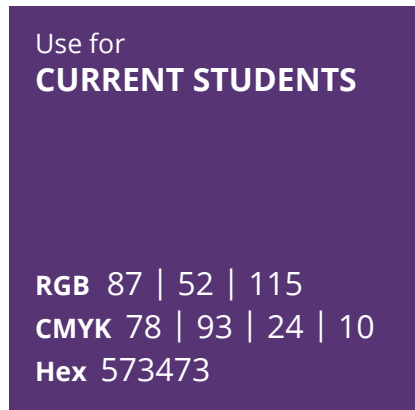


Photo Style

Images should be candid portrayals of student and campus life. Students and faculty are shown together, in transit around campus, and/or in small groups studying and conversing. Include architecture and landmarks for variety and graphic intrigue. Photos should not be posed and should incorporate interesting angles and perspectives.

Photos can be full color or monotone for use as section backgrounds or overlays in the color coding system.

Some photos may require the addition of a blue to yellow gradient overlaid at 20% to match feel of the site.

Example of the Gradient Effect



Original



Overlay at 20%



Final Image

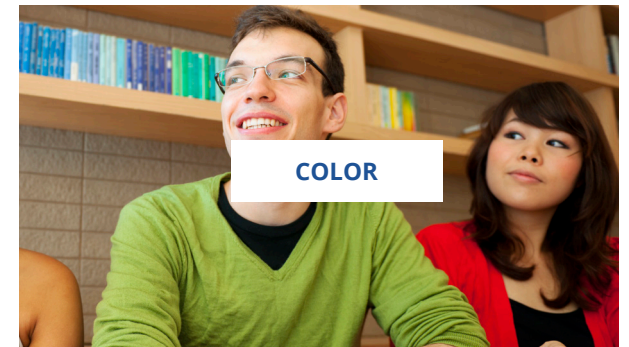
Examples of Photos Throughout the Site



LANDSCAPES



MOVEMENT



COLOR



ARCHITECTURE



COMMUNICATION



ABSTRACT

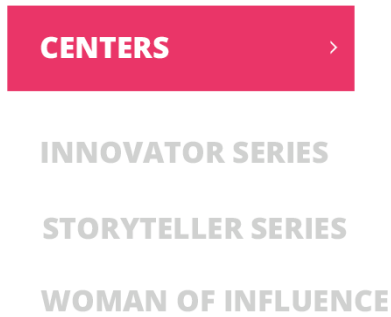
GRAPHIC ELEMENTS

Examples of Type Treatments, Lines, Icons, and Arrows Throughout the Site

Section Buttons



Sub Nav Left



Section Call Outs



Arrows



Links

Undergraduate Catalog 2015-16
[Take a look](#)

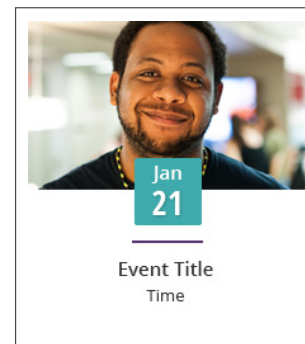
Sub Nav Highlight



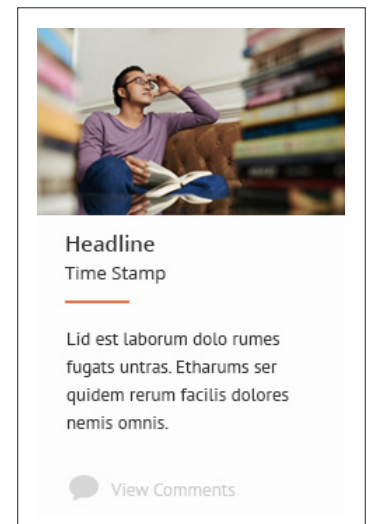
Directive Box



Calendar Thumbnail



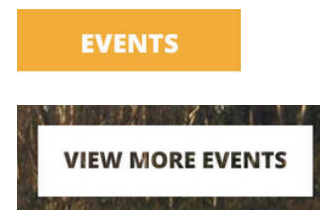
Event Thumbnail



Search / Hamburger



Buttons



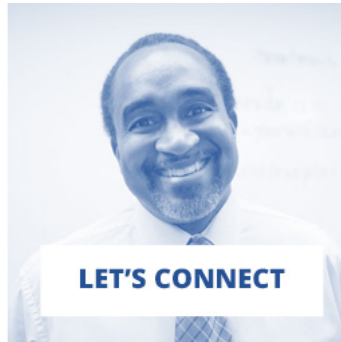
Social



FACULTY GRAPHIC ELEMENTS

Examples of Type Treatments, Lines, Headings, and Quotes

Rollover



Sub Nav



Bio Text Treatment

Publications

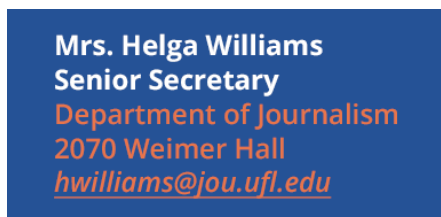
JOURNALS

Romero, J., & Kelleher, T. (2013, August). *Running with social media: Social media use, athletic identity, and perceived competence.*

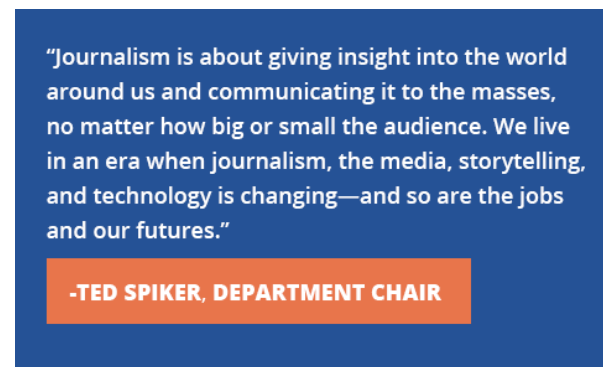
BOOKS

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Headings & Bio Info

Dept. of Journalism Faculty + Staff

Name
title

P (352) 392-0447

E name@jou.ufl.edu

>[View profile](#)

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