RTV 4930
Sec. 7551
COMPUTER EDIT W PPCS6

This is a 1-credit online course for those who want to learn the basics of Premiere Pro 6, the latest version of Adobe's non-linear editing software.

Instructor: Brian Carnell
E-Mail: bricarn@gmail.com
Phone: (239) 298-4662
Bio: I have been interested in making movies for as long as I can remember. At age 14, my father finally noticed this and got me an internship at a local government television station. It was there that I first learned to edit video on the computer. I graduated from UF in 2010 with a degree in Telecommunications-Production. Since then, I have been working as a Sports Photographer at WCJB and teaching labs at UF. My favorite movie is *Eternal Sunshine of the Spotless Mind*, and I firmly believe that Han shot first.

Room: WEIM G215

Class times:
- Wednesdays, Period 10 (Groups A and B)
- Wednesdays, Period 11 (Groups C and D)

You are only required to come to class for your three assessments. All other classes are optional. You are expected to watch the Lynda tutorials on your own time and at your own pace. If you get stuck on something or have any questions, I will be in G215 every Wednesday night. I love answering questions about editing software, so please do not hesitate to drop by.

Accessing the Software

All twenty iMacs in room G215 have PP6 installed. You should be able to access the room 24/7 with your UFID. However, the room is usually being used by another class until about 3:50pm on weekdays. Sometimes, if there is room, the professor will let you work quietly at an edit bay during class. But if you do not have the software on your computer, I would anticipate doing most of your work after 4pm on weekdays.

 Here is how to locate the program on the iMacs in G215

1. Log-in to the computer (use your Gatorlink info)
2. Click "Applications" in the bottom-right corner of the dock
3. Click the "Premiere Pro CS6" folder
4. Click "Premiere Pro CS6"

Of course, you can also purchase the software yourself if you want to. The program is also available for Windows, but keep in mind that all your assessments will be on a Mac.

You can purchase the Adobe production suite (which includes Premiere) for $449 (student price) at the Reitz Union bookstore.

You can also download the software for $30 per month with Adobe's Cloud program: https://creative.adobe.com/plans

Assessments

Your first two assessments will be timed assignments. I will show you an example of the kind of video I would like you to create. You will have a certain amount of time (probably 25-35 minutes) minutes to complete the assignment.

I will explain Assessment #3 later in the semester. If you have not received an e-mail with instructions by April 11, let me know immediately! My e-mail address is listed above.

How to Access the Tutorials

1. Go to: http://www.it.ufl.edu/training/
2. Enter your Gatorlink info
3. In the search bar on the right, type "Premiere Pro 6 Essential Training"
   or just go to this link: http://www.lynda.com/Premiere-Pro-tutorials/Premiere-Pro-CS6-Essential-Training/98952-2.html?srchtrk=index%3a0%0Alinktypeid%3a2%0Aq%3aPremiere+Pro+6+Essential+Training%0Apage%3a1%0As%3arelevance%0Asa%3atrue%0Aproducttypeid%3a2

Grading:
Assessment #1 = 30 points
Assessment #2 = 30 points
Assessment #3 = 40 points

Course Schedule:
The schedule below is just a suggestion. I will not be checking on you to see if you are keeping up. You will go at your own pace. Bottom line: Find out what day your next assessment is on, and make sure you are ready for it!

Jan. 9
Start watching tutorials: *Premiere Pro CS6 Essential Training*

Jan. 16
Finish "Touring the Interface" and "Importing"

Jan. 23
Finish "Marking and Selecting Clips"

Jan. 30
Finish "Basic Video Editing"
ASSESSMENT #1 (Groups A and C)

Feb. 6
ASSESSMENT #1 (Groups B and D)

Feb. 13
Finish "Advanced Editing Techniques"

Feb. 20
Finish "Improving Your Efficiency and Editing Workflow"

Feb. 27
Finish "Basic Audio Mixing"

Mar. 6
Spring Break!

Mar. 13
Finish "Markers" and "Working with Stills and Graphics"

Mar. 20
Finish "Modifying Speed"
ASSESSMENT #2 (Groups A and C)

Mar. 27
Finish "Transitions"
ASSESSMENT #2 (Groups B and D)

April 3
Finish "Effects"

April 10
Finish "Creating Titles"

April 17
Skip "Multicam"
Finish "Exporting"
ASSESSMENT #3 (Groups A and C)

April 24
ASSESSMENT #3 (Groups B and D)