

RTV 4930
Computer Editing with Premiere Pro CS6
Weimer G215
Section 11G6 Wednesday 5:10-6:00
Section 11G8 Wednesday 6:15-7:05

This is a 1-credit introduction to Premiere Pro CS6, Adobe's non-linear digital editing software. This course will serve as a foundation for further work with digital editing software, whether that be in another course, as a hobby, or a career. This course is primarily self-paced, using online tutorials. Your instructor will be available to address questions and administer scheduled assessments.

Instructor: Houston Wells

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Phone: (352) 278-2984

Office hours: Due to the nature of this course, your scheduled class time will serve as my office hours. I can also meet you by appointment on Wednesdays and Thursdays.

*You are only required to come to class for those dates listed as **MANDATORY ATTENDANCE**. All other classes are optional. You are expected to watch the Lynda.com tutorials on your own time and at your own pace. If you get stuck on something or have any questions, I will be in Weimer G215 every Wednesday night during your scheduled class time.*

Accessing the Software

All twenty iMacs in room G215 have Premiere Pro CS6 installed. You should be able to access the room 24/7 with your UFID. Often, however, the room is being used by other scheduled classes until about 3:50pm on weekdays. (Sometimes, if there is space, the professor will let you work quietly at an edit bay during class.) Therefore, if you do not have the software on your own computer, I would anticipate doing most of your work after 4pm on weekdays.

Here is how to locate the program on the iMacs in G215

1. Log-in to the computer (use your Gatorlink info)
2. Click "Applications" in the bottom-right corner of the dock
3. Click the "Premiere Pro CS6" folder
4. Click "Premiere Pro CS6"

You can also purchase the software yourself. (Check www.adobe.com for current pricing.) The program is available for Windows and Macs, but keep in mind that all your assessments will be on a Mac.

How to Access the Tutorials

1. Go to: lss.at.ufl.edu
2. Under “Teaching Tools”, choose the Login button next to “Lynda.com”.
3. Enter your Gatorlink information to log in.
4. Once on the Lynda.com site, navigate to Premiere Pro CS6 Essential Training.

Assessments

Your first assessment will be a practical software exercise with the instructor. (You will be assigned to either Group A or Group B, which will determine the date that do the exercise.) This should take no longer than five minutes per student.

The remaining assessments will be edits that you complete during class and turn in as exported digital files.

Grading:

Assessment #1 = 10 points

Assessment #2 = 30 points

Assessment #3 = 30 points

Assessment #4 = 30 points

Course Schedule:

Several class days are MANDATORY ATTENDANCE, as noted below. On non-mandatory days, your instructor will still be available in the lab during your scheduled class time.

It is your responsibility to keep up with the scheduled Lynda.com tutorials. I recommend attending the in-class reviews preceding Assessments 2 and 3 as well.

Aug 21 MANDATORY

Intro to course

Logging in to Lynda.com

View INTRODUCTION (2 movies)

Aug 28

View TOURING THE INTERFACE

View IMPORTING

View MARKING AND SELECTING CLIPS

Sep 4 MANDATORY for group A

In-class ASSESSMENT #1 for group A

Sep 11 MANDATORY for group B

In-class ASSESSMENT #1 for group B

Sep 18

View BASIC VIDEO EDITING

Sep 25

View ADVANCED EDITING TECHNIQUES

Oct 2

In-class review of Basic and Advanced Video Techniques

View EXPORTING (“Exporting a movie” only)

Oct 9 MANDATORY

In-Class ASSESSMENT #2 (everyone)

Oct 16

View BASIC AUDIO MIXING

View MARKERS

Oct 23

View WORKING WITH STILLs AND GRAPHICS (“Working with stills”, “Moving on stills” only)

View MODIFYING SPEED (“Changing speed and reversing a clip” only)

View TRANSITIONS (“Using transitions” only)

View EFFECTS (“Applying and modifying effects” only)

Oct 30

In-class review of Audio/Markers/Stills and Graphics/Speed/Transitions/Effects

Nov 6 MANDATORY

In-class ASSESSMENT #3 (everyone)

Nov 13 MANDATORY

In-class lesson: A/B roll editing, mixing audio

Nov 20 MANDATORY

In-class lesson: Color correction in depth

Nov 27

NO CLASS-Thanksgiving Holiday

Dec 4 MANDATORY

In-class ASSESSMENT #4 (everyone)

Accommodations for Students with Disabilities:

Students requesting accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Course Evaluation:

Students are expected to provide feedback on the quality of instruction in this course. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

Academic Honesty:

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." For more information about the honor code, visit <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Violation of the Student Honor Code will result in an automatic 'E' grade for the assignment and may result in an E grade for the course.