

RTV 4930

Wells Fall 2012

Introduction to Final Cut Pro

Instructor: Houston Wells

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Office Hours: R 8:30-9:20 and by appointment

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Weekly Schedule:

Wednesday 10-E1 (5:10-8:10) G215 Weimer

Course Description:

Introduction to Final Cut Pro (FCP) is intended for students wishing to have a career in multi-media production for broadcast and the web. This five-week course will demonstrate to students the basics of the FCP interface, assembly editing, transitions, color effects, motion effects, media management and capture scratch set up. The course will also demonstrate other applications in the Final Cut Pro Suite of media applications.

Students will be graded on a series of weekly editing challenges designed to emulate editing situations in storytelling for both news and entertainment. Students will also be given 2 quizzes and a final exam and final edit, which will demonstrate a student's ability to edit video and successfully execute workflow within the FCP interface.

Absentee Policy

Since this class only last five weeks and each class builds upon the last, students are **required** to be at each class meeting. 10 POINTS will be taken off a student's final grade for the first missed class. The second missed class will result in failing the class.

Disability Statement

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Please contact Disability Services if you have any documented special needs that could affect your performance in this class. Email: accessuf@dso.ufl.edu Voice: 352-392-8565 x200

Tardiness Policy

The first tardy is 2 points off your final grade. The second tardy is an additional 8 points off your final grade. A third tardiness will result in failing the class.

Grading Scale:

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|----|--------|
| A | 95-100 |
| A- | 90-94 |
| B+ | 87-89 |
| B | 85-86 |
| B- | 80-84 |
| C+ | 77-79 |
| C | 75-76 |
| C- | 70-74 |
| D | 66-70 |
| E | 0-65 |

CLASS Grading Weight:

| | |
|-------------------|----|
| Quiz 1 | 10 |
| Quiz 2 | 10 |
| Edit Assessment 1 | 10 |
| Edit Assessment 2 | 10 |

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|-------------------|----|
| Edit Assessment 3 | 10 |
| Final Exam | 25 |
| Final Edit | 25 |

Information on current University of Florida grading policies can be found at:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Week 1

Mac basics.

FCP Interface.

Capture Scratch

Saving and organizing projects and media

Selecting clips/ Editing clips

Week 2

Quiz 1: FCP Interface ID

User options within FCP. FCP Tools.

Controlling/mixing audio. Split edit. L Cut

Visual storytelling

Using transitions

Exporting with Quicktime

Edit Assessment 1 (Mountain Bikes/Surfing)

Week 3

Quiz 2: FCP tools and quick keys

Working with dialogue

Editing for news. VO/VOB/package

Editing for movies

Edit Assessment 2. Dialogue scene

Week 4

Log and capture/log and transfer

Color Correction and other effects

The Video Scope: what is it?

Video effects

Audio effects (What is Sound Track Pro?)

Motion effects

Assessment 3 color correct footage

Week 5

Final exam: is basic review of previous quizzes, color correction and audio adjustments

Final edit: cut movie scene with footage and music provided