

RTV 4930
Computer Editing with Premiere Pro CS6
Weimer G215
Section 7551 Wednesday 5:10-6:00
Section 06AB Wednesday 6:15-7:05

This is a 1-credit introduction to Premiere Pro CS6, Adobe's non-linear digital editing software. This course will serve as a foundation for further work with digital editing software, whether that be in another course, as a hobby, or a career. This course is partially self-paced, using online tutorials. Your instructor will be available to address questions, reinforce the online tutorials, and administer scheduled assessments.

Instructor: Houston Wells

E-Mail: houstonw@ufl.edu

Phone: (352) 278-2984

Office hours: By appointment on Wednesdays and Thursdays.

Accessing the Software

All twenty iMacs in room G215 have Premiere Pro CS6 installed. You should be able to access the room 24/7 with your UFID. Often, however, the room is being used by other scheduled classes until about 3:50pm on weekdays. (Sometimes, if there is space, the professor will let you work quietly at an edit bay during class.) Therefore, if you do not have the software on your own computer, I would anticipate doing most of your work after 4pm on weekdays.

Here is how to locate the program on the iMacs in G215

1. Log-in to the computer (use your Gatorlink info)
2. Click "Applications" in the bottom-right corner of the dock
3. Click the "Premiere Pro CS6" folder
4. Click "Premiere Pro CS6"

You can also purchase the "Creative Cloud" version of the software yourself. (Check www.adobe.com for current student pricing. This is a subscription service that offers the Adobe software collection for a monthly fee.) The program is available for Windows and Macs, but keep in mind that all your assessments will be on a Mac.

How to Access the Tutorials

1. Go to: lss.at.ufl.edu
2. Under "Teaching Tools", choose the Login button next to "Lynda.com".
3. Enter your Gatorlink information to log in.
4. Once on the Lynda.com site, navigate to Premiere Pro CS6 Essential Training.

You are expected to watch the Lynda.com tutorials on your own time before coming to class.

Assessments

Your first assessment will be a practical software exercise with the instructor. (You will be assigned to either Group A or Group B, which will determine the date that you do the exercise.) This should take only a few minutes per student.

The remaining assessments will be edits that you complete during class and turn in as exported digital files.

An unexcused absence on one of these assessment dates will result in a zero for that assessment, so please mark your calendars.

Grading:

Assessment #1 = 25 points

Assessment #2 = 25 points

Assessment #3 = 25 points

Assessment #4 = 25 points

Course Schedule:

NOTE: The Lynda.com tutorials listed for each date should be viewed BEFORE coming to class on that date.

Jan 8

Intro to course

Logging in to Lynda.com

View INTRODUCTION

 "Welcome"

 "Using the exercise files"

Jan 15

View TOURING THE INTERFACE

 "A tour of the interface"

 "Customizing the window layout and the interface"

 "Adjusting essential preferences"

View IMPORTING

 "Importing files and folders"

 "Importing card-based media"

 "Reconnecting offline media"

View MARKING AND SELECTING CLIPS (ALL)

Jan 22

View BASIC VIDEO EDITING (ALL)

Jan 29 Mandatory for group A

In-class ASSESSMENT #1 for group A

Feb 5 Mandatory for group B

In-class ASSESSMENT #1 for group B

Feb 12

View ADVANCED EDITING TECHNIQUES (ALL)

Feb 19

View BASIC AUDIO MIXING (ALL)

View EXPORTING

 "Exporting a movie"

View MARKERS (ALL)

Feb 26 Mandatory

In-Class ASSESSMENT #2 (everyone)

Mar 5

No class- SPRING BREAK

Mar 12

View IMPROVING YOUR EFFICIENCY AND EDITING WORKFLOW

“Taking control of your Timeline”

“Adding video and audio tracks”

“Performing audio-only and video-only edits”

“Changing track visibility and locking tracks”

“Rendering”

“Using the History panel to undo multiple edits”

Mar 19

View WORKING WITH STILLS AND GRAPHICS

“Working with stills”

“Moving on stills”

Mar 26

View MODIFYING SPEED

“Changing speed and reversing a clip”

View TRANSITIONS

“Using transitions”

View EFFECTS

“Applying and modifying effects”

Apr 2 Mandatory

In-class ASSESSMENT #3 (everyone)

Apr 9

Review of assessment #3

Apr 16

View EFFECTS

“Understanding color correction”

In class lesson: Color correction in depth

Apr 23 Mandatory

In-class ASSESSMENT #4 (everyone)

Accommodations for Students with Disabilities:

Students requesting accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Course Evaluation:

Students are expected to provide feedback on the quality of instruction in this course. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

Academic Honesty:

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." For more information about the honor code, visit <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Violation of the Student Honor Code will result in an automatic 'E' grade for the assignment and may result in an E grade for the course.