

Syllabus
RTV 4929c
Section 1742
Fall 2014

Senior Advanced Production Workshop:
Corporate and Documentary Style Production

Professor: Houston Wells
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Office: 3066 Weimer
Office Phone: (352) 273-3568
Office Hours: M 7-8, F 5, and by appointment
Class meeting times: W 3-5 (9:35-12:35)

Text: There is no required textbook for this course.
Pre-requisite: RTV 3320

The objective of this course is to prepare the student for professional production within the corporate/industrial realm, with particular attention toward a documentary-style narrative structure. Students will experience hands-on instruction in advanced camera work, lighting, and audio; students will also work extensively with Adobe editing software, with an introduction to Adobe After Effects for basic compositing and effects work.

Due to the nature of this course, attendance is mandatory unless indicated otherwise. A portion of your final grade will be an attendance/participation score.

Some production and post-production time outside of scheduled class hours will also be required.

Schedule (subject to change):

- 1/7 Intro to Corporate/Industrial/Commercial Production
What is Documentary?
View Samples
Advanced camera settings exercise
- 1/14 Color temperature lighting/shooting exercise
- 1/21 Advanced audio instruction
Lavalier vs. Shotgun vs. Handheld dynamic
Audio exercise

1/28 Quiz 1 review
Framing the interview
Interview lighting outside the studio
**HW: View Lynda.com "Adobe Audition CC Essential Training",
Modules 2 and 7**

2/4 **Quiz 1**
Working with audio in post
Splitting channels/setting channel preferences
Intro to Adobe Audition and noise reduction

2/11 TINY: A Story About Living Small **critique due** and discussion
Exterior lighting set ups
A-roll: creating the paper edit

2/18 Creative B-roll exercise and shooting for the edit
"Paper edit" due
:30 spot/PSA subject and objective due

2/25 Creating the Visual Treatment
A/B roll edit exercise due at end of class

:30 spot/PSA script due

**NOTE: Once I approve your script, you can begin production.
Camera checkout for our course is for two nights, so a camera
checked out on Monday is due back Wednesday by 9:00 am.
Thursday and Friday checkouts are due back on Monday.
Light kits, boom mics, wireless mic kits, reflectors, etc. are
available as well.**

3/4 NO CLASS – SPRING BREAK

3/11 Intro to Adobe After Effects
View these Lynda.com Tutorials before class:

After Effects CC Essential Training with Ian Robinson: What is After Effects?

After Effects CC Essential Training with Ian Robinson: Exploring the Interface
of After Effects

After Effects CC Essential Training with Ian Robinson: Building Animation

Footage review and post-production for :30 spot/PSA

3/18 **Turn in, view and discuss :30 spots/PSA**
Present visual treatments for your character study/Doc (in pairs)

3/25 After Effects title animation due

Music and other audio resources

4/1 Production day: individual meetings scheduled to discuss progress with final project.

4/8 Primary interview(s) paper edit due

4/15 Post-production in lab (attendance mandatory so I can review your progress)

4/22 Turn in, view and discuss Character Study/Doc projects

Your final grade will be based on these scores:

Quiz (Advanced Camera & Audio)	10 points
TINY critique	5 points
A-roll paper edit	5 points
A/B roll edit exercise	15 points
:30 Spot/PSA script	5 points
:30 Spot/PSA	20 points
After Effects Title Animation	5 points
Character Study/Documentary	25 points
Attendance/Participation	10 points

Grading scale:

A	94-100
A-	90-93.99
B+	88-89.99
B	84-87.99
B-	80-83.99
C+	78-79.99
C	74-79.99
C-	70-73.99
D	65-69.99
E	0-64.99

University of Florida Policies

For students with disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

For information on current UF grading policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

University counseling services and mental health services:

<http://www.counseling.ufl.edu/cwc/Default.aspx>

392-1575

University Police Department

392-1111 or 9-1-1 for emergencies