

Sports Production RTV 4929c / Journey to the Top – Florida Gator Lacrosse

The Sports Broadcasting Production course is for those students looking to enter into the sports broadcasting profession. Given that there are other sections of this course provided, it is assumed that all students enrolled in this course aspire to work within the sports field, in one form or another. It is for this reason that you'll determine, by the end of this course, whether or not you truly desire to work in sports or you're just looking to hang out on the sidelines.

This class will be responsible for producing 6, 8-10 minute All-Access shows about the Florida Lacrosse program. Students will be responsible for shooting practice, player interviews, game action, and post game interviews. Each student will be responsible for participating in every show, in some way, and those assignments will be determined on Wednesday.

Being able to produce 6 shows will provide you an opportunity to put your production skills to work, from coordinating the production schedule, to shooting games, to producing the final product. Each class meeting will be an opportunity to discuss what worked and what didn't work with the previous show, and an opportunity to discuss the upcoming show. You will be given a specific job duty for each practice, each game and each interview opportunity. For this to work as efficiently as possible we must have a plan in place so that everyone knows their role.

I'm expecting that the last show will be better than the first. It's my expectation that you'll take ownership in this class and the product that you will be producing.

Participation-

Your grade will be determined by your participation in the class, and field production.

The class, as a whole, is responsible for completing the six shows.

You are only allowed to miss two classes during the semester.

After each show the producer will need to provide me each students responsibility for the show.

Show 1 - 2/08/13 - Preseason Practice, Season Goals, Key Players, Coach O'Leary

Show 2 - 3/01/13 - @ UNC, @ Jacksonville, @ High Point, UC Davis

Show 3 - 3/15/13 – Syracuse, Loyola, @Dartmouth, Lehigh

Show 4 - 3/29/13 - @ Oregon, Stetson, Ohio St.

Show 5 - 4/12/13 - @ Penn St., John Hopkins

Show 6 – 4/24/13 @ Vandy, Northwestern, Prep'n for ALC Tournament

Story lines –

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

January 9th - Overview of Class

Title of Show, format , deadline.

Access to Final Cut

Produce 6 Shows , 10-15 minutes each.

Production Schedule – Interview Coach and Shoot Practice.

Camera Equipment

Assume Responsibilities

January 16th - Field Trip to Lacrosse Facility

Format for Show #1

Who can shoot Exhibition Match on 24th.

January 23th - Confirm Exhibition match on 24th at 6:30pm

Story lines, shot list, who is shooting what.

Recap Exhibition – Producer / Editor / VO Talent

Camera Gear

Set Up interviews for January 28, 29, or 30.

January 30th - Production Schedule – Interviews , Practice Sound

February 6th - Quesitons, or concerns for first show.

Develop Story line for Show #2

Dennis travels to North Carolina for Tarheel Match.

Will have game highlights and sound pre and post.

Possible travel to Jacksonville.

- February 8th** **1st Show to air on GatorZone.com – Noon.**
- February 13th - Watch 1st Show☺
Production schedule - Practice, Games on 22nd, and 24th.
Format Show #2
- February 20nd - Prepare for UCDavis and Albany
Shooting these games.
- February 27th- Any Issues with Show #2
Production Schedule- Practice, Interviews and discuss games
on March 3, 10, 14?
Story Lines for Show #3
Discuss Spring Break Options
Who is shooting Lehigh game?
- March 1st** **2nd Show to air on GatorZone.com – Noon.**
- March 6th - Spring Break
- March 13th- Watch 2nd Show☺
Production Schedule- Practice, Interviews and discuss games
on March 14, 17, 20
Story Lines for Show #4
Production Schedule – Stetson
- March 15th** - **3rd Show to air on GatorZone.com – Noon.**
- March 20st - Watch 3rd Show☺
Production Schedule- Ohio St.
- March 27th- Any concerns with Show #4
Production Schedule-
Who is shooting John Hopkins?
- March 29th** - **4th Show to air on GatorZone.com – Noon.**

April 3th-

Watch Show #4
Story Lines for Show #5, and #6

April 10th-

Any concerns with Show #5
Prepare for Show #6

April 12th -

5th Show to air on GatorZone.com - Noon

April 17th-

Watch Show #5
Big week! Interviews, Practice...build up to NW.

April 24th-

No Class, Final Show Due 😊
6th Show to air on GatorZone.com – Noon.

Game Day Crew

Game Day Producer-

Hi- 50 Shooter-

Shooter #1 -

Shooter #2 -

Shooter #3 -

Shooter #4 –

Grip #1

Grip #2

Post Game Sound-

Audio

Practice Crew-

Practice Producer -

Shooter #1 -

Shooter #2 -

Shooter #3 -

Shooter #4 –

Parking at the facility-

Game Day parking- you can park in the lot between lacrosse and softball

Practice parking- please locate the lot on the north side of the complex that has signs labeled any decal.

Office Hours-

Monday, Tuesday, Thursday - 10am-Noon.

If you aren't able to make this time we can arrange an alternative time.