



<p>Instructor Contact & office hours</p>	<p>Associate Professor Tim Sorel Office: 3040b Weimer Hall. 352-392-2849 tsorel@jou.ufl.edu Office Hours: M 10:30am to noon. W 1pm-3pm Twitter: timsorel Facebook: Tim Sorel</p>
<p>Class & Lab Meetings</p>	<p>Meets Wednesdays periods 3-5 in G215 Weimer</p>
<p>Course Objective</p>	<p>RTV4929c After Effects is intended to give career-path production students an introduction to various aspects of audio and video post-production tools and techniques.</p>
<p>Student Learning Outcomes</p>	<p>By the end of the semester, the student should be able to: 1) Effectively use After Effects to achieve visual and animated effects 2) Apply cinematic composition techniques to advance and complement a story. 3) Use non-linear editing software to organize and sequence images and effects 4) Export video projects in the optimal codecs for each of these: mobile devices, websites, television broadcast and cinema. 5) Offer constructive feedback of your own work and that of peers.</p>
<p>Prerequisites</p>	<p>RTV3200, RTV3320 and instructor permission</p>
<p>Equipment Room Policies</p>	<p>Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student's final grade.</p>
<p>Textbook</p>	<p>After Effects Apprentice Version 3 by Chris and Trish Meyers</p>
<p>Computer & Software</p>	<p>It is suggested the students own a Mac Book Pro and have access to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab.</p>
<p>Attendance, tardiness and late assignment policies</p>	<p>Students are allowed one class absence per semester. Each additional absence will result in a two point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester. Each additional tardiness will result in a 1/2 point reduction from a student's final grade.</p> <p>Any unexcused late assignment will be lowered 20% of the total possible points. Any assignment turned in over a week late will be lowered 50% of the possible points</p>
<p>University Policies</p>	<p>STUDENTS WITH DISABILITIES Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.</p> <p>STUDENT EVALUATION OF COURSE AND INSTRUCTOR Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.</p>



RTV4929c
After Effect

SP14

University
Policies

UF HONOR CODE

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

Help With Coping

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

Assignments,
Projects &
Grading

What will be graded

Attendance and punctuality.....	10 PTS
Homework assignments.....	15 PTS
Stills project.....	10 PTS
End tag/logo.....	10 PTS
Kinetic Typography.....	15 PTS
Chroma key Project	10 PTS
Draft of final project.....	5 PTS
Final Project.....	25 PTS

Grading Scale

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E



RTV3200
Fundamentals of Digital
Video Production

SP14

Week of	In Class	Out of Class
1/8	Course intro. Assignment explanations LYNDA: Chris Meyer AE Apprentice "Pre Roll" lesson1	HW1 pages 36-37. Import and animate the layers. Make the butterfly move organically. Plan stills project
1/15	Advanced Keyframing, motion and Speed Control LYNDA: After Effects lesson 2 section 2.3-2.6 animating position, scale, rotation and opacity	HW 2 Page 74 Blending Modes. Page 76 Effects Solids and Page 82 Adobe Presets Starter Collect 30-40 stills for stills project
1/22	Photoshop basics. Lifting a layer in photoshop Animating photos, layered looks, lighting effects	HW 3 Page 84 Lesson 03 layer control, page 85 11- layer styles and page 86 12-adjustment layers starter
1/29	Mattes and masking in class pages 94-101 and 112-115. Importing and working in Premiere basic typography	no homework. Stills Project due next week,
2/5	Stills projects due at 9:35 as Quicktime Intro end tag logo project. Guest lecturer on use of space and typography	HW 4 Page 136 3D Position Starter Page 140 wiggly starter
2/12	Parenting and nesting. Null, Adjustment	No homework. End tag logo due next week.
2/19	End tag logo project due at 9:35am Expressions	HW 5 Page 193 06 effects starter page 201 14 time remap starter
2/26	Working in 3d Space	HW 6 Page 214 Basic camera Page 218 Camera rig starter
3/5	MARCH BREAK	MARCH BREAK
3/12	Shoot chroma key in studio How to pull a key	No home work, Create chroma key shorts
3/19	Chroma key project due Kinetic Typography project introduction	No home work. Work on Kinetic Typography project
3/26	Working with extrusions	No home work. Work on Kinetic Typography project
4/2	Kinetic Typography Projects Due	work on final project
4/9	No class meeting this week. Work on projects	work on final project
4/16	In Class work on projects. Draft of final project due.	work on final project
4/23	Final projects due at 9:35am	