Class Meeting Times and Location:
Tuesdays periods 11-E1 (6:15pm-8:10pm)
Florida Gym 285

Instructor: Michelle Friedline
mango@ufl.edu
Office Hours: Weimer 3065; Thursdays 5:30 to 7:30; other times by appointment in office or Skype

Required Course Materials:
Writing for Visual Media, Anthony Friedmann

Additional course readings/viewings as distributed on Sakai by the instructor

Course Description
This course is designed to provide a thorough understanding and overview of the principles of
scriptwriting, and to instruct students in how to apply these principles through practical exercises
involving commercials, corporate videos, documentaries, feature films, and television genres such as
comedy and drama. Another objective is to help develop students' critical faculties, enabling them to
examine and evaluate the scriptwriting projects of others, as well as their own. The course will be
comprised of lectures, exercises, screenings, analyses, and discussions.

Attendance and Communication
Students are expected to:
• attend all class sessions- Please contact the instructor via email regarding pre-planned or
emergency absences
• arrive to class on-time- Please contact the instructor via email regarding pre-planned or
emergency tardiness
• actively participate in class discussions
• complete all assignments and projects on time
• turn off all cell phones, beepers, pagers upon entering the classroom

To do well in this course, you should come prepared to all class sections and actively participate in them.
Read the assigned chapters BEFORE class so that you may use the information during class discussion.

I use Sakai as the main communication tool. I will post all assignments on Sakai. This is where I will
update the class schedules, enter grades, provide documents and links for further reading or exploration.
In the event of a last minute change or cancellation, I will announce it on Sakai and through your UF
email address. It is your responsibility to ensure you are able to receive email messages through your
@ufl.edu email address. It is also your responsibility to regularly review the information provided to you
on Sakai BEFORE each class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are
consistent with university policies that can be found in the online catalog at:
Grading
You must complete your assignments fully and turn them in on time. Assignments turned in late (i.e., after the beginning of class on the due date) will be penalized according to the following scale:

- up to 24 hours late: -10%
- 24-48 hours late: -25%
- 48 hours-1 week late: -50%
- >1 week late: -100%

Students who complete each assignment should not assume full credit will be given. The quality of the assignment will be considered during the evaluation process. Quality refers, but is not necessarily limited, to the following: standard English usage (punctuation, spelling, grammar, etc.) when applicable, neatness, manner of presentation, organization, and appropriate guidelines.

Though you will be asked to participate in groups during class time, unless otherwise noted, all assignments must be completed individually. The use of any additional materials is prohibited in all activities and assessments, unless otherwise noted.

No incompletes will be given without a medical reason.

Grading Criteria
Your grade for this course will be based on the quality of your work and your ability to meet the assigned deadlines. Grades are awarded as follows:

- Class Participation 10%
- Assignments 40%
- Exams/quizzes 25%
- Final Project 25%

Grading Scale
A ........92-100, 4.0
B+........87-91, 3.5
B ........81-86, 3.0
C+ ......77-80, 2.5
C ........71-76, 2.0
D+ ......65-70, 1.5
D ........60-64 1.0
F .........59 or below

University Honor Code
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (http://www.dso.ufl.edu/sscr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

I hope you take this commitment to academic honesty and integrity seriously.
Prerequisites
In order to take this course, you must have a grade of C or better in RTV 2100 and RTV 3000, and have junior standing in Telecommunication.

Special Needs
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Find more information at http://www.dso.ufl.edu/drc/

Contact the university counseling services and mental health services at 352.392.1575 or http://www.counseling.ufl.edu/cwc/Default.aspx

University Police Department at 352.392.1111 or dial 9-1-1 for emergencies

Course Evaluations
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.
Course Schedule
Note that this schedule is tentative and may change when deemed appropriate by the instructor. Such changes, should they occur, will be made in writing on Sakai within the “Weekly Schedule” section of our course. It is your responsibility to be aware of these changes. Get into the habit of checking Sakai before each class meeting time.

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Reading</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug 27</td>
<td>Syllabus, Ch 1</td>
<td>Intros, syllabus, terms, descriptive writing</td>
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<td>2</td>
<td>Sept 3</td>
<td>Ch 2</td>
<td>Creative Concept; Development Steps</td>
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<td>3</td>
<td>Sept 10</td>
<td>Ch 3; Ch 4</td>
<td>Script development, Storyboarding</td>
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<td>4</td>
<td>Sept 17</td>
<td>Ch 5</td>
<td>Commercials/PSAs</td>
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<td>Sept 24</td>
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<td>Class Presentations of Commercials/PSAs</td>
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<td>6</td>
<td>Oct 1</td>
<td>Ch 6</td>
<td>Corporate Videos</td>
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<td>7</td>
<td>Oct 8</td>
<td>Ch 7</td>
<td>Documentary film</td>
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<td>8</td>
<td>Oct 15</td>
<td>Reading posted on Sakai</td>
<td>Documentary film structure</td>
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<td>9</td>
<td>Oct 22</td>
<td>Reading posted on Sakai</td>
<td>Treatments</td>
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<td>10</td>
<td>Oct 29</td>
<td>Reading posted on Sakai</td>
<td>Pitching story ideas</td>
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<td>11</td>
<td>Nov 5</td>
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<td>Student Pitches</td>
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<td>12</td>
<td>Nov 12</td>
<td>Ch 9</td>
<td>Character Development/Writing dialogue</td>
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<td>13</td>
<td>Nov 19</td>
<td>Ch 10</td>
<td>Dramatic Fiction</td>
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<td>14</td>
<td>Nov 26</td>
<td>Reading posted on Sakai</td>
<td>Dramatic Fiction</td>
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<tr>
<td>15</td>
<td>Dec 3</td>
<td>Reading posted on Sakai</td>
<td>Final Presentations</td>
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