

**RTV 3007**  
**INTRODUCTION TO TELECOMMUNICATION**  
**SECTION 4477**

IMPORTANT INFORMATION:

Instructor: William A. Renkus, Ph. D.

Lecture: MWF Period 6 (12:50 PM – 1:40 PM)

Room: Weimer 1064 (Gannett Auditorium)

Office: 3065 Weimer (subject to change)

Office Hours: Wednesday & Friday 1:45 PM – 3:00 PM (or by appointment)

E-mail: [warenkus@ufl.edu](mailto:warenkus@ufl.edu)

E-Learning: <http://lss.at.ufl.edu/> (Sakai)

COURSE DESCRIPTION:

Electronic media encompass all contemporary paths of mass communication into our lives: radio, television, cable, satellite and the Internet. This course investigates their dynamic influence by unveiling principles that govern media channels of information and entertainment. The goal for students is to understand how our media tools were created, were nurtured into an information industry, and now shape our lives in political, economic, and social ways. We will critically analyze the latest developments from the standpoints of media owners, advertisers, managers, producers, and audiences.

COURSE OBJECTIVES:

Students will gain knowledge of the telecommunication industry with an emphasis on learning specifically about broadcasting and cable. In addition, changes in new media, business practices, converging markets, and regulatory philosophies will be addressed. This course is designed to offer you an overview of the origins, organizations, and movements that have shaped electronic media. We will learn and discuss the following developments:

- The historical development of electronic media
- The technologies involved in the creation of electronic media
- The structure, economics, and regulation of electronic media
- The political and legal issues involved in content and management decisions
- The economics of electronic media, including programming and ratings
- The lexicon involved within subsets of the telecommunication industry

REQUIRED TEXTBOOK:

Joseph R. Dominick, Fritz Messere, and Barry L. Sherman. *Broadcasting, Cable, the Internet, and Beyond*, 7<sup>th</sup> ed. New York: McGraw-Hill, 2008.

**E-LEARNING:** RTV 3007 slides, study questions, and exam grades are available through **E-Learning** at <http://lss.at.ufl.edu/> (sakai) and are organized by topic areas that correspond chronologically to material covered in the course.

**CLASSROOM POLICIES:**

- Please arrive on time, turn-off cell phones, & avoid leaving early during class
- No last-minute emails with twenty questions the day before the exam
- Will not respond to emails with questions the day before the exam
- No make-up exams will be given without 48 hour prior approval
- Warning: Cheating results in automatic F for the semester!

**ATTENDANCE:**

Students who attend lectures will perform better and learn more. Lectures provide an opportunity for enhanced learning through a free discussion of ideas, sharing of input and clarification of concepts. Your input will help others and yourself to grasp course content. Note that you will be responsible for not only assigned readings but also for details presented in class that are not in the text. Lectures will reflect recent developments in the telecommunication industry not covered in the text. Because the industry is so complex, this course will cover a lot of ground. As a result, regular attendance is necessary to succeed in this course.

**GRADING:**

Information on current University of Florida grading policies can be found at: <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

<b><u>GRADING SCALE:</u></b>	900 – 1000	A
	867 - 899	A-
	833 - 866	B+
	800 - 832	B
	767 - 799	B-
	733 - 766	C+
	700 - 732	C
	667 - 699	C-
	633 - 666	D+
	600 - 632	D
	000 - 599	F

**ASSIGNMENTS:** Your final grade will be comprised of your total scores on three scheduled exams as well as completion of a group project. Exam material will be drawn from class lectures, discussions, and readings. Exam material will be designed to measure your understanding of key concepts in the field of Telecommunications. In order to succeed, students should remain current with assigned readings, class notes, and class discussions. Exams will not be cumulative.

GROUP PROJECT: Groups of students will be responsible for preparing and presenting information to the class that exhibits understanding and analytical insight into the development of the various telecommunication industries presented in lectures. Groups will be comprised of five or six students. There will be one presentation per lecture period. Presentations will begin on Sept 3 and continue throughout the semester. There will be no presentations on exam days. Each presentation must be five to six minutes long. Presentations may include speech, powerpoint, or performance. A three to five page, typewritten, double-spaced, paper must be turned in on the presentation day. Every group member receives the same grade. (Only the names listed on the paper will receive credit)

Grading Points:

Exam 1	300 pts.
Exam 2	300 pts.
Exam 3	300 pts.
<u>Group Project</u>	<u>100pts.</u>
Total	1000 pts.

A study guide will be available to review before each exam. In addition, a portion of the class prior to each exam will be spent answering questions pertaining to course material. No make-up exams will be given without prior notification and subsequent written documentation of a medical excuse or extreme personal emergency. **Arrangements for any make-up exams must be made 48 hours before the original exam date.**  
**Instructor reserves the right to alter the form and content of make-up exams.**

ACADEMIC HONESTY:

Students who have enrolled at the University of Florida must have read and signed an honor code. By doing so, you have pledged that you will maintain the highest level of academic integrity. Plagiarizing others work is a serious infraction that will result in a student being subject to sanctions set forth in the Student Conduct Code. To view the University of Florida Honor Code go to <http://www.dso.ufl.edu/STG/default.html>

DISABILITY STATEMENT:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Please contact Disability Services if you have any documented special needs that could affect your performance in this class. Email: [accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu)  
Voice: 352-392-8565 x200

ONLINE COURSE EVALUATION PROCESS: “Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>. “

INSTRUCTOR/STUDENT AGREEMENT:

By accepting this syllabus, you agree that only through cooperation, class attendance, and commitment to semester objectives can we meet the goals of this class. Instructor reserves the right to alter calendar, assignment and exam schedules.

THE COURSE WILL BE DIVIDED INTO THREE SECTIONS:

SECTION ONE: HISTORY OF ELECTRONIC MEDIA

Aug 25 Introduction & Sign Up For Group Projects  
Aug 27 The Significance of Electronic Media & Sign Up For Group Projects  
Aug 29 Chapter 1: History of Broadcast Media & Sign Up For Group Projects

Sept 1 (No Class)

Sept 3

Sept 5

Sept 8

Sept 10

Sept 12

Sept 15

Sept 17

Sept 19 Chapter 2: Early History of Cable and the Internet

Sept 22

Sept 24

Sept 26 Review for Exam # 1

Sept 29 Exam # 1

SECTION TWO: TECHNOLOGY & ELECTRONIC MEDIA TODAY

Oct 1 Chapter 5: Broadcast, Cable, and Satellite TV Today

Oct 3

Oct 6 Chapter 6: The Internet and New Media Today

Oct 8

Oct 10

Oct 13 Chapter 3: Audio and Video Technology

Oct 15

Oct 17 (No Class)

Oct 20

Oct 22

Oct 24

Oct 27 Review for Exam # 2

Oct 29 Exam # 2

SECTION THREE:

INDUSTRY, REGULATION, PROGRAMMING, & AUDIENCE

Oct 31 Chapter 7: The Business of Broadcasting, Satellite, and Cable

Nov 3

Nov 5 Chapter 8: Radio Programming

Nov 7 Chapter 9: TV Programming

Nov 10

Nov 12

Nov 14

Nov 17 Chapter 10: Rules and Regulations

Nov 19

Nov 21

Nov 24

Nov 26 (No Class)

Nov 28 (No Class)

Dec 1

Dec 3 Chapter 12: Ratings & The Audience

Dec 5

Dec 8 Review for Exam # 3

Dec 10 Exam # 3