This Advanced Production Course is designed to teach students how to complete tasks necessary to enter the professional world of broadcasting. The focus of the course will primarily be sports broadcasting. Students will have the opportunity to improve their writing skills, along with producing various elements that make up a television broadcast.

The class will have to complete 3 projects. The first, in groups of two, is a tease. Content must be created by students and only video shot by students may be used. Any music is acceptable for this project. The second project, in groups of 4, will be a 3-5 minute feature. The subject matter can be decided upon by the group, but must be approved prior to shooting. File video can be used when appropriate. The final project, in groups of 6 or 7, will be to create a 30 minute episode of a show. The subject matter must be approved prior to production. Only original video may be used with this project. Music can be sourced from various libraries.

I’m expecting that students will become more production savvy as the semester wears on and the work should reflect that. Students must also take responsibility for their productions in order to achieve the quality expected.

**Participation:**
Your grade will be determined by your participation in class and the productions created.

You are only allowed to miss 2 classes.

**Project Completion Dates**

<table>
<thead>
<tr>
<th>Date</th>
<th>Due</th>
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</thead>
<tbody>
<tr>
<td>September 24th</td>
<td>Tease</td>
</tr>
<tr>
<td>October 22nd</td>
<td>Feature</td>
</tr>
<tr>
<td>December 3rd</td>
<td>Show</td>
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</tbody>
</table>
August 27th
Overview of the class
Examples of Good and Bad Production Decisions

August 29th
What is a Tease
What is a sense of place bumper
Divide into groups for tease project

September 5th
Groups of 2 present tease ideas
How to create a shot sheet
Creative Shooting
Viewing example: 2000 Sydney Olympics Open

September 10th
Rough Cuts of Tease Project
How music helps a tease
VO techniques

September 12th
Rough Cuts of Tease Project
Guest Speaker Secrets to a Tease

September 17th
Preparing Tease for Air
Graphics in a Tease

September 19th
Final Tease Revisions
Intro to features

September 24th
TEASE PROJECT DUE
Critique of Teases
October 1th  
What makes a good feature  
Viewing examples of features  
Groups for features selected

October 3th  
How to choose the right feature subject  
Present plans for feature project

October 8th  
Rough Cuts Feature  
Guest speaker -- feature producer

October 10th  
Rough Cuts Feature continue  
View more examples of top features

October 15th  
Preparing feature for air  
Graphics in a feature

October 17th  
Final Feature Revisions  
Discussion: lessons learned from features

October 22nd  
FEATURE PROJECT DUE  
Critique of Feature

October 24th  
Inside the Director Chair  
View Video with PL from Director  
Guest Speaker -- Director Live from World Series

October 29th  
How to create a 30 minute show  
Different Syles  
Groups Selected for Show Project
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>October 31st</td>
<td>NO CLASS OUT OF TOWN PRODUCING</td>
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<tr>
<td>November 5th</td>
<td>Show outlines due</td>
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<td>Discuss how to timeline show</td>
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<tr>
<td>November 7th</td>
<td>NO CLASS OUT OF TOWN PRODUCING</td>
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<tr>
<td>November 12th</td>
<td>Production Plans for Show Due</td>
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<td>What makes a good show great</td>
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<td>November 14th</td>
<td>Live Lab Wisconsin @ Gators Basketball</td>
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<td>All Day Open ESPN Truck at O'Dome</td>
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<td>November 19th</td>
<td>Review Live Lab -- what went right and wrong</td>
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<td>Applying Live Lab to show project</td>
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<tr>
<td>November 21st</td>
<td>NO CLASS OUT OF TOWN PRODUCING</td>
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<tr>
<td>November 26th</td>
<td>Rough Cuts Show Projects</td>
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<tr>
<td>November 28th</td>
<td>Preparing Show for Air</td>
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<td>Final Questions</td>
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<tr>
<td>December 3rd</td>
<td>SHOW PROJECT DUE</td>
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<tr>
<td></td>
<td>Critique Show Project</td>
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<tr>
<td>December 5th</td>
<td>Students Choice Class</td>
</tr>
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<td>Final Feedback</td>
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</tbody>
</table>
Grade: Each project will be graded for participation, following directions, and final overall project. 80 percent of your grade is participation, 20 percent improvement on projects. Evaluation of each student’s work by members of their team will be considered in arriving at project grade.

Office Hours: 30 minutes prior to and after each class or we can arrange alternative

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the appropriate undergraduate catalog web page https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx