

Syllabus updated August, 2015

PUR 4222: Public Interest Communications

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Class meets Tuesday 11:45-1:40, Thursday 12:50-1:40

Office Hours: Tuesday and Wednesday 2-4 pm

S/U: NO

About this Course

Effective communication is the accelerant on the fire of social change. The greatest ideas will languish without a specific effort to engage the right people in those efforts at the right time. Public Interest Communications is a form of strategic communication through which organizations take on specific communications objectives that will have a benefit to society. This benefit transcends the particular interest of any single organization undertaking a campaign or communications effort.

The skills and qualities of those who work in Public Interest Communications are not unlike those of people who work in public relations. In fact, the fields differ more in purpose than in form: while public relations tends to take on the interests of a single corporation or entity, public interest communications tends to take on causes that affect the health, safety and well-being of a community or population.

This is an evolving field, and its practitioners are continuously applying new insights and techniques to support positive social change. The field is not as well-established as its sister fields of public relations, advertising, journalism and marketing, however, an increased recognition among change makers of the importance of communications to social change means that there are more resources available than there once were. This is also an entrepreneurial field, which results in significant innovation.

Public interest communications is a large and complex field, and it will not be possible to cover all its aspects during the 16 weeks we have together. To make the most of our time, the course will focus on the principles and fundamentals on which the field stands.

In this course, you will learn the five spheres through which we can drive social change, the strategic planning process for an effective social change communications campaign, and the tools, qualities and tactics that make these campaigns real. You will gain insight to the richness of the field, the power that effective communications has to address a problem and profoundly affect the lives of people, and begin to see the astonishing range of careers and opportunity that this field holds.

This course will give you the opportunity to hear directly from the leading thinkers in public interest communicators.

Course Objectives

1. You will understand the role of communications in driving positive social change.
2. You will understand the strategic communications planning process.
3. You will understand the five spheres through which communicators work to achieve change: policy, media, social marketing, activism and communities of influence.
4. You will meet and interact with the experts who are leading and defining this field.
5. You will gain new insight to how fundamental changes in how we communicate as a society are changing this field.
6. You will understand the skills and qualities associated with effective communication for social change.

Grading

Your grade will be based on the following:

Class participation:	15%
Mid-term Exam:	20%
Final Exam:	20%
Writing Assignment	5%
Final Assignment and Presentation:	20%
Quizzes:	20%

A	90-100 points
B	80-89 points
C	70-79 points
D	60-69 points
E	Less than 60 points

Appointments

Please stop by during office hours to discuss assignments, materials or other concerns related to the course. You may also schedule a meeting with me via email. My office hours are listed at the top of the syllabus. I'm often in my office, and am always happy to talk with students. Please feel free to pop in, but know that there's no guarantee you'll catch me except during office hours.

Course Professionalism

This College is a professional school, and professional decorum is expected at all times. I expect you to adhere to workplace norms of collegial and respectful interaction and behavior. That specifically means that you will arrive on time, not speak when another student or the instructor are speaking or use cell phones, lap tops or other electronic devices. I expect that you will welcome and treat with respect the diverse perspectives of your fellow students, as will I. Violations of these expectations may result in students being asked to leave class and a lowering of your grade.

Students with Special Needs

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must submit a documentation letter to the professor when requesting accommodation. Please notify me at the beginning of the semester if you would like to discuss requests for special provisions.

Class Attendance Policy

Attendance is not required. However, note that your attendance will affect your class participation grade. Participation accounts for 15 percent of your grade. To achieve full credit, you must be present for class and participate in our discussions. Additionally, I will give surprise quizzes. While quizzes that appear on the syllabus may be made up, surprise quizzes may not be.

Academic Honesty

The work you submit for this course must be your own. It must be original for this course. You must never use direct or paraphrased material from any source, including Web sites, without attribution. You may not submit anything that you wrote for another class, or that you wrote as a volunteer or intern. You may not submit anything that was written for any purpose other than the given assignment. I will handle any incident of academic dishonesty in accordance with the University of Florida policies that address cheating and unethical academic behavior, specifically the UF Honor Code and the Academic Honesty Guidelines.

Any case of academic dishonesty will result in a failing grade for this course. I will follow University Guidelines for any offense.

In every assignment you complete for this course you will clearly attribute the source of your information, including information obtained from organizations' web sites or internal documents. You cannot copy anything word for word, regardless of the source, without putting quotes around it and attributing the source.

Format

Everything you write for this course must be coherent, logical and carefully edited. Misspellings, syntax and grammatical errors are unacceptable in upper-level college writing.

Texts

Dan and Chip Heath "Switch"

Marty Neumeier "The Brand Gap"

Wes Moore "The Other Wes Moore"

“The Dragonfly Effect: Quick, Effective, and Powerful Ways To Use Social Media to Drive Social Change” by Jennifer Aaker, Andy Smith, Dan Ariely and Chip Heath

“Short and Sweet” and “See, Say, Feel, Do” both available for free download at www.fenton.com

Reaction Paper Assignment: DUE Tuesday, September 8

In 600-1000 words, please tell me about your own interaction with public interest communications.

You have been the target of countless change communications efforts over the course of your life. From when you first watched Sesame Street to your daily walks around campus now, you have been buffeted by messages to help you make "better" decisions or to take action on behalf of a cause.

Tell me about the extent to which your behavior and lifestyle have been affected by a particular campaign, and whether it stands out as being particularly good or bad. If you have a story about how a specific campaign or message has affected the path of your life, please do include it. While I recognize that you may not have been aware of who organized or funded the campaign at the time, please find that out now and include that in your paper. How does that knowledge affect your perception of the credibility of the campaign?

This is a reaction paper, not a research paper, but please do include citations where appropriate, and share links to things that have been particularly moving--I'm always looking for new things to share. Use the MLA in-text citation method to cite your sources. If you are unfamiliar with this method, a quick Google search will turn up several great sites.

I will grade these on:

- the cohesiveness of your points. Are your comments supported by facts? Have you used examples, is there an overarching structure that makes sense?
- the quality of your writing. Your writing should be free of grammatical errors, typographical errors and other mistakes. Your paper should be well-organized, lively, and interesting.
- the extent to which you reach beyond the mundane in your response.

Please use page numbers and headings, and include footnotes or endnotes.

Final Assignment

For your final assignment, you will identify an organization whose work is related to the issue your group has agreed to tackle, and whose position your group identifies with, and develop a communications strategy on behalf of that organization.

You will present your strategy in the form of a 5-8 page issue brief and a 20-minute presentation.

In your issue brief, you will:

- Describe the organization
- Describe the organization's position on the issue you've identified.
- List and describe credible organizations who oppose your organization.
- Describe and cite the research that supports your position
- Identify the group's core messages. You may determine that the message the group is using is appropriate to its target audience, or that their messages need to be reworked. In this case, you should offer stronger messages.
- Identify the group's target audience as narrowly as possible. Who are they? How old are they? What is their political affiliation? How do they feel about other social issues?
- Define a strategy in terms of the five spheres of public interest communications we've discussed: media, policy, communities of influence, social marketing and activism.
- Identify a call to action that is specific and actionable.
- List specific tactics within the domains you've selected.
- Describe what success would look like.

Organizing the issue brief:

You may find it helpful to organize the issue brief like this:

- **Overview:** brief description of your organization and its history, how the organization became prominent on the issue, how they're funded, and what their agenda is.
- **Position:** What is the organization's objective? What other things have they already achieved toward this goal? Who supports and opposes this group? What credible evidence supports the group's position? What is their goal?
- **Context:** What kinds of things are happening right now that could advance or hinder the group's movement toward its goals?
- **Audience:** Who is the audience for your group's message? What evidence do you have that they are likely to support your group's cause? How can they be reached? What motivates them?
- **Strategy and Tactics:** This should be the meat of your brief, and include the spheres in which you will work, what you know about the issue and the path that directs you towards, and the specific ways you will enlist your audience in your campaign. You should also include your core message and call to action.

- Evaluation: How will you determine your success? Use the see, say, feel, do model we'll discuss in class.

Your presentation should include each of these, in a compelling and visual format that engages each of us. You will have 20 minutes to present your strategy. You may use PowerPoint or Prezi, but no more than three words on a slide, please.

Schedule of Class Discussions

Week	Tuesday	Thursday
1	August 25 About Public Interest Communications: Defining a New Field Course Overview	August 27 The Strategic Planning Process for Public Interest Communications
2	September 1 The Five Spheres of Influence	September 3 A Brief and Incomplete History of the Field
3	September 8 Final project discussion and team formation DISCUSSION PAPER DUE, VIA EMAIL, 1 HOUR BEFORE CLASS Assignment description is in the syllabus	September 10 Quiz: Switch
4	September 15 Class discussion: Switch The Role of Research and Evaluation in Effective and Ethical Campaigns	September 17 Who funds Public Interest Communications, and Why?
5	September 22 How to Work With Policymakers	September 24 How to Work with the News Media
6	September 29 Social Marketing	October 1 Quiz: The Brand Gap
7	October 6 Class Discussion: The Brand Gap Identifying Communities of Influence Activism	October 8 Midterm Review
8	October 13 Midterm	October 15 In-class work session for Final Project

10	October 20 The Theory that Informs our Field	October 22 Quiz: The Dragonfly Effect
11	October 27 Class discussion: The Dragonfly Effect Storytelling for Change Agents	October 29 Working in a market-driven world: Soul Branding, CSR, and CSV
12	November 3 Message Strategy, Development, and Testing	November 5 In-class work session for Final Project
13	November 10 The Role of Empathy	November 12 Quiz: The Other Wes Moore
14	November 17 Class discussion: The Other Wes Moore Making great presentations	November 19 Careers in Public Interest Communications
15	November 24 Meetings to discuss Final presentations	Thanksgiving, No Class
16	December 1 Final Presentations	December 3 Final Presentations
17	December 9 Final Exam	