

Department of Public Relations
College of Journalism and Communications
UNIVERSITY OF FLORIDA

2013 Spring Semester
MWF Period 6 (12:50-1:40)
Weimer 1076

SYLLABUS

PUR 3801 (6286)—PUBLIC RELATIONS STRATEGY

Instructor:

Ms. Lauren Bayliss, M.A.
Doctoral Student
Office Hours MWF 1:40-2:30 and by appointment

Office: Weimer 2039 A
Office Phone: 273-1637
Email (preferred) lbayliss@ufl.edu

COURSE DESCRIPTION:

PUR 3801—Public Relations Strategy: The development of skills in strategic public relations management based on an analysis of current and historical case studies. Prerequisites: minimum grade of C in PUR 3000 and PUR 3500.

COURSE FORMAT:

This course uses a combination of lecture and seminar formats. **A high degree of student interaction is expected.**

COURSE PURPOSE & LEARNING OUTCOMES:

This course is designed to educate students in the strategic management of public relations through a systematic problem-solving process based on theory and research. Through readings, lectures, exercises, and discussions, students will study in-depth the essential steps of the process: research, objectives, programming, evaluation, and stewardship. Using case studies, students will analyze and evaluate actual public relations campaigns related to the various sub-functions of public relations, such as media relations and employee relations. As a result of the course, students should be able to:

- Demonstrate an understanding of the purpose of public relations and the process through which it is practiced strategically;
- Apply the problem-solving process of ROPES to diverse organizations and situations;
- Identify and explain the concepts and theories on which strategic public relations is based;
- Write and formulate fundamental components of a public relations campaign plan, including objectives and budget;
- Define publics appropriate for specific campaigns and appreciate differences that affect programming;
- Recognize the importance of formative and evaluative research in public relations practice; and
- Demonstrate proficiency in written and oral communication.

The course specifically supports 7 of the 11 professional values and competencies required of graduates by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC):

- Demonstrate an understanding of the diversity of groups in a global society in relationship to public relations
- Understand concepts and apply theories in the use and presentation of images and information;
- Demonstrate an understanding of professional ethical principles, and work ethically;

- Think critically, creatively and independently;
- Conduct research and evaluate information by appropriate methods;
- Write correctly and clearly in forms and styles appropriate for the public relations profession
- Apply basic numerical and statistical concepts.

COURSE TEXTS:

Required: Smith, R. D. (2013). *Strategic planning for public relations* (4th ed.). New York: Routledge.

Hendrix, J. A., & Hayes, D. C. (2010). *Public relations cases* (8th ed.). Belmont, CA: Wadsworth/Thomson Learning.

Strongly Suggested: PRSSA membership (in order to access the Silver Anvil Awards on the PRSA website)

Chapters from the texts are assigned in the “Weekly Course Plan” of this syllabus. Additional assigned readings also are listed. They will be made available via Sakai. All readings must be **read in advance** of the class dates for which they are listed. Students also are expected to monitor trade publications and the mass media for local, national, and international news related to public relations, which will be used in class discussions.

TESTS AND GRADE DISTRIBUTION:

The course grade will be determined on a 100-point scale as follows:

Participation	5%
PRSSA Speaker Event	5%
Brief Case Analysis	15%
Comprehensive Case Analysis	20%
Exam #1	25%
Exam #2	30%

Grading for the course follows current UF grading policies for assigning grade points (see <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>).

Grading Scale: 91-100 = A, 89-90 = A-, 88 = B+, 82-87 = B, 80-81 = B-, 78-79 = C+, 72-77 = C, 70-71 = C-, 60-69 = D, 59 or less = E.

Class Participation will account for 5% of the course grade, as determined by such efforts as discussing assigned readings, participating in ungraded exercises, bringing timely and relevant issues to the attention of the class, and overall professionalism in the classroom.

Students will attend one PRSSA Speaker Event during the semester and submit a one-page, double-spaced, typed summary of the featured speaker’s presentation, which will account for 5% of the course grade. UF’s Alpha Chapter of PRSSA sponsors at least three speaker events on Wednesday evenings from September through November (see “Events” at <http://ufprssa.com/>). To verify attendance, students will submit a second sheet containing the student’s name, date of the meeting, and the signature of one Alpha Chapter officer stapled to the summary. Any substitute meetings must be approved **well in advance** by the instructor.

Students will produce a Brief Case Analysis of a public relations case study published in the Hendrix and Hayes (2010) textbook. The written analysis will be four to five pages in length, double-spaced and typed. It will account for 15% of the course grade. Details of this first major assignment are

in the handouts, “Case Study Analysis Guidelines” and “Assessment of Brief Case Analysis” posted on Sakai. **The case analysis is due at the beginning of class (hard copy) on February 14.**

A Comprehensive Campaign Analysis accounts for 20% of the course grade. Students will be asked to produce materials related to the comprehensive case analysis throughout the semester for class participation. The final paper will be 8-10 pages in length, similar to the Brief Case Analysis but requiring considerably more analysis and, most importantly, extensive research. A detailed assignment handout, “Comprehensive Analysis Schedule and Instructions,” is available on Sakai

Two Exams will account for a total of 55% of the course grade. **Exam #1** will be given on **Friday, February 28** during class hours (8th week of the semester), and **Exam #2 (cumulative)** will be given on **Thursday, May 1, 3:00 – 5:00 P.M. (Final Exam 1D)**. Both exams will measure students' mastery of content covered in the readings, presentations, and lectures/discussions.

MAKEUPS, LATE ASSIGNMENTS, AND EXTRA CREDIT:

Policy of the course is that **there will be no make-up exams or extensions of deadlines.** Dates have been announced in advance in the "Weekly Course Plan" so that students can schedule other activities around these deadlines. Exceptions will be rare and made only in cases of extraordinary, documented circumstances, as determined by the instructor. Any make-up exams administered or late assignments accepted will be graded lower than work turned in on time. No extra credit will be given for additional work.

ABSENCES:

Attendance is mandatory. Each student is allowed three excused absences for the semester. **Absences beyond three—for any reason—will result in a reduction of the course grade at the rate of one-third grade level for each absence.** Students are responsible for all class work missed. They should consult with classmates, rather than the instructor, to obtain information on lectures, assignments, and other matters.

ACADEMIC HONESTY:

Students are expected to observe the University of Florida’s policy on academic honesty in fulfilling all course requirements. The penalty for violation of academic honesty is an “E” for the course, at minimum.

Academic dishonesty includes the following: use of materials from another author without citation or attribution, extensive use of verbatim materials from another author *with* citation and attribution, and extensive use of one’s own writing from past assignments or from assignments in other, current classes (called “double dipping”).

The University of Florida Honor Code was voted on and passed by the Student Body in Fall 1995. The Honor Code reads as follows:

Preamble: In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the University community. Students who enroll at the University commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. A student-run Honor Court and faculty support are crucial to the success of the Honor Code. The quality of a University of Florida education is dependent upon the community acceptance and enforcement of the Honor Code.

The Honor Code: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. **On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied:**

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

For more information about the student honor code, violations, and sanctions, go to the Judicial Affairs Web site at <http://www.dso.ufl.edu/judicial/honorcode.php>.

INTELLECTUAL PROPERTY PROTECTION:

Lectures given in this course, including handouts and PowerPoint® presentations, are the property of the instructor and the University of Florida. Class lectures may not be recorded in any form without prior permission from the instructor and any guest lecturers that may speak to this class. Recordings, including class notes, may not be used for commercial purposes.

CLASSROOM CONDUCT:

The College of Journalism and Communications is a professional school and **professional decorum is expected at all times.** Students are expected to arrive on time and not leave the classroom until announced breaks or the end of the class.

Diversity:

All discussions will be ruled by mutual respect for people and their opinions.

Other Rules:

- **Cell phones must be turned off and put away during class.**
- **Laptops and tablets may NOT be used during class.**
- Talking about subjects unrelated to the class and reading unrelated material are prohibited.
- Anyone violating these rules or disrupting class in other ways will be asked to leave the classroom.
- Students are urged to meet in-person if they have questions or are having problems. Office Hours are listed on p. 1 of the syllabus.
- E-mail inquiries to the instructor should be limited to questions that are not answered elsewhere (e.g., the syllabus). Formal composition and clear and concise writing are required. E-mail messages generally cannot be answered in less than one day, so plan ahead.

STUDENTS WITH DISABILITIES:

Students requesting classroom accommodation must first register with the Dean of Students Office, which will provide documentation to the student, who must then provide the documentation to the instructor when requesting accommodation. Requests should be made at a private meeting during the instructor's office hours.

FINAL CAVEAT:

This syllabus is subject to change as the instructor deems appropriate and necessary.

WEEKLY COURSE PLAN:

Week 1	Topics:	<ul style="list-style-type: none"> • Introduction to the Course. Overview of Requirements. History of Public Relations. The Public Relations Manager of the 21st Century.
January 6, 8, 10	Readings:	<ul style="list-style-type: none"> • Smith’s (online) “Historical overview of the evolution of public relations,” paying particular attention to Parts 2 & 3, Colonial and Modern History, at http://faculty.buffalostate.edu/smithrd/prmenu.htm
Week 2	Topics:	<ul style="list-style-type: none"> • Smith’s (2013) Textbook and Process; Hendrix and Hayes’ (2010) Textbook and Process; Comparison of Process Models. ROPES Model of the Public Relations Process.
January 13, 15, 17	Readings:	<ul style="list-style-type: none"> • Smith (2013), Introduction • Hendrix & Hayes (2010), Chs. 1-2 • Kelly (2001), “Stewardship: The Fifth Step in the Public Relations Process” (available on Sakai > Resources) • Case Analysis / Specialization Selection Due January 17
Week 3	Topics:	<ul style="list-style-type: none"> • Brief Case Analysis. Formative Research: Analyzing the Organization. Communications Audits.
January 22, 24	Readings:	<ul style="list-style-type: none"> • Smith (2013), Phase One – Formative Research (pp. 19-20); Step 2 (pp. 41-56). • MEMORIZE the ROPES handout
Week 4	Topics:	<ul style="list-style-type: none"> • Formative Research: Analyzing the Situation. Analyzing the Publics. Brief Case Study Analysis Q&A.
January 27, 29, 31	Readings:	<ul style="list-style-type: none"> • Smith (2013), Step 1 (pp. 21-40); Step 3 (pp. 57-61; 65-92). Additional reading: “Stakeholder Linkages” and “Situational Theory” on Sakai > Resources.
Week 5	Topics:	<ul style="list-style-type: none"> • Wrap up Step 3. Strategy: Formulating Goals and Objectives. Brief Case Study Analysis Q&A.
February 3, 5, 7	Readings:	<ul style="list-style-type: none"> • Smith (2013), Phase Two – Strategy (pp. 93-94); Step 4 (pp. 95-112). • Research Assignment Due February 3.
Week 6	Topics:	<ul style="list-style-type: none"> • Strategy: Action and Response Strategies. Message Strategy.
February 10, 12, 14	Readings:	<ul style="list-style-type: none"> • Smith (2013), Step 5 (pp. 113-171); Step 6 (pp. 172-224). • DUE: BRIEF CASE ANALYSIS AT 12:50 on Feb. 14
Week 7	Topics:	<ul style="list-style-type: none"> • Brief Case Analysis Results. Review for Exam #1. Tactics.
February 17, 19, 21	Readings:	<ul style="list-style-type: none"> • Smith (2013), Phase Three – Tactics (pp. 225-226); Step 7 (pp. 227-303). • MEMORIZE Hierarchy of Tactics/Techniques Handout.
Week 8	Topics:	<ul style="list-style-type: none"> • Catch up. Review for Exam #1.
February 24, 26, 28	*****EXAM ONE FEBRUARY 28 *****	
Week 9	Topics:	<ul style="list-style-type: none"> • Tactics cont. Digital Media. Exam #1 Results
March 10, 12, 14	Readings:	<ul style="list-style-type: none"> • Smith (2013), Step 7 (pp. 227-303).
Week 10	Topics:	<ul style="list-style-type: none"> • Public Relations Specializations; Speaker TBA

March 17, 19, 21	Readings:	<ul style="list-style-type: none"> Your specialization chapter in Hendrix and Hayes (skim other specialization chapters)
Week 11	Topics:	<ul style="list-style-type: none"> Sub-Functions of Public Relations Implementing the Strategic Plan. Planning Tools. Budgeting.
March 24, 26, 28	Readings:	<ul style="list-style-type: none"> Smith (2013), Step 8 (pp. 304-330) Media Specialization Assignment Due March 28
Week 12	Topics:	<ul style="list-style-type: none"> Evaluative Research: Evaluating the Strategic Plan.
March 31 April 2, 4	Readings:	<ul style="list-style-type: none"> Smith (2013), Phase Four – Evaluative Research (pp. 329-330); Step 9 (331-358).
Week 13	Topics:	<ul style="list-style-type: none"> Comprehensive Campaign Analysis Q&A. Stewardship Step. Applications of ROPES.
April 7, 9, 11	Readings:	<ul style="list-style-type: none"> Review Kelly (2001) on Sakai
Week 14	Topics:	<ul style="list-style-type: none"> The Gender Gap: Salary Negotiation; “Fun with Communication Theory”
April 14, 16, 18		<ul style="list-style-type: none"> Readings on Sakai > Resources
Week 15	Topics:	<ul style="list-style-type: none"> Exam Review
April 21, 23	No Readings	<ul style="list-style-type: none"> DUE: COMPREHENSIVE CASE ANALYSIS AT 12:50 p.m. April 21.
Week 16	Topics:	
*****FINAL EXAM: 1D 3:00 – 5:00 P.M. THURSDAY MAY 1 *****		

****NOTE:** Some weeks have a *much* higher reading load than others. Plan ahead!!

Components of this syllabus and course materials were adapted from materials previously developed by Dr. Kathleen Kelly, University of Florida