

PGY 3610 Survey of Photojournalism

Spring 2013 Section 1657
Tuesday 9-11 4:05 PM – 7:05 PM
Weimer G030 Lab: TBA, Weimer 3024

Instructor: Kim Bauldree
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Office hours: TBA and by appointment.

Course description: Introduction to still photography, selection and use of photographs in the print media, legal, historical, stylistic, ethical and technical aspects. Picture-taking minimal compared to JOU 3601.

Grading: Attendance and participation – 60 points, 1 quiz – 50 points, 1 test - 100 points, 2 photo assignments - 100 points each, final photo project - 150 points. Grading photographs is a subjective task, but students who go above and beyond requirements will score higher than those who simply meet the requirements. Work that is out of focus, poorly exposed, unflattering or inaccurate will be graded lowest. Effort is recognized, so be sure to turn in all of your digital files, regardless of how much trouble you have.

522 - 560	A	409 - 430	C
504 - 521	A-	392 - 408	C-
487 - 503	B+	364 - 391	D
466 - 486	B	0 - 363	F
448 - 465	B-		
431 - 447	C+		

Attendance: Attendance is required at all classes. Absences will be excused for medical emergencies only. Students must provide written documentation to make up any late work or be excused for any absence. 5 points will be deducted for each absence. Two tardies will be counted as one absence. Leaving class early may be counted as an absence.

Tests: There will be 1 quiz valued at 50 points, and 1 test valued at 100 points. These may only be made up with written documentation for medical emergencies.

Clips: Students will be required to bring newspaper clips to class for discussion. (*See Clips handout for descriptions*). Clips must be cut, not torn, and include the photo credit and caption. Minimum size 4" x 6" unless otherwise specified.

Cameras: Students should provide their own camera. The best cameras for this class are digital SLR cameras. There are a limited number of DSLR's available for check-out. Students will need to purchase a CF card for school cameras.

Keep your camera with you at all times during this semester.

Supplies: Digital camera, 9 x 12 envelope (see Submitting Assignments), USB drive. Film will not be used in this class. CF card for school cameras.

Late work: Assignments are due at the given deadline and will be deducted 1 point per minute late up to 25 points. Any work turned in after class will not be accepted. Exceptions will be made for documented medical emergencies only.

Cheating and plagiarism: All work must be produced during this semester and specifically for this class. Quotes must be attributed to correct sources. This is a photojournalism class--- Do not make up subject's names. Do not stage photographs. Do not photograph friends or relatives. Do not delete images.

Cell Phones: Please **turn off your cell phone** upon entering the classroom. Cell phone interruptions will be treated as a tardy. Never answer a cell phone during a test. Answering a cell phone during a test will result in a "0." ***If you have special circumstances that require you to have your cell phone on please inform the instructor prior to class. THIS INCLUDES TEXTING***

Extra Credit: Extra credit may be earned for feature photos published in a news publication. Points will vary with circulation. Make sure your photo is captioned and your name runs as the photo credit. Other extra credit challenges will be offered throughout the semester.

Critiques: Photo assignments will be critiqued in class. This is a valuable opportunity for feedback. All constructive comments are welcome. Active participation is recognized as part of your grade. Please avoid negative and hurtful language.

Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Camera Specs

Requirements:

1. Either have a paper copy of the manual or be able to demonstrate understanding of all the camera's functions. Manuals are available online.
2. Be able to navigate your menu and explain the basic functions of your particular camera model.

Suggestions:

1. Digital cameras are most convenient, but some point and shoot cameras have limitations that may be a problem for you in difficult lighting.
2. Look for a camera that allows you to:
 - Turn the flash on and off as you desire (not full-time automatic)
 - Shoot in low light
 - Shoot high-speed subjects
 - Focus close-up on your subject
 - Control the amount of exposure
 - Lock your focus on your subject and shift the frame off center

Many students in the past have been able to borrow a camera from a family member (parent, uncle, grandparent) or a friend, often with several lens options and a flash... ask around.

Tips for success in this class:

- Always carry your camera, paper and pen.
- Get names of all your subjects.
- Keep your batteries charged.
- Back up your image files, and format your card every time.
- Be an explorer. Use assignments as a ticket to go somewhere you wouldn't otherwise have access to. Look behind the scenes.
- Pretend you're in a foreign country. Take a different route home, look at places you've never noticed before, talk to people you normally take for granted.
- Get creative. Vary your shots as you go through all your lens options, and experiment with different angles.
- Keep it clean. Watch your background, include only what conveys information.
- Be aware of the light. Use it to create depth and convey emotion.
- Don't procrastinate. Shoot your assignment early and work in class.

Tentative Schedule:

WK 01	01/08	Introduction
WK 02	01/15	How Cameras Work <u>Clip discussion</u> – sports action
WK 03	01/22	Light and Composition <u>Clip discussion</u> – free choice
WK 04	01/29	Portraits Writing photo captions <u>Clip discussion</u> – portraits
WK 05	02/05	Ethics of Digital Manipulation <u>Clip discussion</u> – illustrations
WK 06	02/12	Quiz
WK 07	02/19	Portrait Assignment Due, Critique
WK 08	02/26	Legal Issues, Paparazzi
WK 09	03/05	--Spring Break-- No class
WK 10	03/12	Ethics Photographing Tragedy <u>Clip discussion</u> – spot news
WK 11	03/19	Lab / Extra credit challenge
WK 12	03/26	Worker Assignment Due, Critique
WK 13	04/02	Events <u>Clip discussion</u> – features
WK 14	04/09	The Photo Essay
WK 15	04/16	Test <u>Clip discussion</u> - multi-media projects
WK16	04/23	Event Assignment Due, Critique