

**Writing for Mass Communication (MMC 2100)**  
**Fall Semester 2013**  
**Lecture Syllabus**  
**R (10<sup>th</sup>, 11<sup>th</sup> periods, FLG 0260)**

Lecturer: Professor Rob Marino  
Office Hours: R: 9<sup>th</sup> and E1 periods (TBA)  
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Sakai: Tests, course announcements, course lectures

**COURSE DESCRIPTION**

MMC 2100 is a pre-professional course designed to promote fundamental instruction and practice in writing as a basis for upper division courses in such areas as advertising, agriculture communications and technical communications. It is also an introductory course designed to provide basic instruction in writing for print, broadcast and online media, advertising and public relations. Exploration of the role of mass media in today’s world and its impact on our daily lives will be included in the course curriculum. When possible, experiences with media professionals and hands-on learning will be provided. Instructional Methods: lecture, discussion, student-directed learning, hands-on production, observation, peer evaluation and guest speakers.

**General Goals and Major Learning Outcomes**

The major objective of MMC 2100 is for students to be able to write accurately and comprehensively using the tenets of good news writing. Students should also be able to use persuasive writing to sway selected publics without misrepresentation and to understand the dynamics of communication.

At the completion of the course, students will demonstrate:

1. correct newspaper style in news writing
2. the ability to write hard news copy in an informative and timely way
3. the ability to write an online news story, including breaking news
4. the ability to write features that capture reader interest
5. the ability to write a blog based on original content
6. the ability to write broadcast news copy that stresses immediacy and basic news value
7. the ability to write advertising copy, and commercials that stress a unique selling point through emotional or rational appeal as well as PR material designed to garner public attention

You will receive a lab syllabus during your first lab meeting. The lab syllabus contains your lab instructor’s name, office location, phone number, office hours and weekly lab assignments. You **MUST ATTEND** lab and lecture each week.

**Prerequisite for course** -- You must have completed the required six hours of English credit, typically ENC 1101 and ENC 1102. This requirement may be fulfilled through Advanced Placement scores.

### **Required Textbooks and Materials**

Stovall, James Glen. *Writing for the Mass Media*. Eighth Edition. Boston: Allyn and Bacon. 2006.

Goldstein, Norm, editor. *The Associated Press Stylebook and Libel Manual*. Addison-Wesley Publishing. (2009 or later). The bookstores will often place the AP Stylebook in the section for JOURNALISM 3101. You may want to purchase the iPhone app, which costs more than the print version but is searchable.

### **Other Materials**

- Flash memory drive for transporting drafts of required lab assignments
- Reporter's notepad or small notebook for interview notes
- Digital camera for taking photos
- Audio recorder – recommended

### **Resources**

Communications Coaching Center (1088 Weimer Hall) – Student members of the Journalism and Communications Ambassadors staff the center. They can provide coaching on writing assignments, grammar and AP style issues. They also can assist you in applying for internships and finding sources for stories.

Computers – Call 392-HELP for locations and hours of computer labs on campus.

Career Resource Center – The CRC is located on the main floor of the Reitz Union and provides free career assessment and counseling. Check the CRC web site for information about workshops, career and job fairs, or to schedule an appointment.

<http://www.crc.ufl.edu>

Division of Student Services (352-392-1261) – Contact this office if you need to miss class due to an on-going medical problem or family emergency. This office will send a courtesy letter to your instructors about your absence.

Counseling Center (352-392-1575) – The center provides scheduled and drop-in appointments with counselors to discuss a range of personal issues.

<http://www.counsel.ufl.edu>

Disability Resources – (352-392-1261) – Students requesting classroom accommodations must first register with the Dean of Students Office. You will receive documentation to give to each of your instructors. You must meet with your lab instructor and with me during office hours to discuss special arrangements.

### **Lecture portion of the course**

You are expected to be in lecture each week. Since there is only one lecture/per week, missing lecture will put you significantly behind. ALL your lab assignments will be based off material from a previous lecture. Several lectures involving guest speakers will turn into lab assignments. If you miss a lecture that is the basis of a lab assignment, such as an in-lecture interview, you must get notes from a classmate. It is not my responsibility nor any of the other lab instructors' responsibility to provide you with notes if you miss a lecture.

**Grade for lecture portion of course** – lecture counts 25 percent of your overall class grade. Your lecture grade will be broken down this way:

4 exams (20 percent)

Exam One (100 points)

Exam Two (100 points)

Exam Three (100 points)

Exam Four (100 points)

Each exam date is listed on this syllabus. Each exam will include 50 multiple-choice questions. I will provide a study guide for each exam. No make-up exams will be given.

Average of in-lecture quizzes (3 of 4 highest) (5 percent – lecture participation grade)

Your quiz grade will be the highest scores of three of your four quiz grades. I will not post the dates of the quizzes on the web site. If you miss a quiz, that quiz grade will be your dropped quiz. No make-up quizzes will be given.

### **Lab Portion of the Course**

Your performance in lab is the majority of your grade. You must attend the lab in which you are enrolled. NO lab grades will be dropped or curved.

One of my goals as the lecture instructor and lab coordinator is to make sure the labs are comparable. The lab instructors and I meet to discuss the lab assignments and grading.

We agree on the amount of time for deadline writing assignments so the students in each lab have the same time. All instructors use the same grading standards. Your grade on each writing assignment will consist of the points earned for content minus the points deducted for grammatical errors and mechanics. We will conduct a grammar review in lecture early in the semester, but you are expected to know the basic rules of grammar (i.e. rules for use of commas).

### **Extra Credit Opportunities**

1. Complete “Cleaning Your Copy” on <http://newsu.org> (except Style section) and send a course report to your lab instructor prior to Lab 3 (10 points)
2. TBA in-lecture writing assignments

### **Attendance**

Since lecture is so closely connected to lab and allows meets once/week, you are expected to be at every lecture. You will lose -10 points on several lab assignments if you are not in lecture.

## **Grading Scale** (for writing assignments and the course overall)

We do not assign minus grades

A	90-100	C+	77-79	D	60-66
B+	87-89	C	70-76	E	59 and below
B	80-86	D+	67-69		

### **Formula for calculating your overall grade in the course**

+ Lecture grade (25 percent) (Average of 3 exams + 2/3 quizzes divided by 3)  
+ Lab grade (75 percent) multiplied by 3

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Total divided by 4 = overall grade

### **Academic Honesty Guidelines**

Academic honesty is an important dimension of your performance as a student. As a student at the University of Florida, you have agreed to comply with the University Honor Code. I encourage you to review the information posted online that explains what academic dishonesty violations are, how to avoid those, and what the penalties are for those found guilty of violations.

In MMC 2100, if you are found to have committed an academic honesty violation in lecture or lab, you will receive a zero (0) for the assignment and may be reported to Student Judicial Affairs. Violations include:

- Receiving or giving help during a quiz or exam.
- Using someone else's quotes or information without appropriate attribution.
- Using friends, family members or work colleagues as sources in your stories
- Using someone else's photos for assignments that require you to take your own photos
- Making up quotes or information (i.e. fabrication)

You can read about issues related to academic dishonesty in the College of Journalism and Communications at <http://www.jou.ufl.edu/academic/jou/honesty/>

## **MMC 2100: WRITING FOR MASS COMMUNICATION**

### **TENTATIVE MMC 2100 Course Outline/ Fall 2013**

\*This schedule may change based on guest speaker availability, etc.

**ASSIGNED READING MUST BE COMPLETED BY DATE IT WILL BE DISCUSSED.**

**Thursday Aug. 22:** Course overview. Review syllabus. Chapter 1: Sit Down and Write. Chapter 2: Basic Tools of Writing. Grammar refresher. Appendix B & C. Grammar practice exercises. Chapter 4: Writing in the Media Environment.

**Thursday Aug. 29:** Begin Chapter 5: Reporting with Text. Practice news story. Chapter 3: Style and the Stylebook. Writing in correct journalistic style. Using the AP stylebook. Appendix A. Using correct copy-editing symbols. AP style practice exercises.

**Thursday Sept. 5:** Wrap-up of police brief. Continue Chapter 5. Chapter 7: Writing for Print Journalism (pgs. 131-136). Writing longer news story. Inverted pyramid. Nut graph. Direct/indirect quotes. Begin online news writing unit. Guest: online content editor.

**Thursday Sept. 12:** Begin online media unit: Chapter 10: Writing for Web Journalism. How to write an online news story and best news Web sites. Social media networks. \*\*\*\*-10 points off online lab story if you do not attend lecture\*\*\*\*

**Thursday Sept. 19:** NO LECTURE. \*\*\*\*\*Test #1 (Chapters 1-5 and Chapter 7) and Appendix A, B, C\*\*\*\* (online through Sakai).

**Thursday Sept. 26:** Begin feature writing/personality profile unit. Chapter 7: Writing for Print Journalism. Writing Feature Stories. Guest: feature writing/interviewing tips. Introduction to blogging. Blog assignment instructions.

**Thursday Oct. 3:** Begin Chapter 9: Writing for Broadcast Journalism. TV broadcast script writing. Guest: TV-20 anchor.

**Thursday Oct. 10:** Begin Chapter 13: The Writer and the Law.

**Thursday Oct. 17:** Finish Chapter 13. Chapter 6: Reporting with Images Guest: photojournalist/creating photo essay. Photo essay instruction. \*\*\*-10 points off photo essay if you do not attend lecture. Chapter 14: Getting a Job in the Mass Media. Review for Test #2.

**Thursday Oct. 24:** NO LECTURE. \*\*\*\*\*Test #2 (Chapter 7/feature writing & Chapter 9/broadcast writing). \*\*\*\*\*(online through Sakai)

**Thursday Oct. 31:** Begin Chapter 11: Writing Advertising Copy. Sound slides instruction. Watch sample Sound slides project in lecture. \*\*\*-10 points off Sound slides/ad project if you do not attend lecture.

**Thursday Nov. 7:** Begin Chapter 12: Writing for Public Relations. Guest: PR practitioner: how to write a news release. \*\*\* -10 points off news release lab story if you do not attend lecture. Review for media law Test #3.

**Thursday Nov. 14:** NO LECTURE\*\*\*\*\*Test #3 (Chapter 13: Media Law)\*\*\*\*\* (Online through Sakai).

**Thursday Nov. 21:** NO LECTURE \*\*\*\*\*Test #4 (Chapters 11-12)\*\*\*\*\* (Online through Sakai).