

JOUR 4930

International Journalism

Monday 3-3:50 p.m., Wednesday 3-4:55 p.m.

Weimer 1076

Instructor: Terry Anderson

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Office hours: Monday 2-3 p.m. & Wednesday 11-11:30.

Other times by appointment.

This course is both a practical guide to international reporting, and a discussion of the issues and ethics involved. Its goal is to help students prepare for work overseas, either as a reporter for U.S.-based media or for foreign-based news organizations. We will look at international politics, culture and economies; study the different roles played by journalists in different societies, develop critical thinking skills and research and write stories and reports about international events and people.

Required texts are “A Little Bunch of Madmen,” by Mort Rosenblum (ed.MO Design Ltd 2011, ISBN

0982590822), and War Stories” by Mark Pedelty (Routledge Publishing, 1995, ISBN 0415911249). Suggested Reading (you may receive extra credit by arrangement):

Projections of Power

by Robert Entman, Covering Islam by Edward Said, The Great War for Civilization by Robert Fisk, Once Upon a Distant War by William Prochnau, Covering Violence by Simpson and Cote, Beware of Small States by David Hirst, The Media Relations Department of Hezbollah Wishes You a Happy Birthday by Neal McFarquhar. You are encouraged to suggest other books on international journalism to the class.

You are required to read the New York Times, with emphasis on the international stories, and to stay current with NPR and Al Jazeera. You will be given periodic pop quizzes, which will be part of your grade.

Both teaching and learning are cooperative efforts. I expect to learn as much or more from you as you will from me. We will all gain from the class as much as we are willing to put in.

Class attendance is important. If you feel you will miss more than two classes during the semester, please talk to me before enrolling. More than two unexcused absences will lower your grade. More than three may result in a grade of incomplete. Of course, illness or other legitimate reasons will not count, though work missed must be made up.

Please be on time to class. Arriving late is disruptive and rude to both the class and the

professor.

Cell phones and laptops must be turned off during class.

Any student may submit a draft or an outline in advance for comments, and is encouraged to do so. While this is not an English or writing course, at this level of your studies you will be expected to show a high level of competence. Substance, structure, grammar and writing style will all contribute to your grade.

Plagiarism is unacceptable and will result in academic sanctions. Please see the relevant UF policy, which can be found at: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>.

Please note that it is not permissible for any student to submit the same material, with substantially the same style, structure, or wording, to instructors in two or more courses.

Persons With Disabilities.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation.

Students

with disabilities should follow this procedure as early as possible in the semester.

Religious Observances

UF Religious Holiday Policy is available at: <https://catalog.ufl.edu/ugrad/curent/regulations/info/attendance.aspx>.

Students, on prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith, and shall be given a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

Diversity Statement

We will conduct this class with respect for each individual and with an appreciation of diverse points

of view. People of all ages, ethnicities, religions, gender orientations, socio-economic circumstances, abilities, political persuasions and beliefs have much to share with us, as we have much to share with them. We believe that our lives are fuller, our society stronger and more just, from such diverse and mutually beneficial encounters. Protecting

our diversity is at the very core of our country's ideals as expressed in our Constitution, starting with the five freedoms of religion, speech, press, assembly and petition guaranteed in the First Amendment.

We believe that understanding and appreciating the rich tapestry of our society, which is woven with threads of many colors, is essential for students of journalism because the media play a pivotal role in informing and education our society.

Grades

Grades will be compiled according to the points given each assignment. Lack of participation or absence may affect your final grade. University policy on grades can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Feedback

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Contact numbers

For the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

The professor will use academic work that you complete this semester for educational purposes in this course during this semester. Your registration and continued enrollment constitute your permission.

About the Professor

Terry Anderson, 67, is a former journalist, writer, professor, columnist and lecturer. He has worked in television and radio news, as a newspaper editor, wire service reporter and foreign correspondent. As Chief Middle East Correspondent for the Associated Press, he was taken hostage by Shiite militants in Lebanon and held for seven years. He subsequently wrote a book about his experiences, *Den of Lions*, and produced and narrated a prize-winning documentary (CNN and PBS) about his return to Lebanon five years after his release, and that country's recovery from its 16-year civil war. He taught at

Columbia University's Graduate School of Journalism, Ohio University's Scripps School of Journalism, the University of Kentucky's School of Communications and Syracuse University's Newhouse School of Public Communications. He is honorary chair of the Committee to Protect Journalists, which monitors press freedom around the world. A former Marine and Vietnam veteran, he is founder and co-chair of the Vietnam Children's Fund, which has built 48 elementary schools in that country. He holds a BA in journalism and political science from Iowa State University and has received numerous awards for journalism and civic and charitable work.