

International and Cross-Cultural Advertising

ADV4400, Section 5526 / Spring 2015

Instructor: Ilyoung Ju

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Course Description

The International Advertising course is designed to introduce students to the opportunities and challenges involved in developing strategies and for implementing communication plans for international markets. The course examines the topic of international advertising from an “inside out” perspective, beginning with an exploration of marketers’ opportunities among consumers in the US and before expanding the scope of discussion to international and global markets. The course attempts to provide balance between the practical and theoretical concepts advertisers must consider if they are to effectively operate in the global marketplace.

Course Objectives:

The objectives of the course are as follows:

- To expose students to the issues and concerns in international advertising campaigns
- To examine relevant theories associated with understanding advertising and promotion planning decisions used to address international markets
- To analyze international advertising strategies demonstrated in successful advertising campaigns

Required Course Materials:

1. Ad Text Advertising Curriculum (2011) available online at www.adtextonline.org. Published by the Advertising Educational Foundation and distributed by Johns Hopkins University Press Project MUSE.

2. Mueller, Barbara (2011), Dynamics of International Advertising:

Theoretical and Practical Perspectives (second edition). New York: Peter Lange Publishing, Inc.

3. Supplemental readings assigned by module will be posted to the ARES course reserves course site accessible online through the UF Library web site.

Course Assessment Criteria:

The course grading scale will adhere to the University’s measurement scale for assigning final grades. The criteria applied to course assessment weighted by category are as follows:

1. **Quizzes** (4), Weight: 20%

a. Four quizzes consisting of 10 questions each will be given over the term. Each quiz question is worth 2 points. Quizzes are scheduled approximately every three weeks. Quiz questions will be presented in a multiple choice format and will cover content for modules completed up to the quiz point. For example, the first quiz will only cover the content from modules X – Y; quiz two will cover only the content covered in modules A – B, and so on.

b. Quizzes in this class will normally have a **5:00 PM Thursday deadline**. All quizzes will be open to students for 72 hours before the window for taking the quiz closes. Each quiz is timed to close in 20 minutes of opening, so once a student begins the quiz, s/he should work steadily to complete the quiz within the designated period. Please review the course syllabus for clarification on the designated quiz dates.

2. **Small group discussions/assignments** (6), Weight: 30%

a. The purpose of the small group discussions is to provide students with an opportunity for idea exchange and engagement with other class members. Early in the semester, students will be assigned to a small group to work with other student peers for six graded discussions throughout the semester and for the group presentation (explained below). For a small group discussion, students will be given a topic on which to respond through discussion board post. At times, you will not only be asked to submit your opinion, but also to review and respond to the opinions of your peers. Some discussions will be graded on your responses, and some will be judged upon your individual posting and the number of peers reviewed postings. Discussion items require peer review will be posted clearly. Students will normally have a **9:00 PM Sunday deadline** to post to the discussion board before the board is closed, unless otherwise specifies.

3. **Individual assignments** (1), Weight: 10%

One individual written assignment will be issued on alternate weeks from a small group discussion. Assignments must be submitted to the assignment drop box by **February. 27, Friday, 9PM** on the specified due date. Generally, assignments will have **more than three pages**. You can submit an assignment paper as many times you wish as long as the deadline has not past.

All submissions should be typed or word-processed, on 8 ½ x 11” All manuscripts must be double-spaced (excluding references) in 12-point Times Roman font (no narrow fonts) with pages numbered consecutively in the upper right corner throughout the entire paper (title page is page 1). Allow margins of at least one inch on all four sides. Use one font style only (e.g., Times Roman). Papers must be left justified. Papers should be prepared according to one of the main academic styles: APA, Chicago Style, and Journal of Advertising. Students are strongly recommended to ask the instructor if they are not familiar with the mentioned formats.

File naming convention – All submission must have the following format:

LastName _ FirstName_ Assignment#_Fall13.doc or .docx (Only.doc and .docx files will be considered. Improperly formatted files will **NOT** be considered and could lead to 0 points for that submission)

Late, missed, or revised assignments will be accepted only if approved by the course instructor. Those who have medical emergencies or other situations that are supported by UF leave policies can obtain approval to submit assignments without getting penalized. Travel, vacation, internship, tours, etc., will not be considered under this clause. A written petition to the instructor explaining the reason for assignment tardiness must be attached with the submission. Assignments not submitted within the initial deadline will lead to a grade penalty (usually 5% of the grade per day) and after seven days students will forfeit all possible points for that assessment.

4. **Group Project Presentation** (1), Weight: 20%

The purpose of the group project presentation is to provide the class with a resource for deeper understanding about how a specific topic reviewed over the term is implemented. Teams are challenged to use the course resources to build from in order to greater understanding of the topic to the class as a whole. At about mid-semester, the instructor will solicit potential topic ideas from each discussion group or will assign a topic if the group does not come up with a proposal by the due date. All topics must be approved in advance of proceeding to work on it.

Once approved, group members should collaborate regularly to allow adequate opportunity for project development before the due date. Each small group will complete a PowerPoint that will be shared with the class via course site post at the end of the semester.

5. **Weekly Question and Answer Submissions** (13), Weight: 20%

Each week students will be asked to submit two questions about the weekly reading that would be appropriate to pose to class peers. The questions can be ones that the individual is curious about or is interested in based on how it was addressed in the readings. Questions take two forms: 1) concept questions or 2) context questions. Concept questions test others' knowledge on basic definitions or terms introduced in the readings. Context questions present a situation (real or hypothetical) asks about recognition or relevance to a concept.

*Create two questions from an assigned module for each week and then, provide brief answers for the each question you raised. The questions need to be relevant to the assigned class materials.

Students will be graded on the quality of the questions and answers presented in terms of his/her demonstration of material comprehension and thoughtfulness.

6. **Extra Credits**, Weight: + α

At various times throughout the semester, students may have an opportunity to earn extra credit. Extra credit opportunities that require participation that goes beyond regular class time will be announced as much in advance as possible in order to give students time to make any necessary arrangements.

Course Schedule Outline and Due Dates

Module	Lecture Topic	Due Date	Quiz/Assignments
N/A	Course Introduction & Tutorials	Jan.6 – Jan. 11	Contract quiz
1	Defining Multiculturalism	Jan.12 – Jan. 18	Take the millennial quiz for 2 points extra credit
2	Gender, Race, Ethnicity, Sexuality, and Class	Jan.19 – Jan. 25	Group Discussion 1
3	Multiculturalism in the Market Place: Targeting Latinas and African American women	Jan.26 – Feb. 1	Group Discussion 2
4	Multiculturalism in the Market Place: Targeting GLBT Consumers	Feb. 2 – Feb. 8	Quiz 1 (Modules 1-3) Open from Monday 5pm to Thursday 5pm (72hours)
5	The Growth of International Business and Advertising	Feb. 9 – Feb. 15	Group Discussion 3
6	The International Marketing Mix	Feb. 16 – Feb. 22	Quiz 2 (Modules 4-6) Open from Monday 5pm to Thursday 5pm (72hours)
7	The International Marketing & Advertising Environment	Feb. 23 – Mar. 1	Individual Assignment (due Feb. 27, Friday @ 9PM)
N/A	“Spring Break”	Mar. 2 – Mar. 8	No class
8	The Cultural Environment I	Mar. 9 – Mar. 15	
9	The Cultural Environment II	Mar. 16 – Mar. 22	Group Discussion 4
10	The Creative Strategy and Execution	Mar. 23 – Mar. 29	Quiz 3 (Modules 7-10) Open from Monday 5pm to Thursday 5pm (72hours)
11	Advertising Media in the International Arena	Mar. 30 – April. 5	Group Discussion 5
12	Research in International Advertising	April. 6 – April. 12	
13	Corporate Social Responsibility	April. 13 – April.19	Group Discussion 6; Quiz 4 (Modules 11-13) Open from Monday 5pm to Thursday 5pm (72hours)
14	Group Presentation due date during finals week	April. 20 – April. 26	Group presentations (due April. 26 Sunday @ 5PM)