

ADV3001

Advertising Strategy
Summer 2015 (Section 0010)
Turlington 2322
M-F 2nd (9:30 AM – 10:45 AM)

Overview

Advertising Strategy emphasizes the steps necessary to plan and develop an approach that distinguish a brand in the competitive marketplace. The course will give student regular opportunities to build fundamental skills needed to implement an integrated communications plan.

Goals

The goal of this course is to provide students with the fundamental skills needed to devise and present a complete marketing communications plan. The student learning outcomes for the course will be introduced and/or reinforced through regular opportunities that reinforce skills in critical thinking, problem solving, oral and written communication, and peer collaboration. Skills emphasized during this course are:

- 1) The application of reading/articulating written and verbal information about marketing and advertising situations
- 2) The ability to employ decision-making skills in the analysis and evaluation of strategic alternatives
- 3) The ability to evaluate, justify, and defend a proposed strategic alternative or recommendation.

Requirements

A minimum grade of C in AV3008, MMC2100, and MAR3023 are required as prerequisite courses.

Course Materials

Textbook: *Strategic Thinking for Advertising Creatives* by Alice Kavounas Taylor (copyright 2013).

Evaluation

Student development and skills performance will be assessed as follows:

- Individual assignments
- Short form assessments
- Exams (2)
- Participation/Attendance
- Team Project

Letter grades for this course will be based on the total points accumulated over the term. Students who earn a C or better will fulfill the ADV 3001 requirement for graduating with a degree in advertising and will not be required to retake to course. Final grades will be allocated according to the student's final point total at the end of the semester. Grades will be allocated based on an individual's calculated percent-of-base. Percentages will convert as follows:

Exams

Exams will be held in class during the regularly scheduled class period. Exams are designed to test the student's cumulative knowledge of the main ideas covered in the text chapters, class discussions, and in-class exercises up to the exam date specified on the syllabus.

Make-up exams are a given at the discretion of the instructor for legitimately documented excused absences. Students should inform the instructor of any extenuating circumstance that could disrupt the scheduled exam schedule prior to the missed exam whenever possible so that arrangements for a make-up exam can be made in a timely and expeditious manner.

Class Assignments

In order to fully comprehend the process of strategic planning, students must have the opportunity to apply the skills learned in the course. The quality of one's experience in this course can be attributed, in part, to his or her level of involvement in the learning process. Therefore, students are expected (and encouraged) to be part of the learning process through regular and consistent participation.

Students should be prepared to contribute their views and explanations on the various topics covered during the semester. Participation opportunities will occur in the form of peer collaboration assignments, in-class discussions, quizzes, and individual assignments – discussion boards and mini-cases completed outside of regular class time for example – all of which will help students become more proficient in mastering the concept and application of the advertising planning process.

Please note that student submission of written assignments will be done through Canvas assignment folder by the designated cutoff time/date unless otherwise specified.

Project Overview

Students will have the opportunity to work in a group project during the course of the semester. The objective of the project is to provide students a chance apply concepts that are presented in the text and class discussions to a real-world marketing situation. At the conclusion of the project, students will have a basic understanding of 1) the process involved in conducting a business analysis, 2) how a consumer-focused integrated brand communications strategy is developed, and 3) how strategic decisions are communicated to staff and line functions of the agency team. Teams will make a final presentation to the class to report its plan at the end of the semester.

Project Evaluations

Individual scores for the term project will be assigned according to two criteria: 1) the instructor's assessment of the team's final work product, and 2) a team member's evaluation from his/her colleagues of the three parts of the project.

Academic Honesty

Academic dishonesty is an important issue of concern at the University of Florida. Students who violate University rules on scholastic integrity are subject to disciplinary penalties, including the possibility of failure in the course and dismissal from the University. Since dishonesty harms the individual, other students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. On all work submitted for credit by students at the University of Florida, the following pledge is implied:

“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

Attendance

Attendance will be taken at random one class period during each week of the semester. Each student is allowed two “free” missed classes without penalty to the final attendance point total. Habitual and routine unexcused absences over two missed classes will result in a loss of one attendance point per absence and may directly affect the student’s grade. This does not apply, however, to excused absences. See the section below for an understanding about the instructor’s policy for excused absences and personal emergencies.

Personal Emergencies/ Excused Absences

It is the student’s responsibility to advise me of any personal emergency that could affect his/her attendance and/or participation in the course. In the case of personal emergency or extenuating circumstance that results in you missing class over an extended period of time, please notify me as soon as possible via e-mail at the earliest opportunity. The student will be responsible for following up on any missed class discussion, notes, handouts, and/or announcements made in his or her absence.

Occasionally, a student’s participation in extracurricular organizations (e.g., Ad Society, UF Marching Band, UF Athletics, etc.) will require that s/he miss class to participate in organizationally sponsored events. Under such circumstances students are required to provide the instructor with appropriate documentation from the sponsoring organization prior to his or her absence from class.

Contacting The Instructor

As the instructor, I am committed to helping you growing as a future professional and will make myself available for individual or group consultation as necessary in order to do so. At the top of this document, please note the various ways you may use to contact me – by phone, answering machine, email, via Skype at adprofmorton, Google Hangouts [cmortonpadovano@gmail.com], or Facetime.

Emails sent through Canvas will be the most efficient means for getting my attention. Please verbally inform me during class time if you have sent an email message that is still awaiting a reply after 36 hours. In the case of Skype, you are asked to send an email to set up a Skype meeting appointment in advance of the time you want to interface; then, forward a Skype request to my address.

Class Format and Protocol

Class periods are meant to be interactive. I aspire for students to gain confidence enough to make their points with professionalism and conviction, yet to not be so thoroughly entrenched in “right-fighting” that they are not willing to be coached on alternative approaches to thinking through the problem solving process.

For the two-period lecture block, the class will have a short break about halfway through the discussion. Attendance, if taken, will generally occur in the second half of class.

Lecture slides are supplemental to the textbook, and are provided as a courtesy to minimize the need for rote dictation of the lecture points. Occasionally, class will dictate that students use technology in class as a tool to train on issues associated with the course. On these days, the use of laptops, tablets, or other data-access devices is welcome. The use of technology otherwise is discouraged.

Course Schedule

Whenever possible, it is recommended that assigned readings and presentation review be completed prior to the class meeting in which the topic will be discussed in order to enrich the student’s level of inquiry and engagement in the subject matter. Also included on the schedule are dates for exams, online quizzes, and in-class exercises. Please plan accordingly, as these activities likely will have a direct effect attendance, participation, and the student’s overall skills competency.

We will make every effort to adhere to the schedule as presented. Should the instructor will advise the class in advance if there arises any the need for timeline adjustment.

Tentative Course Schedule

Wk/Day	Topic	Read:	Activity:
May			
Week 1 (w/o 5/11)			
1-1	Course Introduction/Syllabus Review	Chapter 1	Before leaving class today, introduce yourself to two other students in the class.
1-2	Strategy and Brand Planning		In-class exercise – Group strategy exercise
1-3	The Brand Strategy Brief		Team formation/Term project issued
1-4	Sifting Core Problems from Symptoms		Discussion Board: Self introduction and American Greetings commercial reaction
1-5	Problems & symptoms (cont.)		Canvas short quiz (online)
Week 2 (w/o 5/18)			
2-1	<i>Interrogating</i> the Situation through Situation Analysis		In-class exercise: Interrogating the Situation through print ad audit

2-2	Interrogating the situation through secondary resources; MRI	Chapter 2	
2-3	MRI+		In-class exercise: MRI analysis
2-4	Assessing the situation through the P&O Analysis		Canvas short quiz
2-5	Team Work Day		
Week 3 (w/o 5/25)			
3-1	MEMORIAL DAY HOLIDAY		
3-2	From opportunities to marketing objectives;		In class exercise
3-3	Identifying Target Markets	Chapter 3	DB 2: Brand experience through the eyes of the consumer (due)
3-4	Target Market Profiles	Chapter 6	In class exercise
3-5	The Target Market profile		In class exercise: Appealing to 'Mark' Canvas short quiz Exam case released on Canvas

Wk/Day	Topic	Read:	Activity:
June			
Week 4 (w/o 6/1)			
4-1	EXAM 1	Chapters 1, 2, 3, 6	
4-2	Brand Strategy & Brand Propositions	Chapters 5	
4-3	Brand proposition statements	Chapter 7	In class exercise
4-4	Brand proposition statements (cont.)		In-class exercise: YOUR brand proposition to potential employers
4-5	Communication Objectives/Strategies		Canvas short quiz
Week 5 (w/o 6/8)			
5-1	Consumer Response	Chapter 10	Individual Assignment due: Auditing the brand proposition from the ad
5-2	Communication Tactics		In class exercise

5-3	Strategic Use of Media in Message Delivery	Chapter 11	
5-4	Planning for measurement and evaluation		Canvas short quiz
5-5	Desired consumer outcomes	Chapters 8, 9	Exam case released on Canvas
Week 6 (w/o 6/15)			
6-1	Back to the strategy brief		Extra credit: Brand strategy brief for your brand competitor
6-2	EXAM 2		
6-3	Team Work Day		
6-4	Team Presentations Final Team Projects, Peer Evaluations Due		
6-5	No class meeting		Have a good rest of the summer!