

## **PUR 4480**

### **Political Communication**

Spring 2026

Tuesday Period 7-9 (1:55-4:55)

**Instructor:** Jay Hmielowski, PhD

**Email:** [jhmielowski@ufl.edu](mailto:jhmielowski@ufl.edu)

**Office:** Weimer 3040C

**Office hours:** Tues 10am to 12pm or by appointment

**Phone:** 392-3995 (email is generally the fastest way to get a hold of me)

### **Required Texts**

There are no required textbooks for this course. All materials (readings, videos, blog posts, etc.) will be made available to you via Canvas, organized by week. All readings need to be completed PRIOR to the class they are assigned in order to get the most out of our class time.

### **Course Goals**

The political landscape is constantly evolving and the function communication plays in these shifts is essential. This class is designed to serve as an introduction to the role played by all forms of communication in contemporary American political communication. This course will play particular attention to how public relations professionals are integral in all of these processes. We will cover the functions of traditional and contemporary mediated channels, alternative media, and interpersonal discussion. How to understand and assess audiences will also be addressed.

### **Course Learning Objectives**

By the end of the course students will be able to:

- Explain how politicians, advocacy groups, and citizens use strategic or persuasive communication to achieve their goals
- Develop persuasive, evidence-based arguments about the role of various communication channels, appropriate messaging strategies for each, and their implications for public discourse and engagement
- Apply theories and concepts from research in communication, media studies, and political public relations in order to develop a political strategy or media product
- Deliver a prepared group presentation in a natural, confident, and conversational manner

### **College of Journalism and Communications Objectives**

The Accrediting Council on Education in Journalism and Mass Communications requires that by graduation all students should be able to:

- understand and apply the principles and laws of freedom of speech and press for the US
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;

- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply basic numerical and statistical concepts;
- apply current tools and technologies appropriate for the communications professions in which they work, and to understand the digital world.

## KEY COURSE POLICIES

### *Instructor Interaction*

Please feel free to stop by my office during office hours or make an appointment to see me. The best way to reach me is by e-mail. I check my e-mail account regularly, but please do not expect a response by e-mail after normal business hours/over the weekend. If I have not written back within 48 hours, please send your email again. As my email is considered a state public record, I do not discuss grades or any student records issues via e-mail. Please schedule a meeting with me to discuss these issues. The classroom is typically not an appropriate place for these discussions.

### *Late or Missed Work*

All written assignments must be turned in to Canvas by 11:59pm the day the assignment is due. Canvas will automatically mark assignments as late if they are uploaded even one second after 11:59pm. You have 24 hours after the due date to turn in your assignment for a 10% grade reduction. It is your responsibility to make sure you properly uploaded your paper, blaming a group member doesn't work as it is the group's joint responsibility. There are no make-ups/late exceptions for exams or in-class activities, for any reason beyond university or religious excused absences.

### *Attendance*

Our class is scheduled as a fully face-to-face course this spring, and we will meet in our classroom during class time. I expect that you attend class, and you will have the opportunity to gain points by completing in-class assignments, but I do not take formal attendance. I do post slides on Canvas, but recommend that if miss class you obtain notes from a classmate. **If you miss class please do not ask me if you missed "anything important."** Of course you did! I think every day is important. If what you mean to ask is if I made any announcements about changes to due dates or something of that nature, those types of announcements will always be posted on the course website.

### ***Email Policy***

As a state employee, my email is considered a public record, and can be requested via an open-records request. Because of this, federal privacy laws prevent me from discussing grades or other personal matters via email, and you must visit me in my office to discuss these matters. In general, face-to-face meetings tend to take less time, and result in less confusion than emailed conversations. While you are welcome to email me, I may indicate that you need an in-person meeting depending on the complexity of the issue. Also, please be aware that email is considered formal communication, and it is important to practice professionalism. Make sure that you do not treat email as text (i.e., don't use text abbreviations) and never email something that you would not say to your boss' face.

### ***University Honesty Policy***

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with me.

I will document and report all honor code violations, including cheating and plagiarism. The minimum penalty for a violation of the honor code is a zero on the assignment or exam, but may be higher depending on the severity of the violation.

### ***AI Policy for Student Work***

In this course you will be asked to use generative AI for some assignments. AI is commonly used in the profession, so familiarity with generative AI tools is important. However, do not let your creative thinking and editing skills lapse! When AI is allowed or encouraged in assignments, you will need to document how AI was used. This could include providing your original prompts, showing the editing that you did to the created content, or using appropriate citation of information obtained via generative AI. If you are using AI when not explicitly allowed, that is considered a violation of the honor code as you are presenting content as your own that was not fully created by you. There are various AI detection tools available (built within Canvas and externally such as ZeroGPT), and many AI platforms follow very formulaic response patterns. If I am concerned that your work is not your own, I will try to verify the originality of your work. If unable to do so, I may ask you to resubmit the assignment detailing how you arrived at your submission.

### ***Professionalism***

As PR students I expect you to maintain a high level of professionalism in all of our interactions. This includes being courteous and respectful to all members of the course. Being respectful includes making sure you are not distracting to others via your cell phone or computer usage, talking with others during lecture, or arriving or leaving late – practice your professionalism now!

***In-Class Recording Policy (TL;DR version, full text is at the end of the syllabus)***

You can record ONLY me speaking, while delivering course lecture material in the classroom, during which a question-and-answer session is not present. You may not record me out of the classroom, nor may you record anything any of your classmates say. You cannot share your recordings, except with a lawyer, nor post them online anywhere.

**How You Get Points****Point Distribution**

Exams	400 pts
Framing Assignment	100 pts
Strategy Assignment	100 pts
Group Presentation	50 pts
In-class/online activities	50 pts
 TOTAL	 700 pts

Letter grades will be calculated using this formula:

Letter	Course Points	Percentage	Grade Points
A	700-651	100-93	4.0
A-	650-630	92.9-90	3.7
B+	629-609	89.9-87	3.3
B	608-581	86.9-83	3
B-	580-560	82.9-80	2.7
C+	559-539	79.9-77	2.3
C	538-511	76.9-73	2
C-	510-490	72.9-70	1.7
D+	489-469	69.9-67	1.3
D	468-420	66.9-60	1
F	419-0	59.9-0	0

I don't round up. I will keep grades posted on Canvas - it is your responsibility to check it and make sure you know where you are at.

**Overview of Course Components**

I will be as fair and impartial as is humanly possible in the grading process. Each of you will be graded on the same basis. Because of this, no extra work or special assignments will be given. Normally, by the time I return your graded assignment, I have looked at each person's work at least several times and feel comfortable with the grade assigned to it. Grades are earned; they are not gifts, nor are they negotiated. Grades are awarded on the basis on the quality of the work performed, not the amount of time expended.

I will work my hardest to make this course enjoyable and interesting. However, some students struggle with the material. Please see me if you are having problems understanding the concepts

covered in class. I am your resource for this class, see me in office hours or make an appointment if you can't come to office hours. I will do all I can to help you before a deadline. After a deadline has past, or an exam has been given, there is nothing I can do to help you.

### **Exams**

Two unit exams will be given, in addition to the **OPTIONAL** final, which if taken would replace your lowest unit exam grade. All exams will be worth 200 points and will be administered online via Honorlock. Honorlock requires that you have a working webcam, and you must download the Chrome extension prior to the exam. There will be a practice exam posted to make sure you are comfortable with the program and requirements. **The exam is open for the entire class period but you must complete the exam within 60 minutes of when you start.** No make-up exams are given regardless of the reason. If you do well on the two unit exams, and are satisfied with your grade, you can skip the final exam without consequence. If you miss an exam, or do poorly on an exam, you can take the final to replace the earlier exam grade that you may not be pleased with. The exams will cover the material in the readings and lectures – that includes everything posted online to Canvas. The unit exams will not be intentionally cumulative, but some content will utilize concepts from previous weeks. I will try to point these instances out when covering the material in lecture. The final exam will be cumulative, covering the whole semester and must be taken during the scheduled final exam period. The tests will be multiple choice/true-false/matching/short essay.

### **Written Assignments**

You will have two written assignments that are designed to a) give you increased exposure to important issues regarding political communication, b) allow you to think about key issues covered in class, and c) help you apply those key issues to the real world. Brief details are below:

**Framing Assignment:** You will examine a specific political issue or current political event to examine for media framing. You cannot pick “the election”. If you want to analyze something related to the election, you need to choose a specific event in the election that has occurred or a specific political issue in the context of the election. Otherwise, you should pick a political issue that has recently been in the news (i.e., it doesn't have to be in the context of the election). You will examine how the issue has been framed in at least 3 different media outlets and discuss why the various framing strategies were used.

**Strategy Assignment:** For this assignment, you will write a 1,500-word essay, in which you develop a strategic plan describing how a political candidate, elected official, political organization, or advocacy group can use course concepts to achieve its goals. Your strategy should be informed by class concepts, and you must choose an actual individual/group/cause and propose a strategy with a communication/action plan that is realistic and appropriate given its existing objectives and challenges.

### **Course Presentation**

Working in a group of ~4 students, you will develop a 15 minute in-class presentation (using PowerPoint, Prezi, etc.) that critically analyzes a political “text.” You will describe the strategic messaging being used and take a position as to why it may or may not be effective. This text can be a television program, an individual episode or set of episodes from a television program, a

film, an online video or video campaign, a print publication, a web site, a podcast, an event or protest, etc. You may choose to focus on any example of political communication, past or present, that is of interest to your group. You may expand on an example we covered in class, or you may choose something that we have not covered. Your presentation should offer a point of view regarding the significance of the example being studied and what it communicates about politics, targeted messaging and effective use of persuasive techniques.

### **In-class/Online Assignments**

I believe, and research has shown, that active participation in learning is crucial for long term learning. Most weeks we will complete some sort of activity designed to help you understand the course material. These assignments – which could include content quizzes – will together make up 5% of your grade. Your top 10 weekly scores will count.

## Course Schedule

Week	Topic	Due
1 1/13	Course Intro Why Political Communication Matters	
2 1/20	Persuasion Theories	
3 1/27	Using Framing and Agenda Setting	
4 2/3	Targeted Messaging	
5 2/10	Crafting Messages and Going Negative/Debates and Image Cultivation	
6 2/17	<b>Exam 1</b>	<b>Exam 1</b>
7 2/24	Importance of Public Opinion	<b>Framing assignment due</b>
8 3/3	Assessing Your Audience/Interpersonal Diffusion	
9 3/10	Effective Use of Social Media <i>*our Advisory Council is in town today – we may shift plans</i>	
	SPRING BREAK	
11 3/24	Entertainment Media and Politics	
12 3/31	Government Relations and Lobbying	<b>Strategy assignment due</b>
13 4/7	TBD	
14 4/14	<b>Exam 2</b>	<b>Exam 2</b>
15 4/21	<b>Presentations</b>	<b>Presentation</b>
16 <b>May 1</b>	<b>Final Exam Friday 5/1, 10:00am -12:00 pm</b>	<b>Final</b>

\*Please note this schedule is tentative. Any changes will be discussed in class and posted to Canvas

## **Standard UF Policy Information and Links**

### ***UF Grading Policy***

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades> (Links to an external site.)

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.)

### ***Students Requiring Accommodations***

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### ***Course Evaluation***

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals> (Links to an external site.). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/> (Links to an external site.).

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### ***Software Use***

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### ***Student Privacy***

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html> (Links to an external site.)



### *In-Class Recording*

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi 3 UF, Academic Affairs, July 28th, 2021 Honor Code and Student Conduct Code.

### [Campus Resources](#)

#### *Health and Wellness*

##### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc> ([Links to an external site.](#)), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

##### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/> ([Links to an external site.](#)).

#### *Academic Resources*

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml> (Links to an external site.).

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/> (Links to an external site.).

**Library Support**, <http://cms.uflib.ufl.edu/ask> (Links to an external site.). Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/> (Links to an external site.).

**Writing Studio, 302 Tigert Hall**, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/> (Links to an external site.).

### **Student Complaints**

**Campus:** [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf) (Links to an external site.).

**On-Line Students Complaints:** <http://www.distance.ufl.edu/student-complaint-process> (Links to an external site.).