

INSTRUCTOR INFORMATION

Instructor: Professor Tim Sorel

Contact Info: tsorel@ufl.edu | 352-392-2849

Office: 2081 Weimer Hall | Office Hours: Tuesday 1-3pm. Wednesday 12:30-2pm

Zoom meetings by appointment seven days a week

CLASS & LAB MEETINGS

Tuesday periods 9-11 (4:05pm-7:05pm)

WEIM G030

COURSE OBJECTIVE

Lighting for Film and Video is intended to give career-path production students an introduction to lighting the image, lighting equipment and tonality of light for cinematic purposes.

STUDENT LEARNING OUTCOMES

By the end of the semester, the student should be able to:

- 1) Indentify lighting techniques on screen.
- 2) Indentify and adjust color temperature of lighting instruments.
- 3) Indentify and comprehend strengths and weaknesses of lighting instruments.
- 4) Use grip and electrical equipment safely and effectively.
- 5) Control light, fill, negative fill and spill
- 6) Indentify and use lighting ratios for dramatic effect
- 7) Offer constructive feedback of your own work and that of peers.

PREREQUISITES

MPMT production majors

TEXTBOOKS & FEES

We will use free online assets for learning and study of key concepts. There is a \$60 course fee for RTV3583 that is used to replace and repair MPMT equipment. MPMT equipment is used exclusively by MPMT students.

NEEDED FOR CLASS

Students must wear closed toe shoes to all class meetings. Students should own thier own gloves and bring to each class. A note book is mandatory for success in class. You will need your computer for class to take quizzes.

ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES

Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. <u>See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.</u>



STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. See the <u>"Get Started With the DRC" webpage</u> on the Disability Resource Center site. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UNIVERSITY POLICIES

UF HONOR CODE

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor or TAs in this class.

HEALTH AND WELLNESS

GATORWELL

For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-445

U MATTER WE CARE

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or <u>visit U Matter, We Care website</u> to refer or report a concern and a team member will reach out to the student in distress.

STUDENT HEALTH CARE CENTER

Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the <u>Student Health Care Center</u> website.

UNIVERSITY OF FLORIDA POLICE

Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF SHANDS EMERGENCY HOSPITAL

For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the <u>UF Health Emergency Room and Trauma Center website</u>.

ACADEMIC RESOURCES

E-LEARNING TECH SUPPORT

Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

CAREER CONNECTIONS CENTER Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

LIBRARY SUPPORT Various ways to receive assistance with respect to using the libraries or finding resources.

ACADEMIC RESOURCES Broward Hall, 352-392-2010 or to <u>make an appointment</u> 352-392-6420. General study skills and tutoring.

WRITING STUDIO 215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

 $\textbf{ACADEMIC COMPLAINTS: Office of the Ombuds; Visit the } \underline{\textbf{Complaint Portal}} \ we bpage for more information.$

ENROLLMENT MANAGEMENT COMPLAINTS (Registrar, Financial Aid, Admissions): <u>View the Student Complaint Procedure webpage for more information.</u>

UF STUDENT SUCCESS INITIATIVE: Visit https://studentsuccess.ufl.edu/ for resources that support your success as a UF student.



UNIVERSITY POLICIES

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:

- The email they receive from GatorEvals
- Their Canvas course menu under GatorEvals
- The central portal at https://my-ufl.bluera.com

Guidance on how to provide constructive feedback is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at

IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. Th only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

ASSIGNMENTS, PROJECTS, & GRADING

Information on current <u>UF grading policies</u> for assigning grade points.

Weekly quizzes	30 PTS
Weekly Projects	20 PTS
Practicum team scene light	20 PTS
Final Exam	30 PTS

Fractional grades over .05 will be rounded up.

GRADING SCALE		
94% or higher 90%-93% 88%-89% 84%-87% 80%-83% 78%-79% 74%-77% 70%-73% 65%-69% 64% or below	= A = A- = B+ = B- = C+ = C = D = E	

ASSIGNMENT DETAILS ARE ON CANVAS

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DATE	IN CLASS	OUTSIDE OF CLASS
WEEK 1	Light and the image. Basic lighting terms. Basic lighting equipment. Color temperature Camera- what can it capture?	Watch lessons on Canvas Prepare for Online Quiz.
WEEK 2	Diffusion, light ratios and mood	Watch lesson on Canvas. Prepare for online quiz
WEEK 3	Lighting Instruments- they are all good for something! Hard slash-soft face- Grip 1	Watch lesson on Canvas. Prepare for online quiz
WEEK 4	Fill - negative fill- controlling spill Lighting ratios. Cinematic, motivated, natural light. Use of practicals. Grip 2	Watch lesson on Canvas. Prepare for online quiz
WEEK 5	Exteriors, control, planning, passive fill, passive neg fill. Electrics. Grip 3	Prepare written lighting plan for practicum Prepare for online quiz
WEEK 6	Team Practicum prep	Watch lesson on Canvas. Practice with team
WEEK 7	Practicum Team scene lighting	Study for final
WEEK 8	Final Exam	