

RTV3320 - FICTION SINGLE CAMERA PRODUCTION

SPRING 2026

INSTRUCTOR INFORMATION	Professor Iman Zawahry Contact Info: iman@jou.ufl.edu 352-281-6787 Office: 3048 Weimer Hall 352-392-0444 Office Hours: Tues and Thursday Period 4 10:40am-11:30am or by appointment
CLASS	Class/Workshops Wednesday Period 6 - 8 (12:50 PM - 3:50 PM) G001/G215
COURSE	You have completed the prerequisites for this class, which covered the basics of story structure in both fiction and nonfiction. You also have a working knowledge of filmmaking, film editing, lighting, and audio. In this course, we will build upon these five pillars to produce fictional narrative films. The class will focus heavily on narrative structure, character development, and world-building. Students will learn how to craft compelling plots, write scripts, create fictional worlds, and develop dialogue that advances the story and reveals character motivations. We will also expand your knowledge of both video production and post-production processes. Students will work on projects that involve actors, rehearsals, scene blocking, and possibly special effects or fictional set design. The tone, mood, and style will be guided by the genre of the narrative (comedy, drama, fantasy, etc.).
STUDENT LEARNING OUTCOMES	Demonstrate intermediate-level operation of a digital cinema camera. Apply cinematic composition techniques to advance and complement a story. Apply advanced storytelling structures to produce cohesive narratives from concept to screen. Identify and use lights effectively, as appropriate for the project. Identify and use microphones effectively, as appropriate for the project. Organize digital media for editing and archiving. Use software tools to correct and color grade footage, including LOG footage and an appropriate LUT (look-up table) conversion. Conduct pre-production research appropriate to the project. Scout potential shooting locations and plan sufficiently to ensure the success of a project. Edit visuals and audio to produce compelling narratives appropriate to the genre. Work collaboratively to craft compelling visual narratives. Offer constructive feedback of their own work and that of peers.
PREREQUISITES	Grade of C or better in RTV3511
EQUIPMENT ROOM POLICIES	Students will sign an equipment room contract. Failure to adhere to the contract may result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student's final grade.
TEXTBOOK	No required textbook. Handouts will be provided for you.
COMPUTER & SOFTWARE	It is recommended that students own a MacBook Pro laptop with 32GB RAM and have access to the Adobe Creative Cloud Software. Students will have access to the MPMT Mac editing lab with desk top video editing. It is required that students have an external USB-C hard drive with at least 2TB of storage, ideally with USB 3.2 Gen 2 for adequate speed while editing. There is a \$140 course fee's associated with this class for equipment fee's.
ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES	Students are allowed one lecture and lab/workshop unexcused absence per semester. Each additional unexcused absence will result in a two-point deduction from a student's final grade for each occurrence. Students are allowed one unexcused tardy during the semester in each class. Each additional unexcused tardy will result in a one-point reduction from a student's final grade. Any unexcused late assignment will be lowered 20% of the total possible points. Any unexcused late assignment turned in over a week late will be lowered 50% of the possible points. Excused absences, tardy and late assignments will not be penalized. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
UNIVERSITY POLICIES	University policies regarding attendance, grades, course evaluations, honor code violations, disability resources, health & wellness, crisis support, et al can be found at this link: https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/

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ASSIGNMENTS, PROJECTS & GRADING

CLASS/WORKSHOPS

Color Correction assessment	5 PTS
Audio noise reduction/replacement assessment	5 PTS
Lighting Written Test.....	10 PTS
Lighting In Person	5 PTS

LAB

Attendance and punctuality	10 PTS
A1_EFP Visual Storytelling	5 PTS
A2_Edit Block and Shooting	5 PTS
A3_Edit Narrative.....	5 PTS
A4_Motivated Lighting.....	5 PTS
A5_Film a Scene.....	5 PTS
Prep presentation.....	10 PTS
Final Project Outline.....	5 PTS
Final Project Script.....	5 PTS
Final Project assembly edit	5 PTS
Final Project.....	15 PTS

GRADING SCALE

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

FORMAT OF CLASS

RTV3320 will have a series of classes and workshops designed to reinforce professional production skills needed for motion picture.

From week to week the schedule changes. Students need to pay specific attention to the syllabus in order to see if there is a class or workshop scheduled for Wednesday.

All classes are designed to reinforce specific production skills needed to complete assignments. All assignments are designed to reinforce production skills needed to complete the course final project as well as prepare students for advanced work in RTV4929c, internships, and independent projects.

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ASSESSMENTS AND ASSIGNMENTS

ASSESSMENTS

LIGHTING OPERATION AND SAFETY

Students wishing to use Kino-Flo or Arri lighting kits in this course or 4929c must pass a verbal theoretical, operational, and safety test. Students will be assessed on their ability to identify and set up Arri fresnel, Lowell Omni, Ikan LED and Kino-Flo lighting instruments. Knowledge of the instrument's wattage, color temperature and ideal use will be asked. Additionally, each student will demonstrate the use of cinema color correction gels to change an instrument's color temperature. There is a study guide on Canvas.

ASSIGNMENTS SEE CANVAS FOR DETAILS AND DUE DATES

ASSIGNMENT 1) VISUAL STORYTELLING

ASSIGNMENT 2) EDIT BLOCK AND SHOOTING ASSIGNMENT

ASSIGNMENT 3) EDIT NARRATIVE FILM

ASSIGNMENT 4) MOTIVATED LIGHTING

ASSIGNMENT 5) FILM A SCENE

FINAL PROJECT WORK

*All group projects will receive one grade per group

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MONDAY	MONDAY CLASS & WORKSHOPS (PAY CLOSE ATTENTION TO WORKSHOP TIMES)	ASSIGNMENTS
JAN 14	Whole Class meets WEIM G001 Course intro. Introduction to C100 - Waveform monitor Learn how to shot design	Assignment 1 - Visual Storytelling Assignment 1 due Tuesday 1/20 at 12pm.
JAN 21	Whole Class meets WEIM G001/G215 Blocking and Shooting - Audio and Hidden Lav Editing Refresher	Assignment 2 - Edit block and shooting assignment Assignment 2 due Tuesday 1/27 at 11:59pm.
JAN 28	Whole Class meets WEIM G001 Intro to Arri, Ikan and Kino lights. Learn to set up instruments. In groups, find locations in Weimer with 5600k light. Grip equipment intro. Light Scene Adapt and work with CTB/CTO correction gels. Light dramatic set ups.	Assignment 3 - Edit narrative film Assignment 3 - Due Tuesday 2/3 11:59pm Lighting Assessment Test Feb 11th
FEB 4	Whole Class meets WEIM G001 Practice dramatic lighting setups	Assignment 4 - Motivated lighting Assignment 4 due Tuesday 2/10 at 11:59pm.
FEB 11	Whole Class meets WEIM G215 Narrative Storytelling. Roles in Narrative Film. Final project. Lighting Assessment Test Written/Build the Kino Create groups and discuss final project.	Final Project Film Outline Due Wednesday 2/18.
FEB 18	Whole Class meets WEIM G001 Blocking and shooting narrative scenes with Actors	Final Project Script Due Wednesday 2/25.
FEB 25	Whole Class meets WEIM G215 Writer's Workshop	Assignment 5 - Film a scene from script Assignment 5 due Tuesday 3/3 at 11:59pm Cast Final projects. Final Draft of Script Due 3/3 at 11:59pm
MAR 4	Whole Class meets WEIM G215 Shooting Schedules, Shot List, Locations - PREP	Cast Final projects. Prep for lighting tests. Lighting diagrams/shotlist - DP
MAR 11	Whole Class meets WEIM G001 Motion practice. Use doorway dolly, slider, dolly, hand held and skateboards. Shoot scene.	Prep Schedules, Shot Lists, Locations for PREP on 3/25
MAR 18	SPRING BREAK	
MAR 25	Whole Class meets WEIM G001 Prep presentation	
APR 1	Whole Class meets WEIM G215 Meet G215 Practice color correction techniques Audio post production. Key framing, mixing, stereo, modify clips, dynamic filter, reverb, EQ, noise reduction. .	Filming Week
APR 8	Workshop G215 Color Correction/Audio Assessment	First Cut Due 5/15
APR 15	Whole Class meets WEIM G215 First Cut Due	Final Cut Due 5/22
APR 22	Final Project Screening	