



**adv 4801 creative
sports advertising**

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office hours:

objective

- to create deliverables for FOX Sports
- to hone creative skills
- to prepare a professional pitch for a client and/or create a professional presentation package

this course is meant to inspire creativity and work more like a studio portfolio class than a typical lecture course.

textbook

Since this is an experiential learning course in which we work on a real campaign for our client, FOX Sports, there is no textbook for this course.

evaluation

peer evaluations/teacher observations	15%
research	20%
mid-term check in	10%
rough drafts	20%
final presentation	10%
final deliverables/project	20%
attendance (at meetings/class)	5%

attitude, effort, being late, etc. can either increase or decrease your grade.

you must attend meetings with the client (unless excused ahead of time by me).

grade scale

A	100-95 Outstanding work. Unexpected, well crafted, on time.
A-	90-94.9 Very good work. Not exactly the most creative idea though. Well-crafted and on time.
B+	87-89.9 Very good. Well-crafted and on time. Maybe a minor flaw. Not a totally creative idea.
B	83-86.9 Good work. Seldom unique, but well-crafted and on time.
B-	80-82.9 OK work. Not unique. Many problems but some promise.
C+	77-79.9 Expected executions; craftsmanship problems; other flaws
C	73-76.9 Expected executions; lapses in craftsmanship, flawed
C-	70-72.9 Expected executions; lapses in craftsmanship and major flaws
D+	67-69.9 Major flaws, with some redeeming characteristic. On time.
D	63-66.9 Little effort. No idea. Poor writing. Messy. On time.
D-	60-62.9 Little effort. No idea. Poor writing. Messy. On time.
F	0-59.9 No effort. Late. Didn't follow assignment or instructions.

additional information of the UF grading policy may be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The nature of this project for this class is confidential and the information proprietary. Specifics should not be discussed by any of you with people not in the class or on social media. Any needs to use outside resources that might require disclosing any components of this class project must be discussed with me prior to proceeding. Breaching confidentiality results in loss of a full letter grade on final course grade.

course expectations

- No late work. Deadlines are not negotiable.
- Act professionally. This means being respectful to one another (including me). You should not be on phones or computers during presentations or meetings (unless taking notes). You need to be ON TIME for all meetings, even your team meetings outside of class.
- You need to do your share of the work. You will be evaluated by your peers during the semester (please see evaluations section below)
- The majority of your work is done outside of the class and regular class meetings. Plan accordingly.
- You MUST be in class for all client meetings and your practice presentation. If you are ill or have a court date, you are excused.
- In order to be counted as present and avoid an unexcused absence, you must be physically present in the classroom or meeting room. You may not Zoom in and be counted as attending class. Why? Because when you start working and your supervisor holds a meeting in the office, they expect you to be there. It is important to be in person. As you know, the dynamics are different.

tentative deliverables (varies based on project. may change after client briefing)

- 2 TV spots
- 2 social media ideas
- 1 influencer campaign idea
- 2 activations
- 1 your choice

You are going to spend more time working on the project outside the classroom, so it is EXTREMELY important that you understand the processes and deliverables that you should submit on time. Missing deadlines is not acceptable. If you miss a deadline in the industry, you're out.

peer evaluation

You will evaluate your team members AND list exactly what you did to contribute to the project. I look at what you did on the project if there are disputes on peer evaluations. You will be evaluated by your teammates using the following items: quality and quantity of work, participation and on-time attendance in team meetings, contribution of useful ideas/insights, willingness to help and/or do difficult tasks, respect, and dependability.

Failure to turn in your evaluation on time results in 5 point loss (out of 50).

Generally peer evaluation are very good. However, when students do not contribute adequately to a team project, it should impact your grade. Your project is, after all, the most important assignment and acts as a final exam. You will evaluate your team members AND list exactly what you did to contribute to the project. I look at what you did on the project if there are disputes on peer evaluations. Additionally, I meet with teams enough throughout the semester to know who is working on what parts.

Why do peer evaluations? Because it confirms for me the relative contributions of each agency member. Because this kind of evaluation ensures that hard work is recognized and that slacking is too. Because that's how it works in the real world.

When evaluating your peers, make sure to take your time. Don't wait until the last minute. Think through their contribution thoroughly. A nice evaluation does not inspire someone to work harder, so be honest and fair if someone isn't pulling their weight. Do not "punish" people with whom you do not get along with or disagree with. That is not fair. Evaluations are about the work, not the person. In other words, evaluations are not personal. Finally, be specific and offer practical advice for improvement. For example, don't say Albert Alligator was irresponsible." Say "Albert Alligator missed multiple team meetings without texting that he wouldn't be there and was late on three deadlines."

You also have responsibilities as the person being evaluated. Evaluations are anonymous. I protect your anonymity, and I expect you to show your teammates the same courtesy. Never try to figure out who might have given a particular evaluation or discuss with your teammates. Do not confront others. This is inappropriate and unprofessional behavior. You may not negotiate, arrange or influence others' evaluations. This is a breach of academic honesty.

Keep in mind everybody gets evaluated in life, including me every year. Sometime, it can be painful. If you did not like your evaluation, try and learn from it and improve. Remember that these evaluations only reflect your work, and work can always improve. Critique is a part of the ad industry and helps you grow. Learn to be a good listener and self-reflect. Those skills will take you far.

rough drafts

Throughout the semester, I will ask for rough drafts (checkpoints) of your work, which you will bring to your team's meeting with me. These drafts must be complete and not just "here's the general idea." If it looks like you threw it together at the last minute, you will not receive credit for it. If it is not complete, I will deduct 1% off your final grade. You will also have a complete "deck" rough draft. Take this seriously since it is often the difference between an A and other grades in the course. Start designing it now.

attendance/team meetings

You must attend class just like you must go to work. Most of the semester will be team meetings with me. Missing a meeting for an unexcused reason (so you need a doctor's note, funeral notice, etc. to be excused--see University Policy) results in loss of 1/2 letter grade for each occurrence. You are required to attend all team and client meetings. Sometimes students think meetings are optional because of the nature of the class. They're not. Also, you must be physically present to be counted as attending class. Finally, there has been an issue in past semesters with attendance at your mock presentation. You must attend this. Do not go on a trip during this time. It is vital to your group, and no, I am not going to reschedule it around you.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

final project

You will prepare polished, professional deliverables for the client using your creative concept. This will be done as a "plansbook" just like in advertising campaigns. A more detailed specification will be handed out in class during the first two weeks.

final presentation

You will be either making a professional presentation to the client or creating a presentation to submit to an awards competition. This presentation will take place toward the end of the semester (either March or April). You will have a dress rehearsal with me to help you improve your presentation skills. We will talk about presenting creative at a later date.

additional work

Graduate students will be conducting primary research and writing a research report. This assignment is part of your research grade, which is worth 20% of your final grade. You will also be writing a reflection essay at the end of the semester. The reflection essay is part of your "final" category, which is worth 20% of your final grade.

students with disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester."

student honor code

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class."

online course evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

recording of class lectures

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private

conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Academic policies and resources can be found here: <https://go.ufl.edu/syllabuspolicies>

campus resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.

