

ADV 4300: Media Planning Syllabus

Spring 2026

Class Format, Time, & Location

In-person classes

Monday (WEIM 2058) 9:35 AM - 11:30 AM and

Wednesday (WEIM 2050) 10:40 AM - 11:30 AM

Professor & TA Information

Professor

Dr. Jeongmin Ham

Email

jeongminham@jou.ufl.edu

Office hour & location

2076 Weimer Hall

Wednesday 11:30 AM - 1:30 PM

(or by appointment via email)

TA

Sherry Rasul

Email

s.rasul@ufl.edu

Office hour & location

TBD

Course Description

Welcome to Media Planning, where the dynamic world of advertising and media awaits you! This course offers an exciting journey through the intricacies of the media planning process, designed to inspire and challenge you. You will delve into the value of various media channels and evaluation methods, learning to craft innovative and integrated media strategies that effectively reach and engage audiences.

Throughout this semester, you will not only acquire new skills and knowledge but also explore your potential within the advertising industry. Our goal is to equip you with the tools and insights needed to envision and shape your future career. Embrace the opportunity to blend creativity with strategy and prepare to make a meaningful impact in the ever-evolving landscape of media and advertising.

AI Credit

Enable-AI: Support AI through related knowledge and skill development, such as programming or statistics. AI course content is 10-49%.

This course accomplishes the AI Designation objectives of the subject areas listed above. The course introduces students to what AI is and how it is utilized within the advertising and media industries. Students will also gain hands-on experience using AI tools embedded in media planning software and related industry platforms.

AI Student Learning Outcomes (SLOs)

SLO2. Recognize, identify, describe, define, and/or explain applications of AI in multiple domains.

- Addressed by the “Non-Traditional Media Vehicles” lecture.

SLO3. Select and/or utilize AI tools and techniques appropriate to a specific context and application.

- Addressed by the “Talkwalker” and “Advertising Insights” lectures.
- Assessed by the Research & Data Assignments.

Prerequisites

- 3JM ADV
- Minimum grades of C in ADV 3001 and ADV 3500

Course Objectives

- Students can recognize the advantages and disadvantages of various media vehicles.
- Students will understand how media relates to account planning, creative development, marketing, and public relations.
- Students can explain new innovations and trends occurring in media.
- Students can perform calculations to evaluate media effectiveness.
- Students will become proficient with tools and software commonly used in the media industry.
- Students can analyze audiences' media habits to plan campaigns effectively.
- Students will enhance communication skills by presenting media recommendations.
- Students can use strategy and insights to evaluate and design a sophisticated and integrated media plan.
- Students can plan campaigns so that messages reach audiences with various media habits.
- Students will prepare for an entry-level industry role in media by integrating acquired skills and knowledge.

Course Preparedness

We will be talking about advertising, media, and technology that is used in our daily lives. Class content will be super relevant and (hopefully) interesting! The best way to succeed in this class is to show up regularly, review the course materials, and participate in weekly activities and discussions. Finally, check email and Canvas frequently for the latest class information and updates.

Required Materials

Technological Devices

To participate in our in-class activities, discussions, and to complete assignments, you will need access to a device such as a laptop, smartphone, or tablet. These devices will be essential for certain assignments and interactive components of the course.

If you do not have access to any of these devices, please reach out to me via email. I am more than happy to help accommodate your needs to ensure you can fully engage in our class.

Calculator

A basic function calculator is needed. Each student is responsible for bringing their own calculator to class.

Assignments

- **Media Plan Project:** You will work with your group to create a media plan. This project will give you the chance to apply various media planning strategies to develop a comprehensive and effective plan. As part of your plan, you'll be expected to include numeric data sourced from credible references to support your recommendations. You'll have the opportunity to present your media plan to the class, showcasing your insights and creativity. Throughout the process, there will be several opportunities for you to discuss your progress and receive feedback in class.
- **Media Insights Presentation:** To broaden your understanding of the media market and environment, you will complete a creative and engaging presentation. This short presentation will focus on designing a reboot program of a show, allowing you to explore and innovate within the media landscape.
- **Quizzes:** Throughout the semester, there will be three in-class quizzes designed to evaluate your understanding of key course concepts covered in lectures, as well as the research and database/program activities. These quizzes will include a mix of question formats, such as true/false, multiple-choice, and media calculations. You are welcome to use a calculator for any calculations during the quizzes.
- **Research and Data Assignments:** You will learn how to use six databases or programs for media planning. The individual assignments (homework) will cover the following topics: (1) Excel, (2) Advertising Insights, (3) Nielsen, (4) MRI Simmons, (5) SRDS, and (6) Talkwalker.
- **Activities and Participation:** To foster an engaging and interactive learning environment, we will have various in-class activities and discussions throughout the semester. Participation in these activities is highly encouraged and will be randomly graded. You will receive credit for each activity if you actively participate and submit your name and UFID. To accommodate any unforeseen circumstances, I will drop your single lowest participation score. Please note that beyond this, missing participation scores cannot be made up.

Grading

Assignments	Percent of Total Grade
Media Plan Project (report + presentation)	30% (15% report + 15% presentation)
Media Insights Presentation	15%
Quizzes	25%
Research and Data Assignments	20%
Activities and Participation	10% (one lowest score dropped)

Grading Scale

93.00 and above = A	77.00 - 79.99 = C+	60.00 - 62.99 = D-
90.00 - 92.99 = A-	73.00 - 76.99 = C	59.99 and below = E
87.00 - 89.99 = B+	70.00 - 72.99 = C-	
83.00 - 86.99 = B	67.00 - 69.99 = D+	
80.00 - 82.99 = B-	63.00 - 66.99 = D	

Policies, Procedures, and Resources

In addition to the academic policies and campus resources available at <https://go.ufl.edu/syllabuspolicies>, the course-specific policies, procedures, and resources are outlined below.

Course Materials and Attendance:

Our course is an in-person course. Lecture, discussion, activities, presentations, and quizzes will occur in the classroom. Attendance and participation are expected. You are responsible for getting notes from a classmate if you are unable to attend class.

Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor. The instructor is only responsible for these instructional materials.

Please review [UF's Attendance Policies](#) carefully to fully understand the attendance expectations for this course.

Course Notes:

PowerPoint slides will be posted on Canvas before each class to help you follow along. However, this will continue only if most students regularly attend class. If attendance drops too low without good reasons, I will stop posting the slides for the rest of the semester. Although I won't take attendance every class, this policy is meant to encourage you to come to class in person, which is important for your learning.

Late Work:

Timely submission of assignments is important for staying on track in the course. Late assignments are not accepted unless an emergency can be documented or the situation falls under contingencies outlined in [UF's Attendance Policies](#). Assignments submitted after the deadline without approved documentation will receive a grade of zero.

If you anticipate any issues meeting a deadline, please reach out as early as possible. I'm happy to work with you when communication is timely and clear. If advance notice is not possible due to a genuine emergency, documentation will be required as soon as reasonably possible.

Quiz Absences:

Missing a quiz without permission results in a zero. You can make up a quiz if:

- There was an unexpected and unpreventable emergency, illness, or a situation covered under the contingencies outlined in [UF's Attendance Policies](#) *and*
- You can provide written documentation of the emergency or illness (doctor's note, accident report) *and*
- You (or someone at your request) contacted me or the advertising office prior to the quiz. You can contact me by email (jeongminham@jou.ufl.edu) or call the Advertising Department (352-392-4046).

For all who miss the quiz for an excused absence, as defined above, you may schedule a make-up quiz with Dr. Ham.

Honor Code:

Please review the UF Student Honor Code and Student Conduct Code, which can be found at: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>. Any violation of the codes will be reported to the proper University administrators and may result in other sanctions.

Cheating During the Quizzes:

Our quizzes are closed book and closed notes, which means that you should draw from only your memory during the quizzes. Do not use any other materials, and do not share any answers with your classmates. See the Honor Code section on cheating for more information.

Plagiarism:

Original writing is essential to ethical communication. Cheating is any action that violates University norms or an instructor's guidelines for the preparation and submission of assignments. Such actions may include using or providing unauthorized assistance or materials on course assignments or possessing unauthorized materials during a quiz.

Plagiarism involves the representation of another's work as your own, for example: (a) Submitting as one's own any material that is copied from published or unpublished sources such as the Internet, print sources, or video programs without proper acknowledgement that it is someone else's. (b) Paraphrasing another's views, opinions or insights without proper acknowledgement or copying of any source in whole or in part with only minor changes in wording or syntax even with acknowledgement.

(c) Submitting as one's own work a report, examination, paper, computer file, lab report or other assignment which has been prepared by someone else. (d) Presenting work created for another course as original work in this class.

UF requires faculty who find evidence of plagiarism to submit a report to Student Conduct and Conflict Resolution. Please read the UF Student Honor Code for more information.

Grade Challenges:

Grades will not be discussed via email, the telephone or in class. If you disagree with a grade given on any assignment, you must appeal the grade during my office hours or in an appointment with me. In this appeal, you must clearly state the problem and give a clear, concise explanation as to why you feel the grade is inaccurate. You must appeal assigned grades within two weeks of your receiving that particular grade. After two weeks, all grades are final.

Respect for Others' Ideas:

Appropriate and professional classroom conduct is expected at all times. Respect and common courtesy toward your classmates and your professor are required. Be respectful of the range of opinions of everyone in the class.

Email Policy:

As email has become a favored way to communicate in academia and industry, you must learn to use it appropriately. Thus, when emailing me, address me formally. I will generally return it within 24 hours of receiving it on weekdays or by Monday evening if I receive it on the weekend. If you need to discuss something in length, visit my office hours or email me to set up a time to meet.

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [See the "Get Started With the DRC" webpage on the Disability Resource Center site.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Counseling and Wellness Center:

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://my-ufl.bluer.com>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Recording the Professor:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture **does not** include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Tentative Nature of the Syllabus:

I reserve the right to change deadlines throughout the semester. Furthermore, I reserve the right to change and or move around scheduled lectures in order to facilitate for potential unplanned events. If changes in the schedule are necessary, students will be held responsible for such changes, which will be announced in class ahead of time.

Additional Campus Resources for Health and Wellness:

U Matter, We Care: If you or someone you know is in distress,

please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, [visit the GatorWell website](#) or call 352-273-4450.

UF Whole Gator Resources: Visit <https://one.ufl.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.

Additional Academic Resources:

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center:](#) Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support:](#) Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.

[Academic Resources:](#) 1317 Turlington Hall, Call [352-392-2010](tel:352-392-2010), or to make a private appointment: [352-392-6420](tel:352-392-6420). Email contact: teaching-center@ufl.edu. General study skills and tutoring.

[Writing Studio:](#) Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.

Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information](#).

Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information.](#)

UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.

[Public Speaking Lab](#): (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: publicspeakinglab@clas.ufl.edu.

ADV 4300 Tentative Course Schedule

Week	Date	Topic	Assignment Due
Week 1	1/12 (Mon)	Introduction to Class and Syllabus + Intro to Media Planning	
	1/14 (Wed)	Language of Media Planning	
Week 2	1/19 (Mon)	<i>Holiday: No Class</i>	
	1/21 (Wed)	Planning Objectives + Working with a Situation Analysis	
Week 3	1/26 (Mon)	Research & Data Activity #1	
	1/28 (Wed)	Quiz #1	
Week 4	2/2 (Mon)	Media Costs + CPM	Research & Data Assignment #1 Due
	2/4 (Wed)	Defining the Audience	
Week 5	2/9 (Mon)	Research & Data Activity #2	
	2/11 (Wed)	Dynamics of Paid, Owned, & Earned Media	
Week 6	2/16 (Mon)	Research & Data Activity #3	Research & Data Assignment #2 Due
	2/18 (Wed)	Media Insights Presentation In-Class Work Day	
Week 7	2/23 (Mon)	Traditional Media Vehicles	Research & Data Assignment #3 Due
	2/25 (Wed)	Media Insights Presentation In-Class Work Day	
Week 8	3/2 (Mon)	Quiz #2; Media Insights Presentation In-Class Work Day	
	3/4 (Wed)	Non-traditional Media Vehicles	
Week 9	3/9 (Mon)	Research & Data Activity #4	
	3/11 (Wed)	Media Insights Presentations	Media Insights Presentation Due

Week	Date	Topic	Assignment Due
Week 10	3/16 (Mon)	<i>Spring Break: No class</i>	
	3/18 (Wed)	<i>Spring Break: No class</i>	
Week 11	3/23 (Mon)	Research & Data Activity #5	Research & Data Assignment #4 Due
	3/25 (Wed)	Media Plan Project Work Day	
Week 12	3/30 (Mon)	Research & Data Activity #6	Research & Data Assignment #5 Due
	3/31 (Wed)	Media & Geography + Seasonality	
Week 13	4/6 (Mon)	Preparing, Presenting, & Evaluating a Media Plan	Research & Data Assignment #6 Due
	4/8 (Wed)	Quiz #3	
Week 14	4/13 (Mon)	Media Plan Project Work Day	
	4/15 (Wed)	Media Plan Project Work Day	
Week 15	4/20 (Mon)	Media Plan Project Work Day	
	4/22 (Wed)	Media Plan Presentations	Media Plan Report & Presentation Due