

PUR4442 Course Syllabus

Instructor Information

Course Instructor:

Yewande O. Addie, Ph.D., MPH

Meeting Location: Online via [Canvas](#)

My preferred contact method is via Canvas

Message and will try to respond within 48 hours.

About the course

Purpose

This course teaches you how to use strategic, science-based communications to effect positive social change. At the beginning of the semester, you will select a social issue on which to focus and an organization that is working to effect change related to that issue. Through activities and by analyzing your chosen organization's communications, you'll learn the basics of being a public interest communicator, including the science behind message framing, how to make people care about big issues, how to mobilize people to action, and how to select the best messengers to deliver your message. For your final project, you'll develop the key components of a strategic communications plan for a public interest campaign of your choosing.

Goals and Objectives

Course Objectives:

By the end of this course, you will be able to:

- Define public interest communications and explain their role in bringing about positive social change.

- Explain the science behind key public interest communications concepts.
- Apply the concepts to real-world public interest communications campaigns and case studies.
- Identify the strengths and weaknesses of any public interest organization's communications.
- Craft the framework of a strategic public interest communications plan.
- Explore the many career opportunities in public interest.

College of Journalism and Communications Objectives:

The Accrediting Council on Education in Journalism and Mass Communications requires that by graduation, all students should be able to:

- Apply the principles and laws of freedom of speech and press in a global context and for the country in which the institution that invites ACEJMC is located;
- Demonstrate an understanding of the multicultural history and role of professionals and institutions in shaping communications;
- Demonstrate culturally proficient communication that empowers those traditionally disenfranchised in society, especially as grounded in race, ethnicity, gender, sexual orientation, and ability, domestically and globally, across communication and media contexts;
- Present images and information effectively and creatively, using appropriate tools and technologies;
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences, and purposes they serve;
- Demonstrate an understanding of professional and ethical principles and work ethically in pursuit of truth, accuracy, fairness, and diversity;
- Apply critical thinking skills in conducting research and evaluating information by methods appropriate to the communications professions in which they work;
- Effectively and correctly apply basic numerical and statistical concepts;
- Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style, and grammatical correctness;
- Apply tools and technologies appropriate for the communications professions in which they work.

Required Readings

Links to articles and videos will be provided in Canvas.

Prerequisite knowledge and skills

None

Course Technology

You will need reliable Internet access and a reliable computer with Microsoft Word (or other word processing software that can generate a .doc or .docx file), and Adobe PDF reader.

Note: Students are encouraged to employ critical thinking and rely on data and verifiable sources to interrogate all assigned readings and subject matter in this course to determine whether they agree with their classmates and/or their instructor. No lesson is intended to espouse, promote, advance, inculcate, or compel a particular feeling, perception, viewpoint, or belief.

Grading Policies

WRITING ASSIGNMENTS

Attribution in writing assignments:

In every assignment for this course, you must clearly attribute the source of your information, including information obtained from organizations' websites or internal documents. You cannot copy anything word for word, regardless of the source, without putting quotes around it and crediting the source.

DEADLINES

Communications work is deadline-oriented, and deadlines must be met. If they are not, you will not receive credit for the assignment. **I do not accept late work.** Exceptions may be made for emergencies that result in missed work, such as a death in the family, hospitalization, or other serious personal crises. In such cases, students should submit an Instructor Notification request through **U Matter, We Care**. If the situation is verified, their office will notify me. I will not accept documentation directly from students unless directed to do so by the Dean of Students Office. Accommodations will only be considered upon receipt of a Course Instructor Notification.

GRADING

Because communications at any public interest organization involve brainstorming and collaborating with colleagues, and because it's more fun to learn by seeking answers to questions through discussion rather than listening to a straight lecture, the discussion boards will be key to your learning and will be part of your grade. Likewise, the written analyses you do outside class will be critical because you will apply concepts covered in the course and the reading assignments. Some assignments in this course will be completed in small groups to foster collaboration and simulate real-world campaign development. Further instructions and group assignments will be shared on Canvas. Students may use shared tools such as Google Docs, Zoom, or Group Chat functions in/outside of Canvas to collaborate on group assignments.

For more information, please see the [university's policy on grades and grading](#).

GRADING DISTRIBUTION

Assignment	Points
Discussions and Creative Assignments	30%
Writing Assignments and Quizzes	35%
Final Project	35%
Total	100%

Grading Scale

Percent	Grade	Points
94-100	A	4.00
90-93	A-	3.67
87-89	B+	3.33
84-86	B	3.00
80-83	B-	2.67
77-79	C+	2.33
74-76	C	2.00
70-73	C-	1.67
67-69	D+	1.33
64-66	D	1.00
60-63	D-	0.67
0-59	E	0.00

Tentative Course Schedule Below:

*This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

Week Information	
1	<p>Welcome!</p> <p>Welcome! This week, we'll introduce public interest communications, an emerging academic field that is becoming increasingly important as the challenges we face as a society grow. What is public interest communications? What careers can you have as a public interest communicator? How does one determine what's in the public interest? You'll explore the answers to these questions through reading, discussions, an easy quiz, and a video presentation.</p>
2	<p>Communications for Social Change – A Look-Back</p> <p>This week, we will look at how communication has been used for positive social change throughout history. We're going to look at the arc of social movements and be inspired by successful campaigns that have done so much good in just a short time.</p>
3	<p>The Six Spheres Framework</p> <p>This week, we'll introduce a key framework you can use as a public interest communicator to approach challenges creatively. This framework outlines the levers we can use to move people to action.</p>
4	<p>The Four Questions</p> <p>This week, we introduce another important framework – the four-question, back-of-the-envelope guide to developing a communications strategy – and dive into the first question.</p>
5	<p>Who Needs to Act?</p> <p>This week, we're moving on to question two in our four-question framework: Who needs to act to make it happen?</p>
6	<p>Messengers</p> <p>This week, we continue with the second question from our back-of-the-envelope framework. Once we identify who we need to mobilize to make our goal a reality, we must think about who best conveys the message to those actors. In other words, we must figure out who is the best messenger. The answer might surprise you.</p>
7	<p>How Do You Craft Messages That Move People? The Science Behind Message Framing</p> <p>We move on to the third question in the four-question framework: What would your actors believe if they were to help achieve the campaign goal? This week, we explore the importance of understanding the worldviews of the people you speak to and basing your messages on shared values.</p>

Week Information

- 8 **Campaign Project**
This week, we'll go through the steps you need to take to identify a campaign for your final project and conduct research on it.
- 9 **How Do You Make People Care About Big Issues?**
Research shows that the larger a problem is and the more people it affects, the more likely people are to tune out. This week, we'll explore the science that explains this phenomenon and what communicators can do to make people care about big problems. Plus, we'll delve into the science behind storytelling.
- 10 **The Science of Emotions and Painting a Picture With Words**
This week, we'll talk about the science behind emotions and why evoking emotions is more effective than citing facts when trying to engage people and motivate them to act. We'll also discuss how to paint pictures with words and use rhetorical devices to craft powerful messages.
- 11 **Using Visuals to Communicate Your Message**
Photos, graphics, videos, and illustrations are key to any public interest communications campaign. We'll learn the science behind what makes visuals effective, as well as the elements of a compelling visual.
- 12 **News Media**
We now move to the fourth question in our back-of-the-envelope framework: "where is their attention now?" This means not only what issues people focus on but also how they get their information. One of the key channels public interest communicators use to get their messages out is the news media. This week, we'll explore how to engage with news media as part of a public interest communications strategy.
- 13 **Digital Media**
Just as some people are best reached via newspapers, radio, or TV news, others get their news from social media. This week, we look at how digital media is key to helping public interest communicators get their messages out, and we'll look at the differences between popular social media platforms.
- 14 **Final Project Work**
This week, we start putting the pieces together. We'll work on our final projects with each other. You'll get valuable feedback and provide feedback to others.
- 15 **Measuring Success**
While many public interest communicators might want to just move on to the next project when they've finished a campaign, it's important to look back and assess how well your plan worked. What went well? What could have gone better? Knowing

Week Information

these answers will help inform your plans for future campaigns. This week, we're going to look at how to evaluate your strategic communications plan.

Final Project Work

- 16 At the beginning of the semester, you selected an issue and organization on which to focus. You have analyzed what the organization has done; it's your turn now to create a campaign you want to run. For this final assignment, you'll craft key pieces of a strategic communications plan related to your issue.

Course Policies

ATTENDANCE POLICY

As this is an online course, no classroom attendance is required. You will still need to allot sufficient time to complete this course's requirements. Please contact the Registrar's Office for information on withdrawal dates and procedures if necessary.

CLASS-RELATED NOTIFICATIONS

Please login to Canvas daily to check for class-related announcements. You may set up alerts to forward messages directly to your UF email address. To adjust your notification settings in Canvas, follow these [guidelines](#).

TIPS FOR TAKING AN ONLINE COURSE

Here are some tips that will help you get the most out of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week.
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to get to another machine.
- To be extra safe, back up your work to an external hard drive, thumb drive, or through a cloud service.

Online learning can present significant challenges, particularly if you are not a "self-starter" or do not possess good time management skills. The online classroom is available to you 24 hours per day. Unlike traditional instructional settings in which each student gets the same class, the online setting means that every student works when they want to work. In theory, this type of instruction should be more adaptable to various schedules and learning styles. However, some students seem unwilling (we believe all are able) to create their own virtual classroom. This results in procrastination and low-quality performance. Everyone learns differently. We won't prescribe the "best way" to approach the course.

ACCOMMODATING FOR STUDENTS WITH DISABILITIES

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking quizzes or exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term they seek accommodations.

ACADEMIC CONDUCT

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Student Honor Code and Student Conduct Code specify a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. Please consult with the instructor or TAs in this class if you have any questions or concerns.

PLAGIARISM

The [Student Honor Code and Student Conduct Code](#) state that:

"A student must not represent as the student's own work all or any portion of the work of another. Plagiarism includes but is not limited to the following:

- Stealing, misquoting, insufficiently paraphrasing, or patch-writing.
- Self-plagiarism is the reuse of the student's own submitted work, or the simultaneous submission of the student's work, without the full and clear acknowledgment and permission of the faculty to whom it is submitted.
- Submitting materials from any source without proper attribution.
- Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the student did not author

NETIQUETTE

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats. Failure to follow netiquette may result in a grade reduction. Students should be sure that they understand the [UF Netiquette Guide for Online Courses](#).

For help with technical issues or difficulties with Canvas, please contact the UF Computing Help Desk at:

- <http://helpdesk.ufl.edu>
- 352-392-HELP (4357)
- Walk-in: HUB 132

HEALTH AND WELLNESS

- **U Matter, We Care:** If you or someone you know is in distress, please email umatter@ufl.edu, call 352-392-1575, or visit U Matter We Care to refer or report a concern, and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit the UF Counseling & Wellness Center website or call 352-392-1575 for information on crisis services and non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the UF Student Health Care Center website.
- **University Police Department:** Visit the UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111, or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Shands Emergency Room/Trauma Center website.

ACADEMIC RESOURCES

- **E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- **Career Connections Center**, Reitz Union, 392-1601. Career assistance and counseling; <https://career.ufl.edu>.
- **Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.
- **Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.
- **Student Complaints Campus:** <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>; <https://care.dso.ufl.edu>.
- **On-Line Students Complaints:** <https://distance.ufl.edu/state-authorization-status/#student-complaint>.

AI Policy for Student Work

In this class, I want you to produce all your own work without generative AI's assistance unless otherwise stated in the assignment instructions. It is important for me to be able to ascertain what you know and can produce unaided on your own. The use of generative AI for your assignments in this class is a violation of the honor code as you are presenting content as your own that was not fully created by you. There are various AI detection tools available (built within Canvas and externally such as ZeroGPT), and many AI platforms follow very formulaic response patterns. If I am concerned that your work is not your own, I will try to verify the originality of your work and if evidence is found that your work is AI generated, I will submit your assignment as violating the honor code.