



RTV4959C | SYLLABUS



CONTACT INFORMATION

KATIE GILLEN

🕒 **Office Hours:** Virtual office hours are held online, by scheduled appointment only, via [Zoom Conferences](https://ufl.zoom.us/)  [\(https://ufl.zoom.us/\)](https://ufl.zoom.us/).

✉ **Messaging:** Use the [Canvas Inbox](https://community.canvaslms.com/docs/DOC-10573)  [_ \(https://community.canvaslms.com/docs/DOC-10573\)](https://community.canvaslms.com/docs/DOC-10573) conversation tool to message your instructor.

✉ **Email:** kgillen1@ufl.edu (<mailto:kgillen1@ufl.edu>)

Use Canvas mail and/or email ONLY for personal questions related to the course content or personal nature, such as grades, special circumstances, and needed accommodations. For technical issues, please see the ["Getting Help"](#) section below.

Expect a response within 24 hours, not including weekends or holidays. All online correspondence must have your full name in the message body and contain your course and section number in the subject line.

If you have a question not specific to you, consult the [Course Questions Forum](https://ufl.instructure.com/courses/534152/discussion_topics/4721652) [_ \(https://ufl.instructure.com/courses/534152/discussion_topics/4721652\)](https://ufl.instructure.com/courses/534152/discussion_topics/4721652). Others likely have the same questions. Feel free to answer questions posted by your peers.



OVERVIEW

Usually taken in the last year of study, the capstone sports portfolio course integrates material from previous courses. It requires each student to prepare a final project and a comprehensive online portfolio to assist them in a job search. Students completing the course will demonstrate progress in their written, oral, and communication skills and the ability to think creatively and critically. Those students who complete this course will be prepared to enter and perform satisfactorily in entry-level sports communication and media positions.

COURSE OBJECTIVES

Upon completion of this course, you will be able to:

1. Interpret current issues affecting the sports industry and how they relate to careers in the sports industry.
2. Enhance the understanding of the ethics and values in the sports industry.
3. Explain and practice the skills needed in a job search.
4. Plan, produce, and improve a résumé.
5. Produce and organize your own personal brand through social and media platforms.
6. Plan and produce a portfolio to showcase examples of your best work to professional audiences.
7. Execute and implement the skills and knowledge you have obtained throughout your undergraduate career to produce a final "capstone" multimedia project.

COLLEGE OF JOURNALISM AND COMMUNICATIONS OBJECTIVES

The Accrediting Council on Education in Journalism and Mass Communications requires that by graduation, all students should be able to:

- Understand and apply the principles and laws of freedom of speech and the press in the US.
- Demonstrate an understanding of the history and role of professionals and institutions in shaping communications.
- Demonstrate an understanding of gender, race, ethnicity, sexual orientation, and, as appropriate, other forms of diversity in domestic society in relation to mass communications.

- Demonstrate an understanding of the diversity of peoples and cultures and the significance and impact of mass communications in a global society.
- Understand concepts and apply theories in the use and presentation of images and information.
- Demonstrate an understanding of professional ethical principles and work ethically to pursue truth, accuracy, fairness, and diversity.
- Think critically, creatively, and independently.
- Conduct research and evaluate information by methods appropriate to the communications professions in which they work.
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences, and purposes they serve.
- Critically evaluate their own work and others for accuracy and fairness, clarity, appropriate style, and grammatical correctness.
- Apply basic numerical and statistical concepts.
- Apply current tools and technologies appropriate for the communications professions in which they work, and understand the digital world.

CREDITS

3 credit hours



COURSE REQUIREMENTS

REQUIRED TEXTBOOK

There is no textbook for this course.

A PDF Version of the E-Book *How to Prepare for Your Sports Job Search* has been provided. This will be used for your Sports Job Search Assignments.

Clapp, B., n.d. *How to Prepare for Your Sports Job Search*. WorkInSports.Com.

PREREQUISITES

Students must have received a grade of "C" or better in JOU4313C: Sports Reporting and PUR3463: Sports Communication.

MATERIALS/SUPPLY FEES

There are no additional materials or supply fees.

MINIMUM TECHNOLOGY REQUIREMENTS

The University of Florida expects students entering an online program to acquire computer hardware and software appropriate to their degree program. Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Webcam
- Microphone
- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)
- Individual colleges may have additional requirements or recommendations, which students should review before starting their program.

MINIMUM TECHNICAL SKILLS

To complete your tasks in this course, you will need a basic understanding of operating a computer and how to use word processing software.

ZOOM

Zoom is an easy-to-use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants.

You can find resources and help on the [UF Zoom website](https://ufl.zoom.us)  (<https://ufl.zoom.us>).



PROJECTS AND ASSIGNMENTS

SPORTS INDUSTRY CURRENT EVENTS DISCUSSIONS (150 POINTS)

We will hold online discussions surrounding various topics in the sports industry, sports careers, or our guest speakers. You will be required to post your thoughts and respond to classmates as well. There will be a rubric for you to follow to ensure you participate and complete it properly.

YOUR SPORTS JOB SEARCH ASSIGNMENTS (75 POINTS)

You will read specified chapters from the provided PDF *How to Prepare for Your Sports Job Search* and respond to different prompts related to the chapter. These assignments will help you develop a plan of action for searching for your job so that you will be more successful in finding a job that fits your needs and skills.

RÉSUMÉ DEVELOPMENT PROJECT (150 POINTS)

Your completed résumé must be 1-2 pages, designed to the assignment specifics, to submit to potential employers. This assignment will provide you with an opportunity to take an inventory of your skills and experiences as you begin to think about your professional career.

PERSONAL BRANDING ASSIGNMENTS (300 POINTS)

Knowing your personal brand can not only help you market yourself to future employers. It can help you find organizations that are a good fit for you. As a result, it is important to articulate your personal brand before you begin your job search.

You will work on this project over the course of the semester in 10 assignments. You will use multiple in-class activities to summarize your personal brand.

PORTFOLIO WEBSITE PROJECT (400 POINTS)

You will accumulate items for your portfolio website. This online portfolio should help prepare you for the opportunities and responsibilities of a college graduate. It will be graded on its quality and completeness, meaning that it should provide excellent artifacts of student learning, as well as a sufficient quantity of such works.

The completed portfolio must include your capstone project and all "portfolio-required" assignments. The portfolio is designed to house your work done in various classes and/or experiences and must be available online.

CAPSTONE PROJECT (500 POINTS)

This assignment allows you to produce a new project according to your major option and interests.

Eligibility:

1. You may not complete a project in a genre unless you have completed specific coursework for that genre.
2. Your capstone cannot be a rehash or improvement on a previous project, whether produced for class or not. It needs to be a new project.

Your pitch must be approved before beginning your project. Not all project ideas will be approved. The final project is worth 250 points. The other 250 points are distributed throughout the semester for checkpoints during the composition of the project.



COURSE POLICIES

LATE SUBMISSION POLICY

If you believe you have an exceptional reason for missing a deadline for an assignment, please discuss it with me as soon as the problem arises, not after the fact. All assignments are due by the times specified in Canvas. If you fail to turn in an assignment on time, unless you've arranged with me in advance for an extension, I will deduct one letter grade for each 24-hour delay.

PARTICIPATION AND MAKE-UP POLICY

Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from the UF Computing Help Desk when you reported the problem to them. The ticket number will document the time and date of the problem. You **MUST** message your instructor within 24 hours of the technical difficulty if you wish to request a make-up. For technical issues, please see the ["Getting Help"](#) section below.



GRADING POLICIES

Assignments will be graded and feedback given within 7 days after the due date.

COURSE GRADES

The following table outlines the point-accruing components of the course. The total points earned from each component will be summed and divided by the total points possible in the course.

Evaluation Components	Points Per Component	% of Total Grade
Sports Industry Current Events Discussion (15)	10 pts each = 150 pts	5%
Your Sports Job Search Assignments (7)	10-15 pts each = 75 pts	5%
Résumé Development Project (4) • Current Résumé = 25 pts • Future Résumé = 25 pts • Cover Letter = 25 pts • Final Résumé = 75 pts	150 pts	10%
Personal Branding Assignments (10) • Assignments 1-6, 8 and 9 = 240 pts • Assignment 7 = 60 pts	300 pts	20%

Portfolio Website Project (3) - Portfolio Website Check #1 = 50 pts - Portfolio Website Check #2 = 50 pts - Portfolio Website Project = 300 pts	400 pts	27%
Capstone Project (6) - Capstone Pitches = 25 pts - Pre-Capstone Questions = 50 pts (Re)Sources for Capstone Project = 25 pts - Capstone Draft #1 = 50 pts - Capstone Draft #2 = 50 pts - Capstone Project = 300 pts	500 pts	33%
Total	1575 pts	100%

GRADING SCALE

Grades will be assigned based on the following:

Grade	Percentage
A	100%-94%
A-	93%-90%
B+	89%-87%
B	86%-84%
B-	83%-80%
C+	79%-77%

C	76%-74%
C-	73%-70%
D+	69%-67%
D	66%-64%
D-	63%-61%
F	60%-0%

See the current [UF grading policies](#) ➞

(<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>) for more information.



UF POLICIES

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, disability.ufl.edu ➞ (<https://disability.ufl.edu>)) by providing appropriate documentation. Once registered, students will receive an accommodation letter presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC CONDUCT

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students

at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The **Student Honor Code and Student Conduct Code** [↗\(https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code\)](https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code) specify many behaviors that violate this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

NETIQUETTE AND COMMUNICATION COURTESY

All class members are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats.

IN-CLASS RECORDINGS

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or

discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code

RESPECT FOR DIVERSITY STATEMENT

It is my intent that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

It is imperative that there be an atmosphere of trust and safety in the classroom. I will attempt to foster an environment in which each class member is able to hear and respect each other. It is critical that each class member show respect for all worldviews expressed in class. Please let me know if something said or done in the classroom, by either myself or other students, is particularly troubling or causes discomfort or offense. While our intention may not be to cause discomfort or offense, the impact of what happens throughout the course is not to be ignored and is something that I consider to be very important and deserving of attention. If and when this occurs, there are several ways to alleviate some of the discomfort or hurt you may experience:

1. Discuss the situation privately with me. I am always open to listening to students' experiences and want to work with students to find acceptable ways to process and address the issue.
2. Discuss the situation with the class. Chances are, there is at least one other student in the class who had a similar response to the material. Discussion enhances the ability for all class participants to have a fuller understanding of the context and impact of course material and class discussions.
3. Notify me of the issue through another source, such as your academic advisor, a trusted faculty member, or a peer. If for any reason you do not feel comfortable discussing the issue directly with me, I encourage you to seek out another, more comfortable avenue to address the issue.



GETTING HELP

TECHNICAL DIFFICULTIES

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- helpdesk.ufl.edu ➞ [_\(http://helpdesk.ufl.edu\)](http://helpdesk.ufl.edu)
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when you reported the problem to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

HEALTH AND WELLNESS

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu (<mailto:umatter@ufl.edu>), 352-392-1575, or visit umatter.ufl.edu ➞ [_\(http://umatter.ufl.edu/\)](http://umatter.ufl.edu) to refer or report a concern, and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit counseling.ufl.edu ➞ [_\(http://counseling.ufl.edu/\)](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu ➞ [_\(http://shcc.ufl.edu/\)](http://shcc.ufl.edu/).
- **University Police Department:** Visit police.ufl.edu ➞ [_\(http://police.ufl.edu/\)](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111, or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center ➞ [_\(http://ufhealth.org/emergency-room-trauma-center\)](http://ufhealth.org/emergency-room-trauma-center).



ACADEMIC AND STUDENT SUPPORT

- **Career Connections Center:** 352-392-1601. Career assistance and counseling services career.ufl.edu ➞ [_\(http://career.ufl.edu\)_](http://career.ufl.edu).
- **Library Support:** Various ways to receive assistance for using the libraries or finding resources. cms.uflib.ufl.edu/ask ➞ [_\(http://cms.uflib.ufl.edu/ask\)_](http://cms.uflib.ufl.edu/ask)
- **Teaching Center:** 352-392-2010 General study skills and tutoring: teachingcenter.ufl.edu ➞ [_\(http://teachingcenter.ufl.edu\)_](http://teachingcenter.ufl.edu)
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: writing.ufl.edu/writing-studio ➞ [_\(http://writing.ufl.edu/writing-studio\)_](http://writing.ufl.edu/writing-studio).



COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback professionally and respectfully is available at gatorevals.aa.ufl.edu/students ➞ [_\(https://gatorevals.aa.ufl.edu/students\)_](https://gatorevals.aa.ufl.edu/students). Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl ➞ [_\(https://ufl.bluera.com/ufl\)_](https://ufl.bluera.com/ufl). Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results ➞ [_\(https://gatorevals.aa.ufl.edu/public-results/\)_](https://gatorevals.aa.ufl.edu/public-results/).



TIPS FOR SUCCESS

Taking a course online can be a lot of fun! Here are some tips that will help you get the most out of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the course's objectives.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.
- To be extra safe, back up your work to an external hard drive, thumb drive, or through a cloud service.



PRIVACY AND ACCESSIBILITY POLICIES

For information about the privacy policies of the tools used in this course, see the links below:

- Instructure (Canvas)
 - [Privacy Policy \(https://www.instructure.com/policies/privacy\)](https://www.instructure.com/policies/privacy)
 - [Accessibility \(https://www.instructure.com/canvas/accessibility\)](https://www.instructure.com/canvas/accessibility)
- Sonic Foundry (Mediasite Streaming Video Player)
 - [Privacy Policy ↗\(https://sonicfoundry.com/privacy-policy/\)](https://sonicfoundry.com/privacy-policy/)
 - [Accessibility ↗\(https://mediasite.com/wp-content/uploads/Mediasite-7-Content-Accessibility.pdf\)](https://mediasite.com/wp-content/uploads/Mediasite-7-Content-Accessibility.pdf)
- Vimeo
 - [Privacy Policy ↗\(https://vimeo.com/privacy\)](https://vimeo.com/privacy)
 - [Accessibility ↗\(https://vimeo.com/blog/post/accessibility-updates-to-the-vimeo-player\)](https://vimeo.com/blog/post/accessibility-updates-to-the-vimeo-player)

- Zoom
 - [Privacy Policy](https://zoom.us/privacy)  [_ \(https://zoom.us/privacy\)](https://zoom.us/privacy)
 - [Accessibility](https://zoom.us/accessibility)  [_ \(https://zoom.us/accessibility\)](https://zoom.us/accessibility)
- YouTube (Google)
 - [Privacy Policy](https://policies.google.com/privacy)  [_ \(https://policies.google.com/privacy\)](https://policies.google.com/privacy)
 - [Accessibility](https://support.google.com/youtube/answer/189278?hl=en)  [_ \(https://support.google.com/youtube/answer/189278?hl=en\)](https://support.google.com/youtube/answer/189278?hl=en)
- Microsoft
 - [Privacy Policy](https://privacy.microsoft.com/en-us/privacystatement)  [_ \(https://privacy.microsoft.com/en-us/privacystatement\)](https://privacy.microsoft.com/en-us/privacystatement)
 - [Accessibility](https://www.microsoft.com/en-us/accessibility/office?activetab=pivot_1%3aprimar2)  [_ \(https://www.microsoft.com/en-us/accessibility/office?activetab=pivot_1%3aprimar2\)](https://www.microsoft.com/en-us/accessibility/office?activetab=pivot_1%3aprimar2)
- Adobe
 - [Privacy Policy](https://www.adobe.com/privacy/policy.html)  [_ \(https://www.adobe.com/privacy/policy.html\)](https://www.adobe.com/privacy/policy.html)
 - [Accessibility](https://www.adobe.com/accessibility.html)  [_ \(https://www.adobe.com/accessibility.html\)](https://www.adobe.com/accessibility.html)



COVID-19 RECORDED COURSE STATEMENT

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who cannot attend live. Students who participate with their camera engaged or utilize a profile image agree to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who unmute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, allowing students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials are prohibited.

Course Summary:

Date	Details	Due
Fri Dec 6, 2024	 University of Florida GatorEvals – Fall 2024 Main Project https://ufl.instructure.com/calendar?event_id=3559606&include_contexts=course_534152	11:59pm
	 University of Florida GatorEvals – Spring 2023 Main Project https://ufl.instructure.com/calendar?event_id=3559604&include_contexts=course_534152	11:59pm
	 University of Florida GatorEvals – Spring 2024 Main Project https://ufl.instructure.com/calendar?event_id=3559605&include_contexts=course_534152	11:59pm
Fri Aug 22, 2025	 Personal Introduction https://ufl.instructure.com/courses/534152/assignments/6539950	due by 11:59pm
Fri Aug 29, 2025	 Module 2: Sports Industry Current Events Discussion https://ufl.instructure.com/courses/534152/assignments/6539937	due by 11:59pm
	 Personal Branding Assignment #1 https://ufl.instructure.com/courses/534152/assignments/6539963	due by 11:59pm
	 Portfolio Website Link https://ufl.instructure.com/courses/534152/assignments/6539974	due by 11:59pm
	 Module 1: Sports Industry Current Events Discussion https://ufl.instructure.com/courses/534152/assignments/6539936	due by 11:59pm
Sun Aug 31, 2025	 Capstone Pitches https://ufl.instructure.com/courses/534152/assignments/6539952	due by 11:59pm

**Current Résumé**<https://ufl.instructure.com/courses/534152/assignments/6539958>

due by 11:59pm

Fri Sep 5, 2025**Module 3: Sports Industry****Current Events Discussion**<https://ufl.instructure.com/courses/534152/assignments/6539938>

due by 11:59pm

Sun Sep 7, 2025**Pre-Capstone Questions**<https://ufl.instructure.com/courses/534152/assignments/6539951>

due by 11:59pm

Fri Sep 12, 2025**Module 4: Sports Industry****Current Events Discussion**<https://ufl.instructure.com/courses/534152/assignments/6539935>

due by 11:59pm

**Future Résumé**<https://ufl.instructure.com/courses/534152/assignments/6539961>

due by 11:59pm

**Your Sports Job Search****Assignment #1**<https://ufl.instructure.com/courses/534152/assignments/6539976>

due by 11:59pm

Fri Sep 19, 2025**Module 5: Sports Industry****Current Events Discussion**<https://ufl.instructure.com/courses/534152/assignments/6539939>

due by 11:59pm

**Personal Branding****Assignment #3**<https://ufl.instructure.com/courses/534152/assignments/6539965>

due by 11:59pm

Sun Sep 21, 2025**(Re)Sources for Capstone****Project**<https://ufl.instructure.com/courses/534152/assignments/6539953>

due by 11:59pm

Fri Sep 26, 2025**Module 6: Sports Industry****Current Events Discussion**<https://ufl.instructure.com/courses/534152/assignments/6539940>

due by 11:59pm

**Portfolio Website Check #1**<https://ufl.instructure.com/courses/534152/assignments/6539972>

due by 11:59pm

Sun Sep 28, 2025

[Your Sports Job Search
Assignment #2](https://ufl.instructure.com/courses/534152/assignments/6539977)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539977>)



[Module 7: Sports Industry
Current Events Discussion](https://ufl.instructure.com/courses/534152/assignments/6539941)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539941>)

Fri Oct 3, 2025

[Cover Letter](https://ufl.instructure.com/courses/534152/assignments/6539957)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539957>)



[Your Sports Job Search
Assignment #3](https://ufl.instructure.com/courses/534152/assignments/6539978)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539978>)



[Personal Branding
Assignment #4](https://ufl.instructure.com/courses/534152/assignments/6539966)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539966>)

Sun Oct 12, 2025

[Portfolio Website Check #2](https://ufl.instructure.com/courses/534152/assignments/6539973)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539973>)



[Module 8: Sports Industry
Current Events Discussion](https://ufl.instructure.com/courses/534152/assignments/6539942)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539942>)

Wed Oct 15, 2025

[Module 9: Sports Industry
Current Events Discussion](https://ufl.instructure.com/courses/534152/assignments/6539943)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539943>)

Fri Oct 17, 2025

[Final Résumé](https://ufl.instructure.com/courses/534152/assignments/6539960)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539960>)



[Your Sports Job Search
Assignment #4](https://ufl.instructure.com/courses/534152/assignments/6539979)

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539979>)



[Module 10: Sports Industry
Current Events Discussion](#)

due by 11:59pm

Fri Oct 24, 2025

(<https://ufl.instructure.com/courses/534152/assignments/6539944>)



**Personal Branding
Assignment #5**

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539967>)

Sun Oct 26, 2025



Capstone Draft #1

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539954>)



**Module 11: Sports Industry
Current Events Discussion**

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539945>)

Fri Oct 31, 2025



**Your Sports Job Search
Assignment #5**

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539980>)



**Module 12: Sports Industry
Current Events Discussion**

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539946>)

Fri Nov 7, 2025



**Personal Branding
Assignment #6**

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539968>)



**Your Sports Job Search
Assignment #6**

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539981>)

Sun Nov 9, 2025



**Personal Branding
Assignment #7**

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539969>)



**Module 13: Sports Industry
Current Events Discussion**

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539947>)

Fri Nov 14, 2025



**Personal Branding
Assignment #8**

due by 11:59pm

(<https://ufl.instructure.com/courses/534152/assignments/6539970>)

Sun Nov 16, 2025

 **Capstone Draft #2** due by 11:59pm
(<https://ufl.instructure.com/courses/534152/assignments/6539955>)

 **Module 14: Sports Industry**
Current Events Discussion due by 11:59pm
(<https://ufl.instructure.com/courses/534152/assignments/6539948>)

Fri Nov 21, 2025

 **Personal Branding**
Assignment #9 due by 11:59pm
(<https://ufl.instructure.com/courses/534152/assignments/6539971>)

 **Your Sports Job Search**
Assignment #7 due by 11:59pm
(<https://ufl.instructure.com/courses/534152/assignments/6539982>)

Sun Nov 23, 2025

 **Mock Interview Assignment** due by 11:59pm
(<https://ufl.instructure.com/courses/534152/assignments/6539962>)

 **Module 15: Sports Industry**
Current Events Discussion due by 11:59pm
(<https://ufl.instructure.com/courses/534152/assignments/6539949>)

Wed Dec 3, 2025

 **Capstone Project** due by 11:59pm
(<https://ufl.instructure.com/courses/534152/assignments/6539956>)

 **Portfolio Website Project** due by 11:59pm
(<https://ufl.instructure.com/courses/534152/assignments/6539975>)

Fri Dec 5, 2025

 **University of Florida**
GatorEvals – Fall 2025 Main
Project 11:59pm
(https://ufl.instructure.com/calendar?event_id=3801842&include_contexts=course_534152)

 **EXTRA CREDIT**
(<https://ufl.instructure.com/courses/534152/assignments/6539959>)

 **Personal Branding**
Assignment #2

[\(https://ufl.instructure.com/courses/534152/assignments/6539964\)](https://ufl.instructure.com/courses/534152/assignments/6539964)
