

RTV 3945 – Orange & Blue Sports Network (Fall 2025)

College of Journalism and Communications, University of Florida
Course Meets **Tuesdays from 5 p.m. - 6 p.m.** in the INC Conference Room

Faculty supervisor:

Geoff Thompson

Office: WEI 3327, 352.294.7740

Hours: Mondays 2-4

COURSE DESCRIPTION:

Students will continue to build on their live play-by-play broadcasting and color commentary skills, further developing their voice as an instrument, as well as produce events and social media content.

PREREQUISITES:

RTV 3945 - Intro to OBSN

STUDENT LEARNING OUTCOMES

Basic ability to announce and produce live sports events. **Researching and preparing are essential.** Appreciation of skills required for professional sports broadcasting. Game broadcasts will be listened to on Tuesdays and students will receive 'constructive criticism' during class.

COURSE LEARNING OBJECTIVES

Objectives and goals of the experience include:

- Do research to prepare for each broadcast, including pregame and postgame.
- Spotting charts _____
- Hone broadcast storytelling skills, using sources and data to support the information presented.
- Develop sports broadcasting performance techniques for roles of live event play-by-play, color analyst and producing.
- Learn how to keep score of games to add production value.
- Develop sports broadcasting production and producing techniques.
- Think outside the box, and think on your feet

Requirements

All students must meet the following requirements to pass this experience and earn credit. This is designed to give the student a wide-ranging set of opportunities throughout the experience. **Each student is required to broadcast a minimum of five (5) games during the semester, including one full game of play-by-play. You will also need two professional critiques of your work (details TBA) and compile a :60-:90 reel of your best material** by the end of the semester.

Producer

All students are required to produce one (1) game broadcast in its entirety. This will count toward your five games. The producer position requires the student to set up the broadcast gear and break down the gear after the broadcast is complete, fully produce the halftime show including two (2) produced segments, give live updates of college scoreboard (SEC, followed by Top 25), and executing spot breaks for the entire broadcast. Other duties include spotting, providing statistical information in-game to broadcast crew, etc.

Play-by-play and/or Color

You will be required to provide play-by-play for a minimum of one (1) full game. Practicing PBP and Color (Reps, reps, reps), whether you are new to the experience or a veteran, is always important, as well as going back to listen to the prerecorded broadcasts (self-critique is essential). The bulk of these broadcasts will be conducted from the broadcast studio.

Professional Critique (2 total)

Connecting with professionals and alums (I will provide you with contact info), you will get two critiques. You will need to submit a short clip of a game to them and get feedback.

Reel (:60-:90)

As you know by now, getting jobs in this business requires a demo reel – a sample of your work. You should already be updating these often, and this is a little encouragement to do so.

Academic Policies:

- Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. [See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.](#)
- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [See the “Get Started With the DRC” webpage on the Disability Resource Center site.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.
- Information on current UF grading policies for assigning grade points. This may be achieved by including [a link to the University grades and grading policies.](#)
- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online.
- Students can complete evaluations in three ways:

1. The email they receive from GatorEvals
2. Their Canvas course menu under GatorEvals
3. The central portal at <https://my-ufl.bluera.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

- The University's Honesty Policy regarding cheating, plagiarism, etc.:

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [See the UF Conduct Code website for more information.](#) If you have any questions or concerns, please consult with the instructor or TAs in this class.

- In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or

medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Academic Resources:

- E-learning technical support: Contact the [UF Computing Help Desk](#) at [352-392-4357](#) or via e-mail at helpdesk@ufl.edu.
- [Career Connections Center](#): Reitz Union Suite 1300, [352-392-1601](#). Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call [866-281-6309](#) or email ask@ufl.libanswers.com for more information.
- [Academic Resources](#): 1317 Turlington Hall, Call [352-392-2010](#), or to make a private appointment: [352- 392-6420](#). Email contact: teaching-center@ufl.edu. General study skills and tutoring.
- [Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, [352-846-1138](#) | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information.](#)
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information.](#)
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.

Campus Health and Wellness Resources:

- UF Whole Gator Resources: Visit <https://one.ufl.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.