

Syllabus FALL 2025

RTV 4930: SPECIAL STUDY - VIDEO EDITING

Professor Michael Carvaines

Office Hours: Wednesdays 9:00am – 12:00pm

Thursday 8:30AM

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Office: 3115 Weimer Hall

Course Description:

Students will learn the theory and technique of digital film and video editing. Through practical lessons, students will develop editing proficiency with Adobe Premiere Pro editing software.

Course Goals:

1. Students will develop professional-level skills as a Video Editor.
2. Students will become proficient with Adobe Premiere Pro.
3. Students will edit three short film projects.
4. Students will complete the course with the ability to start and finish the editing of multiple types of film and video projects.

Schedule of Classes:

- Class 1: Thursday, August 21: Intro to Editing and The Rule of Six
Assignment: Start setting up First Project
- Class 2: Thursday, August 28: Editing Fundamentals and The Music Video
Assignment: Practice editing 1st project
- Class 3: Thursday, September 4: Music Video Editing
DUE: 1ST EDITING PROJECT: MUSIC VIDEO ROUGH CUT
- Class 4: Thursday, September 11: Music Video Editing
Assignment: Continue editing Music Video
- Class 5: Thursday, September 18: Music Video Editing
DUE: 1ST EDITING PROJECT: FINAL MUSIC VIDEO
- Class 6: Thursday, September 25: Intro to The Trailer
Assignment: Start Trailer Project
- Class 7: Thursday, October 2: Trailer Editing
DUE: 2ND EDITING PROJECT: TRAILER ROUGH CUT
- Class 8: Thursday, October 9: Trailer Editing
Assignment: Continue Editing Trailer
- Class 9: Thursday, October 16: Trailer Review
DUE: 2ND EDITING PROJECT: FINAL TRAILER

Class 10: Thursday, October 23: Intro to Narrative Editing
Assignment: Importing and organizing footage

Class 11: Thursday, October 30: Narrative Editing
Assignment: Start Building Sequence(s)

Class 12: Thursday, November 6: Intro to Narrative Editing
DUE: 3RD ROUGH CUT: FINAL SHORT FILM

Class 13: Tuesday, November 13: Sound and Music Editing
Assignment: Begin Sound Design work on film

Class 14: Thursday, November 20: Titles and Color
Assignment: Finish Titles and Color Grading
DUE: FINE CUT: SHORT FILM

THANKSGIVING BREAK: NO CLASS NOVEMBER 27TH

FINAL PERIOD: MONDAY, DECEMBER 8TH AT 3:00 PM – FINAL PROJECTS ARE DUE

Grading Opportunities:

1 st Editing Project	20%
Rough Cut (5%)	
Final (15%)	
2 nd Editing Project	25%
Rough Cut (10%)	
Final (15%)	
3 rd Editing Project	45%
Rough Cut (10%)	
Fine Cut (15%)	
Final (20%)	
Class Participation & Attendance	10%
Total	100%

100	A
93	A-
89	B+
87	B
83	B-
79	C+
77	C
73	C-
69	D+
67	D
63	F

Required Materials:

Students will need an External Hard Drive. It should be at least 2TB with a Thunder-bolt/USB3.2 connection.

Required Textbook: “In the Blink of an Eye” by Walter Murch
ISBN: 1-879505-23-1

Project Descriptions:

- 1) Music Video – Students will edit a music video from an existing song
- 2) Trailer Project – Students will edit a trailer from an existing short film
- 3) Short Film – Students will edit a short film (under 10 minutes)

LATE WORK POLICY:

If an assignment is not submitted on-time, your grade will be dropped 10% for every 24 hours. After 10 days, you will receive a ZERO.

Attendance Policy:

This class is based on 100% attendance. Each class builds on the previous lesson.

For every **THREE** unexcused absences, the final grade will be reduced one letter. (example: B+ becomes a C+).

Excused absences are those where the student has notified the professor **in writing** in advance – before the start of class. This may include illness, participating in a university-sanctioned activity, or a documented personal, family, or medical emergency.

View UF academic policies and resources here: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>