# ADV3330 \*\*Artificial Intelligence and Advertising\*\* Fall 2025 Syllabus

**Professor:** Dr. Yuan Sun **Course Format:** In-Person

**Class Time:** Tuesdays 4:05 PM - 6:00 PM; Thursdays 4:05 PM - 4:55 PM

Class Location: CSE A101 Office Hours/Location:

Tuesdays & Thursdays from 2:00 PM – 3:00 PM (by request)

Email: yuan.sun@ufl.edu

#### **Course Description**

This course provides a comprehensive understanding of AI and its impact on the advertising industry. Students will explore a range of AI-driven tools, techniques, and technologies while examining their practical applications in marketing and advertising campaigns. Additionally, the course will cover the ethical and societal implications of AI technology in human communication and marketing.

# What you need to bring to class

Your laptop (either PC or MAC)

#### Student Learning Outcomes (SLO): What You'll Learn along the Way

SLO #1: Define and explain basic concepts regarding AI in human communication.

SLO #2: Analyze the impact of emerging AI technology on advertising industries.

SLO #3: Evaluate human-computer interaction in the context of advertising practices.

SLO #4: Demonstrate proficiency in using AI-sourced information and AI communication tools.

SLO #5: Apply AI-driven decisions for marketing and advertising campaigns.

SLO #6: Assess societal implications and ethical considerations regarding AI and relevant technologies.

#### **Course Materials**

Course materials are available on Canvas.

#### **Textbook and Readings**

There is no mandatory textbook for this course. Instead, weekly readings will be assigned, encompassing a variety of sources such as news articles, blogs, book chapters, and research articles. These readings are to be completed before each class session to facilitate meaningful class discussions and enhance your engagement with the course content.

# **Grading Policy: How I'll Determine Your Grade**

The overall grading system in this course is:

A = 93-100 C = 73-76 A = 90-92 C = 70-72B + = 87-89 D + = 67-69

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B = 83-86 D = 63-66

B - 80-82 D - 60-62

C + 77-79 E = 59 and below
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More information on UF grading policy may be found at: <a href="http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades">http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades</a> <a href="https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx">https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx</a>

#### **Course Assessment**

**Exams** (30%): Exam 1 (10%); Exam 2(10%); Final Exam (10%) **Assignments** (30%):

- Assignment 1: Case Study Presentations (20%)
- Assignment 2: Chatbot Development (10%)

Final project (30%): AI-Driven Communication Campaign (20%) & Presentation (10%) Class participation (10%): Canvas discussions (5%) and in-class activities (5%)

**Total: 100 points** 

#### **General Class Policies**

**Cellphone**: Silence your phone or turn it to airplane mode prior to entering the class.

Late Assignments –Unexcused late class assignments or projects will be penalized 10% of the assigned marks each day. However, a student who presents the instructor with a <u>documented</u> (i.e., <u>written</u>, and <u>verifiable</u>, not oral) reason for an absence normally within a week will be given an opportunity to make up for the missed work <u>if</u> this is feasible.

**Incompletes** – No incomplete grades will be issued except in extraordinary and well-documented circumstances.

#### **Attendance Policy, Class Expectations, and Make-Up Policy**

Excused absences must be consistent with university policies in the <u>Undergraduate Catalog</u> and <u>Graduate Catalog</u> and require appropriate documentation.

#### Formal Course Assessment: How You'll Know You're Learning

#### 1. Exams (30%)

Three exams are designed to assess your understanding of the course materials and concepts. They will help you solidify your knowledge and identify areas where you may need to review or seek clarification.

The three exams cover the topics discussed in that week's lectures, readings, and other learning materials. There will be 30 multiple-choice and true/false questions (2 points each) and two

short-answer questions (20 points each), which will consist of that will challenge you to recall key concepts, apply learned principles, and analyze case studies.

Exam 1 (10%) and Exam 2 (10%) will assess the content covered in their respective scheduled lectures.

The final exam (10%) will be cumulative, encompassing all lectures from the first week to the last.

### **2. Assignments: (30%)**

# 2.1 Assignment 1 - Chatbot Development (Group Project; 10%)

In this assignment, a group of 3-4 students will team up and apply the knowledge of AI and strategic communications by developing chatbots: a rule-based chatbot and/or an AI-based chatbot. The goal is to create functional chatbots that can effectively engage with users and provide valuable information or assistance in a given advertising scenario.

# 2.2 Assignment 2- Case Study Presentation (20%)

The goal of this assignment is to deepen your understanding of the concepts learned in the AI and Advertising class through practical application. Each student will select two topics and for each topic, introduce a relevant case, and conduct a case study presentation that integrates lecture content and readings.

# 3. AI-Driven Communication Campaign and Presentation (30%)

In this project, students will work in small groups to design and present an AI-powered advertising campaign for a real brand. Each group must identify a real brand and define a specific problem or opportunity the brand faces, such as raising awareness for a new product, improving brand loyalty, reaching a younger demographic, or addressing customer service challenges. The choice of brand and problem must be justified through AI-assisted market research, combining online information with analyses generated by the tools introduced in class.

Once the problem is defined, groups will use AI tools learned from the class to conduct further research, generate creative concepts, and propose solutions. Possible approaches include designing an advertising campaign with AI-generated visuals, slogans, or video concepts; prototyping an AI-powered chatbot that supports the brand and engages customers; or proposing another AI-driven engagement strategy.

# 4. Class participation: (10%)

In this course, engaging in discussions is crucial for your learning experience. You are advised to complete all in-class exercises during the session and come prepared to actively participate in class discussions.

#### Course Topic & Schedule: What You'll Be Doing

The lecture topics and relevant readings for each class are listed in the table below. Students are expected to have completed the assigned readings for the day BEFORE coming to class.

# \*Topics and schedules are subject to change.

Date	Торіс	Readings/Tools (Examples)	Class Work and Assignments				
	Introduction to AI in Advertising						
	Reading:						
		https://www.simplilearn.					
		com/tutorials/artificial-					
		intelligence-					
00/01		tutorial/narrow-ai					
08/21	Course Overview and Objectives						
Understanding Consumer Journey							
		Reading: Kietzmann et					
		al. (2018); Book Chapter:					
		Core Algorithms of					
	Consumor Journey with Al Driven	Artificial Intelligence and					
08/26	Consumer Journey with AI-Driven Advertising Lecture	Machine Learning Relevant for Marketing	Class Activity				
08/28	Consumer Journey with AI-Driven	Relevant for Warketing	Class Activity				
00/20	Advertising Case Study		Case Study 1				
	· · · · · · · · · · · · · · · · · · ·	endation Algorithms	cuse study 1				
09/02	Recomme	Reading: Liao & Sundar					
		(2022); Crossing Minds					
		(2020);					
	Recommender Systems for Digital	Tool: Amazon					
	Advertising	Personalize	Class Activity				
	Recommender Systems for Digital						
09/04	Advertising		Case Study 2				
	Online Behavioral Advertising (OBA)						
		<b>Reading:</b> Fondrie-Teitler					
		& Jayanti (2023); Eslami					
09/09	OBA and AI-driven targeted ads	et al. (2018)	Class Activity				
09/11	Guest Lecture (TBA)						
	Data-driven Consumer Insights						
		Reading: Ramakrishnan					
		(2023);					
		Book Chapter:					
		Applications for					
00/16	Segmentation and Targeting	Customer Segmentation	Clara Astiri				
09/16	Strategies	Tool: Google Ads	Class Activity				
09/18 Exam 1			(AD) Down				
	Application 1: Virtual Reality (VR), Augmented Reality (AR)-Po						
	Advertising						

		Reading: Forbes Blog			
		(2021); De Ruyter et al.			
		(2020)			
		Tool: Sephora; IKEA			
09/23	VR and AR in Advertising	apps	Class Activity		
09/25	VR and AR in Advertising		Case Study 3		
	Application 2: Virtual Influencer Advertising				
	Virtual Influencer Advertising	Reading: Sheena (2023);			
09/30	Overview	Lou et al. (2023)	Class Activity		
10/02	Virtual Influencer Advertising		Case Study 4		
	Application 3: AI Agents for Advertising				
		Reading: Sun et			
		al.,(2024),			
		https://www.simplilearn.			
		com/tutorials/artificial-			
		intelligence-			
		tutorial/conversational-ai			
		Tools I and hat Flow VO.			
		<b>Tool:</b> Landbot; FlowXO; Chatbase; Facebook			
10/07	Introduction to AI Agent	Messenger Ads	Class Activity		
10/07	Introduction to Al Agent	Wessenger Aus	*Chatbot		
			development		
			assignment due		
			on 10/13 at		
10/09	Chatbot Development Workshop		11:59pm.		
	-		•		
10/14	Chath	oot Presentations			
10/16		Exam 2			
	GenAI and Advertising 1				
		Reading: David (2023);			
		Book Chapter: Can AI be			
		Creative?; Garett (2023)			
		Tool: OpenAI ChatGPT;			
10/21	GenAI and Creative Advertising	Claude	Class Activity		
10/23	GenAI and Creative Advertising		Case Study 5		
		and Advertising 2	T		
	GenAI for Consumer Engagement	Reading: Yang & Sun			
10/28	and Personalization	(2025)	Class Activity		
10/30	Guest Lecture (TBA)				
	1 0	ccountability for AI -Adver	tising		
11/04	Transparency and accountability	Google Transparency			
	practices for advertisers and	Report; Meta			
•	platforms	Transparency Center			

11/06	Transparency and accountability				
	practices	Case	e Study 6		
	AI-Powered Social Listening				
11/11	Atlas Lab Tour on AI Social Listening Tools				
11/13		AI-d	lriven		
		Cam	ıpaign		
		Prop	osal Due by		
	Final Exam Review Session & Final	Project Workshop 11/1'	7 11:59pm		
11/18 &					
11/20	Final P	roject presentation			
12/02	Final Exam				

# University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<a href="https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/">https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/</a>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

#### Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

#### Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html

### Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their

Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at <a href="https://gatorevals.aa.ufl.edu/public-results/">https://gatorevals.aa.ufl.edu/public-results/</a>.

#### Accommodation

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

#### Campus Resources:

Health and Wellness

### U Matter, We Care:

If you or a friend is in distress, please contact <u>umatter@ufl.edu</u> or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <a href="http://www.counseling.ufl.edu/cwc">http://www.counseling.ufl.edu/cwc</a>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

# **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), <u>or http://www.police.ufl.edu/.</u>

#### Academic Resources

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <a href="https://lss.at.ufl.edu/help.shtml">https://lss.at.ufl.edu/help.shtml</a>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <a href="https://www.crc.ufl.edu/">https://www.crc.ufl.edu/</a>.

**Library Support**, <a href="http://cms.uflib.ufl.edu/ask">http://cms.uflib.ufl.edu/ask</a>. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <a href="https://teachingcenter.ufl.edu/">https://teachingcenter.ufl.edu/</a>.

**Writing Studio, 302 Tigert Hall**, 846-1138. Help brainstorming, formatting, and writing papers. <a href="https://writing.ufl.edu/writing-studio/">https://writing.ufl.edu/writing-studio/</a>.

### **Student Complaints Campus:**

https://www.dso.ufl.edu/documents/UF Complaints policy.pdf.

On-Line Students Complaints: <a href="http://www.distance.ufl.edu/student-complaint-process">http://www.distance.ufl.edu/student-complaint-process</a>.