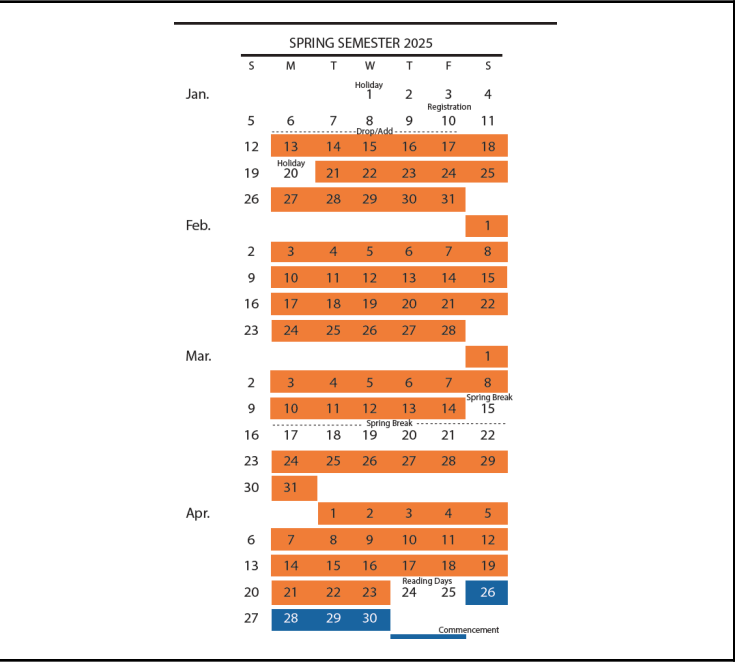


Instructor: David Barasoain
Room: INC
Periods: TBD
Time: (schedule with instructor)
Email: dbarasoain@ufl.edu
Phone: 352-294-1500
Textbook: (none) Handouts will be provided throughout the term.
Office Hours: Wednesdays, 1 p.m. to 3 p.m. (and by appointment) in Weimer 2304.



This immersion course will introduce you to the world of AUDIO. In it, we’ll share aspects of what it takes to tell a story made to be heard. You’ll be given hands-on training in news gathering, writing, audio editing, interviewing, and reporting. You’ll also learn how to plan and record interviews, edit audio, and enhance your vocal presentation. You’ll apply your skills in real-world scenarios, producing news content. Your stories will be broadcast locally – on WUFT 89.1 FM – and, in some cases, distributed across Florida. Think of this class as a chance to follow your curiosity, explore community issues, and expand your audio-based journalism skills. This immersion requires a weekly six-hour audio shift in the Innovation News Center (INC).

Course Objectives and Goals

- 1. Writing for broadcast:** You'll learn to write news stories that meet the standards required for short newscast stories (sound stories) and more in-depth pieces (voicers, wraps, and super spots).
- 2. Field and Phone Audio Recording:** You’ll learn to record high-quality interviews in the field or over the phone. You’ll also learn how to edit audio for broadcasts/podcasts using Audition and Descript.
- 3. Real-World Application:** The work you’ll produce is for broadcast. This deadline-driven work will be used on the radio and/or published digitally or as part of a podcast.
- 4. On-air Experience:** You’ll get presentation experience with the chance to voice some of your work for distribution throughout Gainesville, Florida, and beyond.

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This course is Pass / Fail, and student attendance for your weekly shift is required to pass this class. Attendance will be the primary record of accomplishment – along with your development and service to the INC.