



WELCOME!	
INSTRUCTOR INFORMATION	<p>Instructor: John Heath  Contact Info: jheath@ufl.edu  Office: N/A  Office Hours: meeting times by appt.</p>
CLASS & LAB MEETINGS	<p>Tuesday, 4:05 p.m. - 7:05 p.m. G001  &amp; G215, Weimer Hall</p>
STUDENT LEARNING OUTCOMES	<p>By the end of the semester, the student should be able to:</p> <ol style="list-style-type: none"> <li>1) Effectively use cameras with interchangeable lenses</li> <li>2) Identify strength and weakness of camera technology and effectively use</li> <li>3) Visualize and break down scripts for production.</li> <li>4) Use advanced grip and lighting equipment safely and effectively.</li> <li>5) Use advanced editing techniques for pacing, audio and color correction</li> <li>6) Offer constructive feedback of your own work and that of peers.</li> </ol>
PREREQUISITES	<p>VIC 3101, RTV3511, RTV3320</p>
EQUIPMENT ROOM POLICIES	<p>Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student's final grade.</p>
TEXTBOOKS	<p>Veirs: <i>The Location Sound Recording Bible</i>.</p>
COMPUTER & SOFTWARE	<p>It is suggested that students own a MacBook Pro laptop and have access to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab. Students will need gloves for field lighting and grip work.</p>
ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES	<p>Students are allowed one class absence per semester. <b>Each additional absence</b> will result in a 2-point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester. <b>Each additional tardiness</b> will result in a .5-point deduction first occurrence then 1-point deduction for each occurrence after. Any unexcused late assignment will be lowered 20% of the total possible points. Any assignment turned in over a week late will be lowered 50% of the possible points.</p>
UNIVERSITY POLICIES	<p><b>STUDENTS WITH DISABILITIES</b>  Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.</p> <p><b>STUDENT EVALUATION OF COURSE AND INSTRUCTOR</b>  Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <a href="https://evaluations.ufl.edu">https://evaluations.ufl.edu</a>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.</p>



# UNIVERSITY POLICIES

**UF HONOR CODE**  
 UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”  
 The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

**HELP WITH COPING**  
 The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

# ASSIGNMENTS, PROJECTS, & GRADING

Camera analysis paper .....	5 PTS
Reading Quiz .....	10 PTS
Shooting assignment 1 .....	5 PTS
Shooting assignment 2 .....	5 PTS
Shooting assignment 3 .....	5 PTS
Audio Hide-a-mic .....	5 PTS
PICK-A-SCENE .....	15 PTS
On Set Assignment.....	5 PTS
Editing Reel Assignment .....	5 PTS
Final presentation/ Directors prep ....	10 PTS
Final production .....	20 PTS
Exam .....	10 PTS

GRADING SCALE	
94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

# ASSIGNMENT SUBMISSION

All homework assignments are posted on canvas with a due date. Assignments are to be rendered as **h.264 or h.265**, 1080p or 4k, and uploaded to Canvas. All homework assignments and due dates are posted on Canvas.



ASSIGNMENTS,  
QUIZZES &  
EXAM

## **ASSIGNMENT DETAILS, HANDOUTS AND LINKS ON CANVAS**

**CANON C100 MARK II ANALYSIS PAPER**

**%READING QUIZ**

**LENSES, DOF, ISO SHOOTING ASSIGNMENTS**

**PICK A SCENE- RECREATE A MOVIE SCENE- LIGHT-SHOOT-EDIT**

**CREATE A PITCH :60 COMMERCIAL/DIGITAL SHORT THAT TELLS A STORY**

**PREPARE FOR PRODUCTION :60 COMMERCIAL/DIGITAL SHORT- STORY BOARD/  
PRE PRO/DIRECTORS PREP**

**SHOOT, EDIT, COLOR CORRECT, AUDIO DESIGN :60 COMMERCIAL/DIGITAL SHORT**

**DIALOGUE EDITING. PACING: HAPPY, SAD, TENSE**

**REEL EDITING: CREATING YOUR OWN REEL**

**FINAL EXAM**



RTV3516  
EFP II

DATE	IN CLASS	OUTSIDE OF CLASS
Jan 9	Canon C100 Practice. Controls, lenses, ISO, care, check outs.	Canon C100 Shooting Assignment 1, "Lens use and low-light ISO tests."
Jan 16	<b>Assign 1 due Jan 14.</b> Canon C100 Part 2 Lenses	Canon C100 Shooting Assignment 2, "Sequence of shots using lenses and various DOF"
Jan 23	<b>Assign 2 due Jan 21.</b> DR & Color Correction: Tonality. Secondaries & Grades. Color workshop, correct LOG Footage	Canon C100 Analysis paper
Jan 30	<b>Paper due Jan 28.</b> Hide a mic. Sound practice, Audition Audio - EQ & Reverb	Read Sound Recording Bible preface, chapters 1-4,8 &12. Online Canvas Quiz 1, Shoot Assignment 3.
Feb 6	<b>Assign 3 due Feb 4. Pick A Scene pitch in class</b> Advanced lighting, grip, safety, terms set-up. Big Key lighting	Canon C100 Shooting, Assignment 4
Feb 13	<b>Assignment 4 due Feb 11.</b> Advanced lighting and grip 2. Exteriors and Interiors.	Shoot Pick a Scene.
Feb 20	Product Lighting Workshop	Shoot Pick a Scene.
Feb 27	<b>Pick a Scene due</b> , Watch Party <b>Team Pitch 1 due for Final.</b>	Edit Pick a Scene, Read Murch pages 1-72 Online Canvas Quiz 2
March 5	Off campus lighting scene/assignment, 1/2 class	Prepare Directors Prep. Editing Assignment, "Happy/Sad/Tense Scene"
March 12	Off campus lighting scene/assignment, 1/2 class <b>Directors Prep Due.</b>	Shoot Final
March 19	Review for exam, ZOOM - optional class Flex Class/Industry Talks	Shoot Final
March 26	Holiday, No Class	Shoot Final
April 2	Class: Shooting and Grip/Lighting Terms Exam. <b>Rough cut due.</b>	Edit final cut, Reshoots
April 9	<b>No class. Holiday Break</b>	Edit final cut, Editing Assignment "Reel"
April 16	<b>Finals due &amp; Reels due.</b> <b>FINAL SHOWING in Class</b>	<b>ENJOY SUMMER BREAK!</b>