



<p>WELCOME!</p>	<p><i>We now live in the fast-paced information age, where information, concepts, and ideas continuously bombard us from every direction. Do stories really matter to us any more? Think about that and be prepared to discuss. This class combines storytelling strategies and digital storytelling tactics. Working together we will demystify cinematography and post-production techniques to create effective and meaningful video stories.</i></p> <p>I want you to be you in your project work. On the first day of class I will show a wide range of diverse projects produced by students over the years. It's why I love teaching this class!</p>
<p>HELLO!</p>	<p>If you would like to be called by a name other than what I have on the UF registration please let me know. I am looking forward to meeting and working with you so please introduce yourself!</p>
<p>MY CONTACT INFORMATION</p>	<p>Instructor: Professor Tim Sorel Contact Info: tsorel@jou.ufl.edu 352-392-2849 (email is best!) Office: 1080 Weimer Hall Office Hours by Zoom or in person by appointment Open office hours: Monday 12:00-1:30. Zoom meetings are available 7 days a week.</p>
<p>CLASS & LAB MEETINGS</p>	<p>Tuesday periods 3-5 Class will be held in room 3324- Mac lab in the INC.</p>
<p>STUDENT LEARNING OUTCOMES</p>	<p>Students will develop comprehension in the following:</p> <ul style="list-style-type: none"> • The elements of effective storytelling • Building and engaging audiences with effective storytelling • Selling and branding with storytelling • Digital tools for storytelling and content creation • Fundamentals of photography and cinematography • Fundamentals of video and audio editing • Concepts in cross-platform mass-media distribution
<p>TEXTBOOKS</p>	<p>No required textbook. Handouts provided. Engagement with on line materials is required.</p>
<p>COMPUTER & SOFTWARE</p>	<p>Students will benefit from having a laptop with the Adobe Creative Suite loaded; however, students can use the editing lab when available. I will discuss in class.</p>
<p>ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES</p>	<p>I will be introducing technical material and class attendance is important. Students are allowed one class absence per semester. Each additional absence will result in a five point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester. Each additional tardiness will result in a two-point deduction per occurrence. Any unexcused late assignment will be lowered 20% of the total possible points. Assignments turned in over one week late will not be accepted. Acceptable reasons for submitting late assignments or missing class without penalty include excused illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.</p>
<p>EQUIPMENT ROOM POLICIES</p>	<p>You will be issued camera gear for the semester. Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns can result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction.</p>



UNIVERSITY POLICIES & INFORMATION

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

UF HONOR CODE

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

GATORWELL

For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-445

U MATTER WE CARE

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or [visit U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

STUDENT HEALTH CARE CENTER

Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center website](#).

UNIVERSITY OF FLORIDA POLICE

Visit [UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF SHANDS EMERGENCY HOSPITAL

For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center website](#).

E-LEARNING TECH SUPPORT

[Contact the UF Computing](#) Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

LIBRARY SUPPORT

Various ways to [receive assistance](#) with respect to using the libraries or finding resources.

TEACHING CENTER

Broward Hall, 352-392-2010 or to [make an appointment](#) 352-392-6420. General study skills and tutoring.

WRITING STUDIO

2215 Turlington Hall, 352-846-1138. [Help brainstorming, formatting, and writing papers.](#)

STUDENT COMPLAINTS ON-CAMPUS

Visit the Student Honor Code and Student Conduct Code webpage for more information

ONLINE STUDENT COMPLAINTS

View the distance Learning Student Complaint Process



MMC6137
Audio-Visual
Storytelling

UNIVERSITY POLICIES & INFORMATION

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

CLASS RECORDINGS

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book or magazine.



ASSIGNMENTS &
PROJECTS
GRADING

Cinematography/editing assignments	60 PTS
Editing Project	15 PTS
Final Project	25 PTS

Point totals within .5 of a whole number will be rounded up

<u>GRADING SCALE</u>	
94pts or higher	= A
90-93pts	= A-
88-89pts	= B+
84-87pts	= B
80-83pts	= B-
78-79pts	= C+
74-77pts	= C
70-73pts	= C-
65-69pts	= D
64pts or below	= E

ASSIGNMENTS

See Canvas for descriptions and due dates

- ASSIGNMENT 1) Technical camera practice
- ASSIGNMENT 2) Edit and pacing
- ASSIGNMENT 3) Beauty Shots/location management
- ASSIGNMENT 4) Shot sequencing
- ASSIGNMENT 5) Practice Edits
- ASSIGNMENT 6) Interview and B roll 1
- ASSIGNMENT 7) Interview and B-roll 2
- Final project pitch
- Final project



MMC6137

Audio-Visual
Storytelling

DATE	TUESDAY	OUTSIDE OF CLASS
JAN 9	Canon R intro. Controls, lens care, check outs. Lets go shoot! Framing a shot	Work on assignment 1
JAN 16	Introduction to Premiere Pro Editing I Finding locations. Use of natural light Interviewing Set ups	Work on assignment 2 & 3 & social media response and reaction
JAN 23	Storytelling I News, non-fiction and fiction Narratives. Story Arc. Shot sequencing Interviewing set ups 2	Work on assignment 4
JAN 30	Storytelling II. Premiere editing II: Start Madame Donut	Work on assignment 5
FEB 6	Interviewing- questions for responses	Pre-plan assignments 6&7
FEB 13	Premiere Pro Editing III. Titles, jpegs and motion Audio techniques and mixing. Pitch prep 1	Edit Barrons
FEB 20	Informal pitches Storytelling III and the arc for your stories Barron's story layout	Consider and research your final project Edit Barrons
FEB 27	Advanced story editing Project Relo layout	Organize Project Relo
MAR 5	Pitching your story and selling the idea Refine Project Relo	Finish editing Project Relo
MAR 12	SPRING BREAK	Edit interview 2
MAR 19	Formal Pitches of final projects Social media targeting	Plan final project Finish interview 2
MAR 26	Color Correction III. Secondary color correction	Shoot final project
APR 2	One on one sessions zoom- sign up for time	Shoot final project
APR 9	One on one sessions as needed.	Organize your final project footage. A roll cut meeting with Sorel.
APR 16	RETURN CAMERAS TO EQUIPMENT ROOM No class scheduled. One on one sessions	Edit final project
APR 23	In class project screening and presentations	ENJOY YOUR BREAK