

# RTV3502C: Fundamentals of Sports Production (Monday Section)

Fall 2023

College of Journalism and Communications  
University of Florida

Instructor: Geoff Thompson  
Place: WEIMER 3024

\*\*\*LIVE CLASS MEETING: Monday 1250p - 350p\*\*\*

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Course Site: <https://ufl.instructure.com>  
Course Text: *None*

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## **Overview and Objectives**

This course attempts to expose students to live sports production as an experience. Students completing the course will demonstrate progress in their understanding of live sports production, its history, job functions, industry standards, and where the industry is going. Those students that complete this course will be prepared to enter and perform satisfactorily in entry-level sports communication and media positions.

## **Course Learning Objectives**

After successful completion of this course, students should be able to:

- (1) Understand the origins of sports broadcasting and milestones
- (2) Know standard job functions within a broadcasting crew and how a broadcast is assembled
- (3) Understand basic camera functions, and how to shoot/edit highlight packages
- (4) Understand industry standards with equipment, skills, and concepts
- (5) Knowing what we know now and making educated guesses, students should be able to articulate where the industry is headed

## **College of Journalism and Communications Objectives**

The Accrediting Council on Education in Journalism and Mass Communications requires that by graduation all students should be able to:

- understand and apply the principles and laws of freedom of speech and press for the US
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply basic numerical and statistical concepts;
- apply current tools and technologies appropriate for the communications professions in which they work, and to understand the digital world.

### **Course Grades**

The following table outlines the point-accruing components of the course. The total points earned from each component will be summed and divided by the total points possible in the course.

Evaluation Components	Points Per Component	% of Total Grade
<b>Highlight Reel Projects</b>	100 pts each for first two 200 pts for final + 400 pts	67-1/3%
<b>Current Events Quizzes (via Canvas)</b>	10 pts each = 100	16-1/3%
<b>Midterm</b>	100 pts	16-1/3%
<b>Total</b>	<b>600 pts</b>	<b>100%</b>

### **Assignment Descriptions**

- **Assembling highlight reels (400 points):** You will assemble two highlight reels from existing footage. For your final project, you will attend two events, gather footage/nat sound, and edit two highlight from those events.
- **Current events quizzes (100 points)-** Part of being engaged in the industry is keeping abreast of current trends. Each week, I will assign readings or shows for you to consume, and you will be quizzed on it via Canvas.

- **Midterm (100 points)** - Multiple choice test via Canvas, based on lectures.

**Grading (grades are rounded up or down to the nearest whole number for grading purposes)**

466-500 points	= A	448-465 points	= A-		
432-447 points	= B+	412-446 points	= B	397-411 points	= B-
382-396 points	= C+	362-381 points	= C	347-361 points	= C-
332-346 points	= D+	312-331 points	= D	297-311 points	= D-
0-296 points	= F				

**Course Outline**

<b>Week 1</b>	<ul style="list-style-type: none"> <li>• Introduction to class</li> <li>• Shooting and Composition</li> <li>•</li> </ul>
<b>Week 2</b>	<ul style="list-style-type: none"> <li>• LABOR DAY</li> </ul>
<b>Week 3</b>	<ul style="list-style-type: none"> <li>• Important terms to know</li> <li>• History of sports broadcasting</li> </ul>
<b>Week 4</b>	<ul style="list-style-type: none"> <li>• ESPN &amp; <i>Monday Night Football</i></li> </ul>
<b>Week 5</b>	<ul style="list-style-type: none"> <li>• What is Remote Production</li> <li>• Planning the Production</li> <li>• Editing</li> </ul>
<b>Week 6</b>	<ul style="list-style-type: none"> <li>• Planning the Production (cont.)</li> <li>• First Highlight Reel Due</li> </ul>
<b>Week 7</b>	<ul style="list-style-type: none"> <li>• Planning the Production (cont)</li> <li>• Intro to TV GFX</li> </ul>
<b>Week 8</b>	<ul style="list-style-type: none"> <li>• Planning the Production (cont)</li> </ul>
<b>Week 9</b>	<ul style="list-style-type: none"> <li>• <b>MidTerm</b></li> </ul>
<b>Week 10</b>	<ul style="list-style-type: none"> <li>• The Production</li> <li>• Second Highlight Reel Due</li> </ul>
<b>Week 11</b>	<ul style="list-style-type: none"> <li>• Telling the stories of the game - Directing</li> </ul>
<b>Week 12</b>	<ul style="list-style-type: none"> <li>• Telling the stories of the game – Announcing</li> </ul>
<b>Week 13</b>	<ul style="list-style-type: none"> <li>• Post production, budgeting for the remote</li> </ul>

<b>Week 14</b>	<ul style="list-style-type: none"> <li>• HAPPY THANKSGIVING!</li> </ul>
<b>Week 15</b>	<ul style="list-style-type: none"> <li>• The rise of REMIs</li> <li>• Work on Final Projects</li> </ul>
<b>Week 16</b>	<ul style="list-style-type: none"> <li>• Final Project Due</li> </ul>

## Policies

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### **Professional Conduct**

You will be attending UF sporting events as a media professional. That means you are expected to act as a media professional, following all rules and professional standards. Failure to live up to these rules will result in automatic failure of this class.

### **Attendance Policy**

Attendance in the class is required. Excused absences include approved UF attendance exceptions. In all instances of excused absences the instructor and student will work out a plan for completing missed assignments.

Students are expected to participate in all class discussions. Please turn off cell phones prior to class. Sports reporting is a deadline-based profession, so you are expected to arrive on time for each class.

In case of illness, the instructor should be notified in advance and a physician's note may be required. Unexcused absences will result in deductions from the students final percentage score. Requirements for class attendance and make-up exams, assignments and other work in this course are consistent with UF policies which can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Attendance is recorded and you **WILL** lose points for absence from class time. This could affect up to 15% of your final grade. There are NO free absences from class. We only meet once a week. For each absence you will lose class participation points, unless you have a note and it is excused and approved by UF.

### **Online**

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

### **Absences and Make-up Work**

Students are expected to be in class on time and remain until the dismissal. Absences are unexcused

when the professor has not been notified of an acceptable reason within 24 hours of the class meeting. When absent, please contact a fellow student to find out what was missed. You are responsible for all material covered or assigned during classes, even if you are not there. Your grade on late assignments will drop one letter grade for every day they are late.

### **Academic Integrity**

UF students are bound by the Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. For more information visit the Honor Code web page at

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> or contact Student Judicial Affairs, P202 Peabody Hall, 392-1261.

### **Students with Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this process as early as possible in the semester.

### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Course Grading**

Students will be graded in accordance with UF policies for assigning grade points as articulated in the link that follows. <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Respect for Diversity Statement**

It is my intent that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

It is imperative that there be an atmosphere of trust and safety in the classroom. I will attempt to foster an environment in which each class member is able to hear and respect each other. It is critical that each class member show respect for all worldviews expressed in class. Please let me know if something said or done in the classroom, by either myself or other students, is particularly troubling or causes discomfort or offense. While our intention may not be to cause discomfort or offense, the impact of what happens throughout the course is not to be ignored and is something that I consider to be very important and

deserving of attention. If and when this occurs, there are several ways to alleviate some of the discomfort or hurt you may experience:

1. Discuss the situation privately with me. I am always open to listening to students' experiences, and want to work with students to find acceptable ways to process and address the issue.
2. Discuss the situation with the class. Chances are there is at least one other student in the class who had a similar response to the material. Discussion enhances the ability for all class participants to have a fuller understanding of context and impact of course material and class discussions.
3. Notify me of the issue through another source such as your academic advisor, a trusted faculty member, or a peer. If for any reason you do not feel comfortable discussing the issue directly with me, I encourage you to seek out another, more comfortable avenue to address the issue

### **U Matter, We Care**

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

### **In-Class Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code

**\*NOTE: Topic schedule subject to change based on guest availabilities and other factors.**