

# RTV 3516

## Editing, Coloring & Sound

SPRING 2023

### INSTRUCTOR INFORMATION

Instructor: Brandon Shenk (RTV 3516)  
Contact Info: shenk@ufl.edu | 323.671.0038  
Office Hours: Monday 1:30pm to 2:30pm or by appointment

### CLASS MEETINGS

Thursday, Period 6-8 12:50pm to 3:50pm, WEIM Room 3324

### COURSE OBJECTIVE

Electronic Field Production II introduces students to the terminology, applications, and rules of three prominent post-production stages: Editing, Sound, Color. They will learn and apply aesthetic choices and technological workflow for both picture AND sound editing in relation to narrative and documentary filmmaking. This course will include hands-on editing projects, sound capture to sound mix, and color correction/grading.

### STUDENT LEARNING OUTCOMES

By the end of the semester, the student should be able to:

- 1) Understand the different post-production workflows for Narrative and Documentary
- 2) Use non linear editing software to organize and sequence images efficiently
- 3) Identify and understand the editing techniques that make up styles and genres
- 4) Enhance cinematic composition techniques through editing
- 5) Comprehension of sound editing & sound mixing techniques
- 6) Use adobe apps to color correct sound edit, sound design and sound mix
- 7) Offer and respond to constructive feedback pertaining to their own work, and others

### PREREQUISITES

Grade of C or better in RTV3511

### PUBLISHING POLICIES

Much of the footage we'll use in this class is licensed for educational purposes. Students are not permitted to post their projects online. Doing such can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class.

### TEXTBOOK

No required text. Handouts will be provided.

#### Recommended Texts

"In the Blink of An Eye" by Walter Murch  
"Cutting Rhythms: Intuitive Film Editing" by Karen Pearlman  
"Grammar of the Edit" by Roy Thomson, Christopher J. Bowen  
"The Invisible Cut: How Editors Make Movie Magic" by Bobbie O'Steen  
"Film Editing: Great Cuts Every Filmmaker Should Know" by Gael Chandler

### COMPUTER & SOFTWARE

Students will need a laptop capable of running Adobe Creative Suite; however, students will have access to the Mac editing lab. It is recommended that students have a Thunderbolt/USB3.0 combo external drive for media storage.

### ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES

Students are allowed one lecture and lab/workshop absence per semester. Each additional absence will result in a two-point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester in each class. Each additional tardy will result in a one-point reduction from a student's final grade. Due dates for reading quizzes content review and production are noted on each assignment in Canvas. Late assignments will have a 20% reduction in grade. No assignments will be accepted one week after due date.

## UNIVERSITY POLICIES

### **CLASS RECORDINGS**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book or magazine.

### **STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

### **COURSE EVALUATIONS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **UF HONOR CODE**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a

## UNIVERSITY POLICY

### **GATORWELL**

For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-445

### **U MATTER WE CARE**

If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or [visit U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

### **STUDENT HEALTH CARE CENTER**

Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center website](#).

### **UNIVERSITY OF FLORIDA POLICE**

Visit [UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

### **UF SHANDS EMERGENCY HOSPITAL**

For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center website](#).

### **E-LEARNING TECH SUPPORT**

[Contact the UF Computing](#) Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu). Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

### **LIBRARY SUPPORT**

Various ways to [receive assistance](#) with respect to using the libraries or finding resources.

### **TEACHING CENTER**

Broward Hall, 352-392-2010 or to [make an appointment](#) 352-392-6420. General study skills and tutoring.

### **WRITING STUDIO**

2215 Turlington Hall, 352-846-1138. [Help brainstorming, formatting, and writing papers.](#)

### **STUDENT COMPLAINTS ON-CAMPUS**

Visit the Student Honor Code and Student Conduct Code webpage for more information

### **ONLINE STUDENT COMPLAINTS**

View the distance Learning Student Complaint Process

### **HELP WITH COPING**

The UF Counseling and Wellness Center is a free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

### EVALUATIONS

Narrative Projects (2): Students access footage from previously shot short films (3-5 min), and construct sequences/scenes into a final short project. Each will be a different genre.

Documentary Projects (2): Students access footage from previously shot short docs (3-5 min), and construct sequences/scenes into a final doc project. Each will be a different documentary type.

Sound Edit/Design/Mix Project (1): Students take a finished short film (3-5 min) with all sound, other than story world recorded sound, stripped away. Starting from scratch they will build out all aspects of the soundscape, onto completion of mastering/mixing and then export.

Coloring Project (1): Students apply principles of color theory in color correcting and grading.

Final Project (1): Students will take the footage for a short film and picture edit, sound edit/design/mix, and color correct/grade it. Short film must be 9 to 10 minutes long when exported.

Attendance & Participation: This means attending, participating and being prepared with all necessary course materials and exported cuts uploaded to the server in the appropriate folder.

### ASSIGNMENTS, PROJECTS & GRADING

Attendance & Participation .....	10 PTS
Narrative Project 1.....	10 PTS
Narrative Project 1 Trim .....	5 PTS
Narrative Project 2.....	10 PTS
Documentary Project 1 .....	10 PTS
Doc Project 1 Trim .....	5 PTS
Documentary Project 2.....	10 PTS
Sound Edit/Design/Mix Project .....	10 PTS
Coloring Project .....	10 PTS
Final Project Rough Cut .....	5 PTS
Final Project .....	15 PTS

#### GRADING SCALE

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

### ASSIGNMENT DATES

ASSIGNMENTS (DETAILS WORKSHEETS WILL BE PROVIDED ON CANVAS)

- Bully Extra Credit Due Sep 1st
- Narrative Project 1 Due Sep 15th
- Narrative Trim Edit Due Sep 23rd
- Narrative Project 2 Due Sep 29th
- Documentary Project 1 Due Oct 13th
- Experimental Project Due Oct 20th
- Sound Edit/Design/Mix Project Due Oct 27th
- Documentary Project 2 Due Nov 10th
- Coloring Project Due Nov 17th
- Final Project Rough Cut Due Dec 1st
- Final Project Due Dec 8th

# RTV 3516 EDITING, COLORING & SOUND

SPRING 2023

THURSDAY | PERIODS 2 - 4 | 8:30AM TO 11:30AM | WEIM ROOM 3324

JAN 11	Class Intro: Syllabus Stages of Post Production	Short Film Viewing: Dissection	Introduce Bully Footage	
JAN 18	Editing Basics, Vocabulary & Techniques	Priorities of the Cut	Start Narrative Project 1	<b>Due: Bully Extra Credit</b>
JAN 25	Genre Editing	Review Narrative 1 Edits (5 students)	Personal Notes Project 1 Edits	Key Frames   Split Screens Speed Ramping
FEB 1	Back to the basics: Essentials	Pr Shortcuts   Nesting	Start Narrative Project 2	<b>Due: Narrative Project 1</b>
FEB 8	Review Narrative 2 Edits	Graphics Panel	Mogrt Import   Export	<b>Narrative Project 1 Trim Edits Due Tomorrow</b>
FEB 15	Doc Editing Six types: poetic, expository, re- flexive, observation, performative,	3 Act Structure for Docs: Chronology and big ideas	Start Doc Project 1	<b>Due: Narrative Project 2</b>
FEB 22	Review Doc Edit (5 students)	Luma & Ultra Key   Presets	Archival Footage	
MAR 1	Short Doc Viewing	Pr Effects   Transitions	Overlays   Light Leaks	Start Experimental Project <b>Due: Doc Project 1</b>
MAR 8	Review Experimental Projects (all class)	INTRO TO SOUND Recording to Design to Re-recording	Essential Sound Panel Pr Sound Fx	Start sound edit/design mix assignment <b>Due: Experimental Projects</b>
<h2>SPRING BREAK</h2>				
MAR 22	Adobe Audition Intro Waveform vs Multitrack	Processed FX vs Rack Fx	Fole & ADR Intro	Start Doc Project 2 <b>Due: Sound Edit/Design/Mix Project</b>
MAR 29	Review Foley Audio	Pr   Au Dynamic Link Stem Exports	Mastering   Compressor   EQ	
APR 5	INTRO TO COLOR Color Correction vs Color Grading Color Science   Color Space	RGB wave   Luma wave Vectorscope	Global vs Local Corrections Curves & Color Grading Wheels	<b>Due: Doc Project 2</b>
APR 12	Skintone (Vectorscope & HSL)   LUTs	Label & Syncing AE Project Setup	Explain Final Project	<b>Due: Coloring Project</b>
APR 19	Transcoding   Proxies Exporting	Gator Evals	Work on Final Project: Personal Notes	
APR 26	Individual Student Meetings	<b>Final Project: Due by 11 59pm</b>		