



## MMC6638: Global Activism and Social Change Communication

Academic Term: Fall 2022

3 Credit Hours

### Instructor

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Virtual Office Hours: Monday – Friday, 10:00 am – 5:00 pm. *(If you would like to set up a call, it is best to contact me by email to schedule time on our calendars.)*

## Course Description and Prerequisites

**Course Description:** In this course, the students will examine activism and social change from a local and global perspective to enhance understanding of social change as it manifests through popular media and community action. The students will incorporate social and other media to critically analyze public debates around national and global political issues to identify community organizing and the breadth of human rights activism. This course will also introduce and analyze activist rhetoric, strategies for social justice, and methods for inter-movement organizing. Students will leave this course with the tools necessary to engage in strategic communication from a global activist framework.

**Course Prerequisites / Co-Requisites – N/A**

## Course Expectations

This is a fully online course, and you must log in to Canvas with your Gatorlink username and password to access the materials and assignments. The course is organized into modules with due dates. Unless otherwise specified, each module begins on Monday at 12:00 AM, ET, and ends on Sunday at 11:59 PM, ET.

### Time Commitment & Student Workload Expectations

Expect to spend between 10 to 20 hours per week, per course, watching or attending lectures, reading, working on assignments and projects, and engaging in discussions.

### Expectations for Writing Assignments: Writing Style

To meet the academic rigor and standards of a graduate program, all students are required to use the Publication Manual of the American Psychological Association (APA) 7th Edition style in their courses when appropriate for the assignment. The APA 7th Edition Manual has a plethora of guidelines that includes scholarly writing, publishing principles, elements, and format for your papers, writing style, and grammar, bias-free language guidelines, mechanics of style, in-text citing references, etc. For additional information on notable changes, see changes between APA 6th Edition and APA 7th Edition.

### Attendance Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies](#) for information on absences, religious holidays, illness, and the twelve-day rule. Excused absences must be consistent with university policies in the [Graduate Catalog](#) and require appropriate documentation.

### Late Assignment Policy

Late assignments will not be accepted unless it is a [University excused absence](#) as stated in the attendance policies. **No late work will be accepted for final projects or work due in the final week of class due to the university grading deadlines.** If potential issues arise concerning submitting final work, students should contact their instructors before the assignment deadline.

1. Late Assignment Grade Reductions
  - a. 0-24 Hours Late: 10% reduction in grade.
  - b. Over 24 Hours (24 hours and 1 minute) to 7 Calendar Days Late: 20% reduction in grade.
  - c. After the 7<sup>th</sup> Calendar Day: Work will not be accepted.
2. Late Discussions will not be accepted.

### Student Guidelines for Course Challenges

A student with questions regarding course content such as assignments, assessments, instructional materials, lectures, meetings, course objectives, course module objectives, or other areas of the course, please adhere to the following guidelines: first, *approach the faculty member who is teaching the course* to ask for clarifications regarding the course assignments, assessments, materials, lectures, meetings, etc. Use the instructor's contact information to request an appointment where you can address any concerns and/or questions. If after meeting with *the faculty member teaching the course* you are still not clear on the course assignments, assessments, materials, lectures, meetings, etc., then the next step would be to contact online advising ([onlineadvising@jou.ufl.edu](mailto:onlineadvising@jou.ufl.edu)) for additional guidance.

### Accessibility/Students with Disabilities Information

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letters with their instructors and discuss their access needs, as early as possible in the semester.

### Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback professionally and respectfully is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email, they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Course-Level Objectives

Upon successful completion of this course, students will be able to:

1. Summarize communication for social change. (CO: 1)
2. Evaluate strength factors for communicating. (CO: 2)
3. Design strategic communications for specific audiences. (CO: 3)
4. Develop a feasibility rationale for a global event. (CO: 4)
5. Identify target audience(s) for a social media campaign. (CO: 5)
6. Incorporate the ladder of engagement for a social media campaign (CO: 6)

7. Analyze strategic partnerships to promote an organizational mission. (CO: 7)
8. Examine communication techniques for gaining critical mass awareness. (CO: 8)
9. Summarize an international movement designed to gain credibility for a cause. (CO: 9)
10. Develop a communications campaign for a global issue. (CO: 10)

(CO = Course-Level Objective)

## Textbooks and Materials

### Required Course Textbook(s)

Thomas, P. N. (2018). *Communication for social change: context, social movements and the digital* (1<sup>st</sup> ed.). SAGE Publications Pvt. Ltd.

- ISBN-10: 9352808088
- ISBN-13: 978-9352808083

Tufte, T. (2017). *Communication and social change: a citizen perspective*. (1<sup>st</sup> ed.). Polity Press.

- ISBN-10: 0745670377
- ISBN-13: 978-0745670379

### Required Seminal Works (Older than 5 Years Old)

Fine, A. H. (2014). *Matterness: Fearless leadership for a social world*. Legacy Books, LLC.

- ISBN-10: 0990577716
- ISBN-13: 9790990577713

### Recommended Textbook(s)

This textbook is recommended in all CJC Online classes to support student expectations for writing style.

American Psychological Association. (2020). *Publication manual of the American Psychological Association: The official guide to APA style* (7th ed.).

- ISBN-13: 978-1433832161
- ISBN-10: 143383216X

Thompson, D. (2017). *Hit makers: The science of popularity in an age of distraction*. Penguin Publishers.

- ISBN-10: 110198032X
- ISBN-13: 9781101980323

Gardner, H. (2018). *Frames of mind: The theory of multiple intelligences*. Basic Books.

- ISBN-13: 978-0465024339

### Recommended Seminal Works (Older than 5 Years Old)

Gladwell, M. (2002) *The tipping point*. Little Brown.

- ISBN 10: 0316346624
- ISBN-13: 978-0316346627

Hobbs, Lawrence. (2008). *Strategic DNA, Bringing Business Strategy to Life*. Agate B2

- ISBN-10: 1932841369
- ISBN-13: 978-1932841367

# University and Course Grading Policies

## University Honor Code

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies the number of behaviors that violate this code and the possible sanctions. Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor in this class.

## Plagiarism

Plagiarism is unacceptable; especially, in academic communities. All academic work must be an original work of your own thought, research, or self-expression. Plagiarism includes, but is not limited to, prohibited collaboration, consultation, submission of academic work that has been purchased or obtained (see the [UF Policy: Student Conduct Violation](#)). In addition, self-plagiarism is also unacceptable. Self-plagiarism is defined as recycling or reusing one’s own specific words from previously submitted assignments or published texts. Remember that plagiarism is not acceptable in any of your work including all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. It’s important to always cite your sources in your assignments.

## Grading Criterion

Your grade will be calculated based on the following:

### Discussion Boards (15%)

Your initial post must be a substantive and scholarly submission. You must reply to at least two other students’ posts and your instructor with a substantive and scholarly response. A substantive response adds scholarly value to the discussion by bringing new ideas, research, evidence, etc. to the conversation. Responses such as “I agree,” “Ditto,” etc., are not acceptable replies and the rules of Netiquette must be followed. Replies are not texts with friends and proper rules of writing must be applied including citations and references (do not plagiarize).

All initial posts for each module discussion board must be submitted by Thursdays at 11:59 PM, ET, so your peers have time to respond to your initial post. Responses to peers are due by Sundays at 11:59 PM, ET. To view the grading criteria rubric for the discussions in the course room, click the Settings icon (the 3 dots on the top-right corner) and select the *Show Rubric* button.

### Group Project (30%)

You will be required to participate in and complete a group project that will involve collaborating with your peers to produce a final product. This assignment offers you the opportunity to practice virtual collaboration skills that are applicable to the 21<sup>st</sup> Century global workforce. Group work can be challenging; however, it is a reality in nearly every employment setting. Learning to be a collaborative and supportive team member that can resolve conflicts in an appropriate manner is an important part of the skills you will develop and/or enhance through your education at CJC Online Graduate programs.

### Journal (15%)

The purpose of journal writing in a course is to help you critically think about the course learning materials, personal experiences, and synthesize the information to promote personal and professional growth that promotes healthy change. Make sure that you use proper grammar, word choice, syntax (arrangement of words to create well-formed sentences), and writing mechanics (capitalization, punctuation, and spelling) in your journal as well as proper citing and referencing of all your sources.

### Writing Assignments (40%)

The writing assignments in this course will vary from module to module. Be prepared to research topics and critically reflect on what you have learned. All assignments need to be submitted in proper format and in recognition that scoring will follow assignment description, prompts, and rubric criteria. Expectations include describing the purpose with introduction, body, and conclusion of a narrative or if a specific product like a blog entry, an abstract for such a description of the purpose, as illustrated in the submission templates for APA 7th Edition. Each discussion and assignment post is subject to review in the Grammarly app to ensure an objective review of grammar, punctuation, and clarity. For any post, always submit in a format appropriate for the topic. For example, if submitting a video script, check for standard templates through an online search. Always include references and enhance writing with discovered material through research that can be cited.

Assignments/Assessments	Weight (%)
<b>Course Orientation:</b> These assignments are required; however, they do not count towards the final grade. <ul style="list-style-type: none"><li>• Student Introduction</li><li>• Course Evaluation</li></ul>	0%
<b>9 Discussions</b> <ul style="list-style-type: none"><li>• Worth up to 100 points each.</li></ul>	15%
<b>2 Journal Entries</b> <ul style="list-style-type: none"><li>• Worth up to 100 points each.</li></ul>	15%
<b>12 Written Assignments</b> <ul style="list-style-type: none"><li>• Worth up to 100 points each.</li></ul>	40%
<b>Two-Part Group Project</b> <ul style="list-style-type: none"><li>• Worth up to 100 points each part.</li></ul>	30%
<b>TOTAL</b>	<b>100%</b>

Grade	Percentage
A	92.5-100%
A-	89.5-92.4%
B+	86.5-89.4%
B	82.5-86.4%
B-	79.5-82.4%
C+	76.5-79.4%
C	72.5-76.4%
C-	69.5-72.4%
D+	66.5-69.4%
D	62.5-66.4%
D-	59.5-62.4%
E	0 – 59.4%

The only passing grades for graduate students are A, A-, B+, B, B-, C+, and C. Letter grades of C-, D+, D, D- or E are not considered passing at the graduate level, although the grade points associated with these letter grades are included in grade point average calculations. See the [Graduate Catalog](#) and [UF graduate school grading policy](#) for more information.

### Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

## Technology Requirements

### Software Use

All faculty, staff, and students at the university are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### Software

- [Microsoft Office 365](#).
- [UF Apps](#) – access UF software applications from any device from any location, at any time.
- [Adobe Reader](#)
- [Zoom](#)

## Technical Support

If you have technical difficulties with your course, please contact the [UF Computing Help Desk](#) either by filling out an [online request form](#) or calling 352-392-4357 (HELP).

If your technical difficulties cause you to miss a due date, you must report the problem to the Help Desk and then email your instructor. Include the ticket number that you are given from the Help Desk in an email to the instructor to explain the late assignment/quiz/test.

### IT Support

For all Technical assistance questions please contact the UF Computing Help Desk.

Phone: 352-392-HELP (4357)

Email: [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)

## Communication Policies

### Student Expectations

Students in an online course may often have questions but miss the immediacy of instructor answers that classroom or live sessions provide. Announcements are made to help students clarify complicated assignments or anticipate questions. The instructions, prompts, tips, and rubrics offer guidance for successful assignment completion. If a student has a lingering question or does not understand the nuance of an assignment, questions are welcomed to provide clarification. Remember to use the APA 7th Edition templates for assignment submissions that require a cover page, abstract, and assignment content. Most assignments are complete with a narrative, including an introduction, body, and conclusion. Unless otherwise noted, such as a journal entry written in the first person, the more formal third person is expected for submitted narratives. The use of the Grammarly app is encouraged to ensure that student submissions are free of grammatical and punctuation errors. The Grammarly goals used for evaluation by the instructor can be set in the app's Goals pull-down menu and include: Audience - Knowledgeable; Formality - Formal; Domain - Academic; and, Intent – Describe, Convince.

### Announcements

You are responsible for reading all announcements posted in the course each time you log in.

## **Email**

You are responsible for reading all your course emails and responding promptly (within 24 hours).

## **Video Conferencing**

You are responsible for attending course video conferencing meetings. If you cannot attend the video conferencing meeting, please advise the instructor and/or your team at least 24 hours in advance (exceptions can be made for legitimate emergencies). You are expected to demonstrate netiquette and etiquette communication expectations during these meetings.

## **Instructor Communications**

### **Email Policy**

Except for weekends, holidays, and University breaks, the instructor will typically respond to emails within 48 hours. For course-related questions please post in the Canvas FAQ discussion board. If you have questions of a personal nature, please email me directly.

### **Assignment Feedback Policy**

I will provide feedback/grades on submitted assignments in within two weeks of the due date. Some assignments may require a longer review period, which I will communicate to you, if necessary.

## **Course Policies**

### **Video Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under [UF Regulation 4.040 Student Honor Code and Student Conduct Code](#).

### **Privacy**

If your course includes live synchronous meetings, the class sessions will all be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. Please see UF's Information Technology [policies](#) for additional information.

## Challenging Topics

In this course, we may cover subjects that may be sensitive and/or challenging. As in all our courses, we do this not to indoctrinate but to instruct, to prepare you to be the most effective and successful media professional or scholar that you can be. We encourage you to understand all concepts presented in class, but we know that what you personally believe is your choice. If you would like to discuss anything in regards to this, please feel free to contact me directly.

## Commitment to Diversity

The College of Journalism and Communications embraces diversity as a shared responsibility among faculty, staff and students and strives for tangible expressions of this responsibility. We are committed to fostering a safe, welcoming and inclusive environment for individuals of all races, genders, nationalities, religions, sexual orientations, identities and abilities to express their culture and perspectives through the art and science of journalism and communication.

# Academic and Student Resources

## Academic Resources

- E-learning Technical Support: Contact the UF Computing Help Desk at 352-392-4357 (HELP) or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- [Career Connection Center](#): Career assistance and counseling. Reitz Union, Phone: 352-392-1601.
- [Library Support](#): Various ways to receive assistance concerning using the libraries or finding resources. [UF Library Services for Distance Students](#)  
[Ask a Librarian](#) – chat with librarians online.  
CJC Librarian - April Hines, Phone: 352-273-2728, Email: [aprhone@uflib.ufl.edu](mailto:aprhone@uflib.ufl.edu).
- [Writing Studio](#): Provides one-on-one consultations and workshops tailored to specific classes (graduate and undergraduate). 302 Tigert Hall, Phone: 352-846-1138.

## Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), call 352-294-2273, or visit the website to refer or report a concern, and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: Visit the [Counseling and Wellness Center](#) website or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit the [Student Health Care Center website](#).
- University Police Department: Visit the [UF Police Department](#) website or call 352-392-1111 (or 9-1-1 for emergencies).
- GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.



## Course Schedule

Week(s) Number	Topic and Assignments
1	<b>Adaptation: The Changing Global Communication Ecosystem</b> Discussion 1, Assignment 1
2	<b>United Nations Sustainable Development Goals: Connecting Activism, Voice, and Image</b> Discussion 2, Assignment 2
3 and 4	<b>Organizational DNA, Communication Strength Factors, and Feasibility to Communicate</b> Assignment 3, Assignment 4, Journal Entry 1
5	<b>Target Audience Identification Techniques</b> Discussion 3, Assignment 5
6 and 7	<b>Activism, Reputation, and Legitimacy Through Relevant and Authentic Communication</b> Discussion 4, Assignment 6 – Group Project: Part 1
8	<b>Riding the Social Media Wave</b> Discussion 5, Assignment 7
9 and 10	<b>Fundamentals of Cause-Related Marketing (CRM)/Establishing Global Credentials for Managing Brand Reputation and Crisis</b> Discussion 6, Assignment 8, Assignment 9
11	<b>Scaling to Achieve Critical Mass</b> Discussion 7, Assignment 10
12 and 13	<b>Addressing Fake News and Alternative Facts / Corporate Social Responsibility (CSR): Pro-Action and Managing Risks</b> Discussion 8, Assignment 11, Discussion 9, Assignment 12
14, 15, and 16	<b>Utilizing Capacities of the Imagination to be Creative Communicators</b> Journal Entry 2 <b>The Final Project: A New Communication Initiative</b> Assignment 13, Group Project: Part 2

The instructor reserves the right to adjust this syllabus, as necessary.