

# MMC 6406: Innovation and Entrepreneurship in Mass Communication

Fall 2022

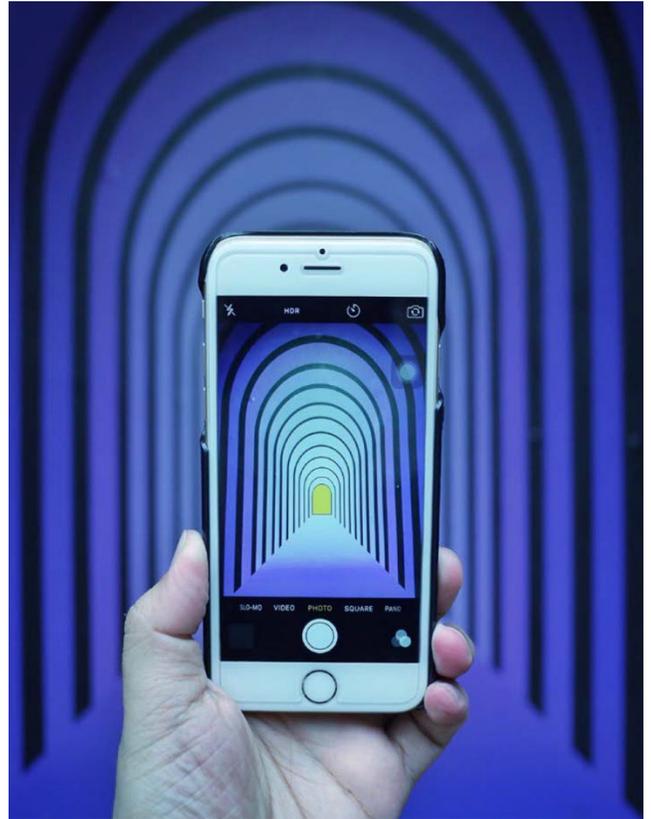
**Class Meeting:** Tuesdays 1:55pm-4:55pm (Weimer 1098)

**Instructor:** A.J. Coffey, Ph.D.

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**Office and phone:** Weimer 3040-B (352.392.6522)

**Office hours:** Tues. 1:00-1:50pm, 5:00-6:00pm; Fri. 11:00-12:30, 4:00-4:30pm



## Course Description:

Graduate seminar focusing on the theoretical and conceptual foundations of innovation and entrepreneurship and relevant scholarship, as well as applications and implications of these foundations within the mass communication industry.

## Objectives:

- 1) To understand the conceptual and foundational literature and theories related to innovation and entrepreneurship;
- 2) To be able to apply the above to various sectors within mass communication;
- 3) To understand the entrepreneurial mindset, as well as the personal and professional traits required for entrepreneurial ventures;
- 4) To understand best practices in innovation processes and management, as well as entrepreneurship;
- 5) To foster critical and strategic thinking in these areas.

## Required Texts:

Anthony, S.D. (2012). *The Little Black Book of Innovation*. Harvard Business School Publishing.

Additional reading links provided in Canvas and as announced.

## Recommended Resources (optional):

Publication Manual of the American Psychological Association, 7<sup>th</sup> ed. (APA Style guide)

Christensen, C.M. (1997). *The Innovator's Dilemma: When New Technologies Cause Great Firms to Fail*. Boston: Harvard Business School.

Blanchard, K. & Johnson, S. (1982). *The One Minute Manager*. William Morrow.

- Albarran, et al. (2019). *A research agenda for media economics*. Edward Elgar Publishing.
- Küng, L. (2008). *Strategic management in the media*. Sage.
- Chan-Olmsted, S. (2006). *Competitive strategy for media firms: Strategic and brand management in changing media markets*. Mahwah, NJ: Lawrence Erlbaum.
- Albarran, A. (2016). *Management of electronic and digital media*. Cengage.
- Albarran, Mierzejewska, & Jung (2018). *Handbook of media management and economics (2<sup>nd</sup> ed.)* Routledge.
- Hoskins, C., McFadyen, S., & Finn, A. (2004). *Media economics: Applying economics to new and traditional media*. Thousand Oaks, CA: Sage.

Other Recommended Reading: *Inc.* magazine (online or print) and endless innovation and entrepreneurship-focused texts. For general understanding of media industry happenings, check out cynopsis.com and *Advertising Age*, among the many that offer free online subscriptions. The *Wall Street Journal* and *New York Times* are recommended, as are *Business Week*, *Inc.*, and *The Economist*. All have frequent in-depth articles on the media industry, innovation, and entrepreneurship in the media industry.

#### Grading

A	94-100%
<u>A-</u>	<u>90-93.95</u>
B+	87-89.95
B	84-86.95
<u>B-</u>	<u>80-83.95</u>
C+	77-79.95
C	74-76.95
<u>C-</u>	<u>70-73.95</u>
D+	67-69.95
D	64-66.95
<u>D-</u>	<u>60-63.95</u>
E	Below 60

#### Evaluation

Creative destruction/ Disruptive innovation analysis (CDDI)	15%
Entrepreneur interview/write-up	25%
Comment Sheets (2)	15%
Final Project	40%
Final Presentation	5%

Comment Sheets: Each of you will be responsible for two weeks' worth of comments to be submitted to class peers via email by Monday at 7:00pm (evening prior to class). For your assigned date, please type your insights, thoughts, questions, arguments, and/or comments on the assigned readings for the next day (3-page minimum, double-spaced). Email it to each of us (in Canvas) so that we can read it in preparation for class discussion the next day (as well as uploading to the Assignment function as a file). A sign-up sheet will be circulated for these dates. For those two weeks, you will also be a class discussion leader.

### Written Work and Assignments

All assignments are due at the time of class on the stated due date and must be submitted via the **Assignment** function (TurnItIn) on our course Canvas (E-Learning) site by this time. (Please also turn in a hard copy on the day of class.) Please double-space all work and use APA style. Late work will be accepted with a 20% penalty up to 24 hours later. No credit will be given to assignments submitted after 24 hours of the due date/time.

### Attendance Policy

Graduate-level seminars tend to be interactive, so much of what you will learn occurs during classroom discussion, debate, and exchange. Your absence takes away from your peers' seminar experience. You will be graded on your level of participation and contributions to class discussion, and attendance is part of this. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.asp>.

### Classroom Decorum

Our classrooms are professional environments. As such, you are expected to treat your instructor and peers with respect, just as in any other workplace. This also means arriving to class on time. Part of learning also involves being exposed to a variety of perspectives and source material. As in all our courses, we do this not to indoctrinate but to instruct, to prepare you to be the most effective and successful media professional or scholar that you can be. You may not always agree with what your classmates say, but be sure to extend them the same courtesy that you would like in return. In addition, be sure not to interrupt others while they are speaking. Please be mindful of digital devices to ensure they are not a disruption or distraction to others (see next point).

### Digital Devices

Laptop computers or tablets may be used in class for note-taking or other class-related purposes only. Phones must remain off or muted for the duration of the class period. If digital devices are not used responsibly and/or become a distraction to the class environment, you will be asked to leave the classroom.

### In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### Academic Honesty

Familiarize yourself with the University of Florida’s academic honesty policy. (They can be found at <http://www.dso.ufl.edu/sccr/> ) You should not be here unless you are prepared to do your own original work. If I discover that you have been academically dishonest in this class in any way, you will receive a failing grade (for the semester).

You are responsible for knowing the definition of plagiarism and various kinds of academic dishonesty. Ignorance, i.e. “I didn’t realize that was plagiarism” is not an acceptable response, and will not excuse you from academic dishonesty violations, if found. While you are responsible for reading and understanding UF’s policy in its entirety, examples of academic dishonesty include:

- Using phrases or quotes from another source without proper attribution
  - For purposes of this class, five or more words (verbatim) from a source without proper attribution will be considered plagiarism.
  - This can also include omitting quotation marks around verbatim content, even if source is noted with in-text parenthetical citation.
- “Forgetting” to source material you use (same as above, intentional or not)
- Passing off others’ ideas as your own
- Turning in the same assignment or paper for two courses, i.e. “dual submission.” (While this might be tolerated in other classrooms, it will not be tolerated here.)
- Stealing and/or copying other students’ work, whether on a test or assignment
- Bribery
- Fabrication of material

If you have any questions about plagiarism, or how to properly cite or attribute sources, please ask.

### Support Services

#### *Academic Help:*

Additional services are available at:

The Teaching Center/The Reading and Writing Center

SW Broward Hall, 392-2010, <http://teachingcenter.ufl.edu>

#### *Disability Resources:*

If you have a disability that you believe will affect your performance in this class and/or need special accommodations, please see me. Additional information and services are available at:

UF Disability Resource Center, 392-8565 <http://www.dso.ufl.edu/drc/>

(Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.)

*Academic and Personal Counseling:*

UF Counseling and Wellness Center, Ph. 392-1575 (crisis and non-crisis services)

3190 Radio Road, <http://www.counseling.ufl.edu/cwc/Counseling-Services.aspx>

*Other Health and Well-Being Resources:*

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here](#).

**Course Schedule \***

<b>Week</b>	<b>Topic</b>	<b>Items Due</b>	<b>Comments</b>
<b>Aug. 30</b>	Introduction to Innovation and Entrepreneurship		Review syllabus, student honor code. Sign up for comment sheet dates.
<b>Sept. 6</b>	Innovation Defined; Ideation and Creativity	9/6: Get to Know You Form	
<b>Sept. 13</b>	Creativity and Creators; Identifying target audiences/ consumers		
<b>Sept. 20</b>	Creativity and Discovery; Disruptive Innovation and Technologies;		

<b>Week</b>	<b>Topic</b>	<b>Items Due</b>	<b>Comments</b>
	Value propositions		
<b>Sept. 27</b>	Disruptive Innovation and Technologies (cont'd); Creative Destruction		
<b>Oct. 4</b>	Diffusion of Innovation	10/4: CDDI analysis (upload to Canvas)	
<b>Oct. 11</b>	The Product Lifecycle; Organization Life Cycles		
<b>Oct. 18</b>	Entrepreneurs and Entrepreneurship		
<b>Oct. 25</b>	Entrepreneurs (cont'd); Developing your Network; Decision Making, Intuition and Risk		
<b>Nov. 1</b>	Developing a Business Plan; Business Models; Innovation Management and Planning; Value Chains	11/1: Entrepreneur Profile Write-Up	
<b>Nov. 8</b>	Pitch Presentations; Art of the Pitch; Innovation Management		
<b>Nov. 15</b>	Field Trip (tentative date)		
<b>Nov. 22</b>	Final Project consults (No regular class meeting)		Consults to be scheduled individually
<b>Nov. 29</b>	Financing your Idea		
<b>Dec. 6</b>	Aesthetics, Creativity, Environment, and Productivity	12/6: Final projects + in-class presentations	

Week	Topic	Items Due	Comments
Final Project Presentations			

**\*Schedule subject to change. Weekly reading assignments can be found in our Canvas course room.**