University of Florida ADV4302

Great Ideas in Marketplace Communications
Class #22203, Section #14CH
Class #28713, Section #UFO1
Class #28776 – Section #624
Monday, Periods 3-5 (9:35 am to 12:35 pm)
Weimer Hall Room #3324
Fall 2022 Syllabus

CONTACT INFORMATION

- Office Hours: Virtual office hours are held online, by scheduled appointment only, via Zoom Conferences (Links to an external site.).
- **Messaging:** Use the <u>Canvas Inbox (Links to an external site.)</u> conversation tool to message your instructor.
- Email:rpadovano@jou.ufl.edu

Use Canvas mail and/or email ONLY for personal questions related to the course content or personal nature, such as grades, special circumstances, and needed accommodations. For technical issues, please see the "Getting Help" section below.

Expect a response within 24 hours. All online correspondence must have your full name in the message body and contain your course and section number in the subject line.

If you have a question not specific to you, consult the <u>Course Questions Forum</u>. Others likely have the same questions. Feel free to answer questions posted by your peers.

ADV4302: Great Ideas in Marketplace Communications focuses on two aspects of strategic communications:

1. Creating (Concept Experimentation) and Developing (Producing) advertising and promotional content for real live case studies. Clients of local and regional interest will speak to the class and present any current marketing communications problem. Students will then have three weeks to analyze the client problem and develop advertising, marketing, and promotional material, which will be presented to the client in class. This is designed to provide students with an industry perspective to develop and evaluate viable solutions to clients' business and public service marketplace problems. Special emphasis will be placed on unique approaches that could include traditional ads, digital media, and promotional resources.

2. Evaluating topical issues and innovation in industry innovation related to media content. The second aspect of this course, students will review past media and marketing campaigns that impacted the industry. There will also be special topic discussions about topics related to advertising and marketing making annotations in Perusall and participating in discussion groups..

COURSE REQUIREMENTS

REQUIRED TEXTBOOK

There is no required textbook for this course.

PREREQUISITES

Prerequisites for this course are ADV3008 Principles of Advertising (required), SPC2608 Intro to Public Speaking (preferred).

MINIMUM TECHNOLOGY REQUIREMENTS

The University of Florida expects students entering an online program to acquire computer hardware and software appropriate to their degree program. Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Webcam
- Microphone
- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)
- Individual colleges may have additional requirements or recommendations, which students should review before starting their program.

MINIMUM TECHNICAL SKILLS

To complete your tasks in this course, you will need a basic understanding of operating a computer and how to use word processing software.

MATERIALS/SUPPLY FEES

There is no supply fee for this course.

ZOOM

Zoom is an easy to use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants.

You can find resources and help on the <u>UF Zoom website</u> (Links

OBJECTIVES

Upon successful completion of this course, you will be able to:

- Analyze real-world marketing communication issues and develop a promotional and advertising plan to present to clients.
- Evaluate various advertising and marketplace ideas.
- Develop collaboration and presentation skills by working with teams.
- Create your own blog and learn how to market your personal brand using social media.

• COURSE POLICIES

PARTICIPATION AND MAKE-UP POLICY

- Active participation in group assignments is expected. If you are unable to
 actively participate with your team accordingly, working on client assignments
 and presentations, you receive a 100-point deduction from your overall grade at
 the discretion of your instructor.
- Students who can demonstrate that they were unable to submit an assignment by the deadline must provide appropriate documentation and be given a reasonable time to make up for the late work.

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GRADING POLICIES

• Assignments will be graded and feedback given within 7 days after the due date.

• GRADING SCALE

• The final percentage points are translated into the letter grades as follows:

Grade	Points	Percentage
А	495-460	100%-93%
A-	459-446	92%-90%
B+	445-431	89%-87%
В	430-411	86%-83%
B-	410-396	82%-80%
C+	395-381	79%-77%
С	380-361	76%-73%
C-	360-347	72%-70%
D+	346-332	69%-67%
D	331-312	66%-63%
D-	311-297	62%-60%
F	296-0	59%-0%

• A score below 60% constitutes a failing grade. If you noticed a scoring error, please notify the instructor within one week the error was made. No issues

- regarding scoring will be reviewed beyond this one week period or after midnight of the last day of the examination week, whichever comes first.
- See the current <u>UF grading policies (Links to an external site.)</u> for more information.

LATE SUBMISSION POLICY

Unless you notify the instructor in advance and have a documented reason for
why you cannot complete an assignment in a timely way, except for factors listed
on the <u>UF Attendance Policy website (Links to an external site.)</u>, make-ups, and
late submissions on homework, exams, and guizzes will not be accepted.

STUDENT FEEDBACK SURVEYS

• Every semester, students will complete two surveys to give the instructor feedback regarding this course's elements. These surveys are anonymous and are a way for you to provide honest feedback on the course. This feedback is essential to provide the best quality instruction and give you, the learner, the best learning experience. You are asked to give your honest opinion and share any advice you have to make the course better. You will be asked questions regarding the instructor's presence, lectures, assignment quality, etc.

MID-COURSE SURVEY

• The Mid-Course Survey will take place during Module 7 of the course. This survey will act as a prerequisite for the rest of the modules and will require completion before moving forward in the course. You will be graded for your participation in the quiz, not for your answers, as the survey is anonymous.

END-OF-COURSE SURVEY

 The End-of-Course Survey will take place during Module 13 of the course. This survey will act as a prerequisite for the final module and will require completion before moving forward. You will be graded for your participation in the quiz, not for your answers, as the survey is anonymous.

UF POLICIES

POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES

Students with disabilities requesting accommodations should first register with the <u>Disability Resource Center (Links to an external site.)</u> (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

The instructor should be notified of any special accommodations required by the student when they begin their course.

UF COUNSELING SERVICES

Resources are available on campus for students with personal problems or who lack clear career and academic goals, which interfere with their academic performance. These resources include:

- <u>UF Counseling & Wellness Center (Links to an external site.)</u>, 301 Peabody Hall, 352-392-1575, personal and career counseling
- UF Student Health Care Center (Links to an external site.)
 - Student Mental Health, 352-392-1171, personal counseling
 - Sexual Assault Recovery Services (SARS), 352-392-1161, sexual counseling
- U Matter We Care (Links to an external site.)
- <u>UF Career Resource Center (Links to an external site.)</u>, Reitz Union, 352-392-1601, career development assistance and counseling

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT

UF students are bound by The Honor Pledge (Links to an external site.), which states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The <u>Honor Code (Links to an external site.)</u> specifies the number of behaviors that violate this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class. From the <u>Regulations of the University of Florida, 4.041 Student Honor Code and Student Conduct Code: Scope and Violations (Links to an external site.)</u>:

Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

- 1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.
- 2. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student."

From the Regulations of the University of Florida, 6C1-4.047 Student Honor Code and Student Conduct Code: Sanctions (Links to an external site.):

For a violation or violations of the Honor Code, a student may receive any of the sanctions that can be imposed for Student Conduct Code violations, including but not

limited to conduct probation, suspension and expulsion as well as any educational sanctions. In addition, students may receive the following:

- 1. Assignment grade penalty. The student is assigned a grade penalty on an assignment including but not limited to a zero.
- 2. Course grade penalty. The student is assigned a grade penalty in the entire course including but not limited to an 'E'."

NETIQUETTE AND COMMUNICATION COURTESY

All class members are expected to follow common courtesy rules in all email messages, threaded discussions, and chats.

GETTING HELP

TECHNICAL DIFFICULTIES

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- http://helpdesk.ufl.edu (Links to an external site.)
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

HEALTH AND WELLNESS

- **U Matter, We Care**: If you or someone you know is in distress, please contact <u>umatter@ufl.edu</u>, 352-392-1575, or visit <u>umatter.ufl.edu</u> (<u>Links to an external site.</u>) to refer or report a concern, and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit <u>counseling.ufl.edu</u> (<u>Links to an external site.</u>) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu (Links to an external site.).
- University Police Department: Visit <u>police.ufl.edu (Links to an external site.)</u> or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111, or go to the emergency room at 1515 SW

ACADEMIC AND STUDENT SUPPORT

- Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/ (Links to an external site.).
- **Library Support:** Various ways to receive assistance for using the libraries or finding resources. cms.uflib.ufl.edu/ask (Links to an external site.)
- **Teaching Center:** 352-392-2010 General study skills and tutoring: teachingcenter.ufl.edu/ (Links to an external site.)
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: <u>writing.ufl.edu/writing-studio/ (Links to an external site.)</u>

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback professionally and respectfully is available at https://gatorevals.aa.ufl.edu/students/ (Links to an external site.). Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/ (Links to an external site.). Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/ (Links to an external site.).

TIPS FOR SUCCESS

Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the course's objectives.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.

To be extra safe, back up your work to an external hard drive, thumb drive, or through a cloud service.

Course Summary and Assignments:

Date	Details			
Fri. Sept.2, 2022	Assignment Module 1: Group Discussion			
Sun Sept 4, 2022	Assignment Module 1: Perusall Assignment			
Sun Sept. 11 2022	Assignment Module 2: Perusall Assignment			
Sun Sun. 18, 2022	Assignment Client #1 Presentation Plan			
Monday Oct. 3, 2022	Monday Oct. 3, 2022 Assignment Client #1 Presentation			
Fri Oct. 7, 2022	ri Oct. 7, 2022 Assignment Module 5: Group Discussion			
Sun Oct 16, 2022	Assignment Client #2 Presentation Plan			
Jun Oct 10, 2022	Assignment Module 6: Perusall Assignment			
Mon. Oct 24, 2022	Assignment Client #2 Presentation			
IVIOII. UCL 24, 2022	Assignment Module 8: Perusall Assignment			
Fri Nov 4, 2022	Nov 4, 2022 Assignment Module 9: Group Discussion			
Sun. Nov. 13, 2022	Nov. 13, 2022 Assignment Module 10: Perusall Assignment			
Sun Nov. 20, 2022	2. 20, 2022 Assignment Client #3 Presentation Plan			
Fri. Nov. 18, 2022	Assignment Module 11: Group Discussion			

Date	Details	
Sun Nov. 21, 2022	Assignment Client #3 Presentation	
Sun Nov. 28, 2022	Assignment Module 13: Perusall Assignment	
Sun Nov. 28, 2022	Assignment Create a Blog	
Sun Dec 5, 2022	Assignment Final Client Group Reflection Paper	

•	Total Points	495 points
•	Create a blog assignment	10 points
•	Final Client Reflection Paper	25 points
•	Client Presentations (3)	300 points
•	Client Presentation Plans (3)	60 points
•	Perusall Assignments (6)	60 points
	Group Discussion Boards (4)	40 points

MODULE 1

Hayden, B. (2019, August 13). <u>13 Timeless Lessons from the Father of Advertising (Links to an external site.)</u>. Copyblogger.

MODULE 2

- Light, L. (2020, May 20). <u>Brand Relevance: The Strategy Behind 'i'm lovin' it' (Links to an external site.)</u>. *Branding Strategy Insider*.
- (2014, May 13). 'i'm lovin' it' a Hit as McDonald's Aims for New Markets (Links to an external site.). Campaign.

MODULE 5

• Godin, S. (2015, March 25). What is Customer Service for? (Links to an external site.). Seth's Blog.

MODULE 6

- Beer, J. (2018, November 1). <u>10 Years of Flo: The Story Behind Progressive's Accidental Ad Icon (Links to an external site.)</u>. *Fast Company*.
- French, K. (<u>Culture Marketing 101: How to Turn Brand Culture into Content (Links to an external site.</u>). Column Five.

MODULE 8

Mildenhall, J. (2017, September 18). <u>How Airbnb Built its Brand by Telling the World Not to Travel (Links to an external site.)</u>. *PR Week*.

MODULE 10

- (2020, July). Danao, M. <u>Halo Top Increased Sales By 2,500% With Word-of-Mouth (Links to an external site.)</u>. *Referral Candy Blog*.
- Fleming, M. (2018, October 31). <u>Halo Top on Disrupting the Ice Cream Market: We Haven't Been Trained to Think Inside the Box (Links to an external site.)</u>. *Marketing Week*.

MODULE 13

Hertzberg, K. (2017, November 29). <u>Here's How to Write a Blog Post Like a Professional (Links to an external site.</u>). Grammarly Blog.

MODULE 14

• Tyler, H. (2018, February 26). <u>How to Build a Personal Brand Complete Guide to Personal Branding</u>. (Links to an external site.) *Thinkific Blog*