

## ***Multicultural Advertising in the U.S.***

ADV 3411 Section: 165

***Class Periods:*** M Period 8-9 (3:00 PM - 4:55 PM) | W Period 9 (4:05 PM - 4:45 PM)

***Location:*** Weimer 1074

***Academic Term:*** FALL 2022

### ***Instructor:***

Santiago Kember

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352-294-1670

Office & Office Hours: Monday 2:00 PM to 3:00 PM; Wednesday 2:00 PM to 3:00 PM, or by appointment, at the office, or Zoom conversation. Office location Weimer 3103

### ***Course Communication:***

Please email me through Canvas using the subject line “ADV 3411” with any questions about assignments and class content. Please include as much information as possible in your email so I can provide you with an accurate response. Contacting me through Canvas is the most efficient way to communicate. I will make every effort to respond to your email within 24 hours of you sending it.

### ***Course Description***

Catalog description: A study of multicultural communities and the process of developing advertising and promotional tactics. This course will explore the methods of utilizing research data for developing and evaluating campaign development, while understanding the social, psychological, and cultural framework of diverse audiences.

### ***Course Pre-Requisites / Co-Requisites***

A minimum grade of C in ADV3008 is required as a prerequisite course.

### ***Canvas***

<http://elearning.ufl.edu/>

### ***Course Objectives***

By completing this course, the student will be aware of the process for developing communications to engage with multicultural communities in the USA. This course will explore approaches to leveraging research data to generate insights that facilitate the development of culturally relevant campaigns while understanding the social, psychological, and cultural framework of diverse audiences. At the end of the course the student should be able to:

- Understand the key multicultural groups in the U.S.
- Gain a basic understanding of culture and its influence on perception and behavior
- Leverage research data to distill powerful culturally relevant insights
- Develop rich and insightful descriptions of targets in the form of personas

- Develop a culturally nuanced creative brief
- Learn how to communicate to varying audiences
- Understand and effectively apply culturally relevant creative strategies to solve advertising problems
- Develop and/or adapt a campaign to effectively reach and influence multicultural segments
- Gain experience generating culturally relevant creative ideas as part of a team
- Develop presentation skills
- Constructively evaluate own work as well as the work of peers

### ***Materials and Supply Fees***

Please bring your laptop to the class. Some activities will require you to research online.

### ***Required Textbooks and Software***

No textbook required

### ***Course Schedule***

Module 1: Why Multiculturalism?

Module 2: Overview of main advertising audiences and key differences

Module 3: Class project assignment briefing

Module 4: Latinx

Module 5: African American

Module 6: Pacific Islanders and Asians in the U.S.A.

Module 7: Targeting specific segments and other minorities

Module 8: Class project presentations

### ***Attendance***

Class Attendance will be taken at each meeting time. Students are also expected to actively participate in class.

Each student is allowed two “free” missed classes without penalty to the final attendance point total. However, “free” absences do not automatically excuse the student from assignment due dates. For excused absences, make-ups, and additional clarification of UF’s attendance policy, please see: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Please note that for religious absences, UF requires students to notify the Professor prior to the absence.

### ***Late Policy***

Unless you have a documented reason for why you cannot complete an assignment by the due date (and except for factors listed at the UF attendance policy link, above), late submissions on homework, exams, and quizzes will not be accepted. Extra credit projects will not be assigned in lieu of late submissions.

## ***UF Policies***

### **University Policy on Accommodating Students with Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **University Policy on Academic Misconduct**

Academic honesty and integrity are fundamental values of the University community. Students should read the UF Student Honor Code at <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>.

### **Netiquette: Communication Courtesy**

All class members are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats. See the course netiquette guidelines on Canvas.

### **Getting Help**

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

helpdesk@ufl.edu  
(352) 392-HELP - select option 2  
<https://elearning.ufl.edu/student-help-faqs/>

### **Other resources are available at <http://www.distance.ufl.edu/getting-help> for:**

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

### ***Class Expectations and Make-Up Policy***

- Students should attend all classes. Excused absences must be consistent with university policies in the [Graduate Catalog](#) and require appropriate documentation. Additional information can be found in [Attendance Policies](#).
- Students should actively participate in class discussions. I understand that some of you may feel more comfortable than others speaking in front of your peers and /or voicing your opinions. Being able to provide your opinion will be very important in your future as a professional, whether that is orally or in written format.

- Be respectful to the diverse range of opinions during class discussions or group activities. All opinions count.
- Laptops are allowed during class for research and/or note-taking. Cell phones are not allowed during class.
- Students are responsible for all material covered in class.
- Students should complete readings BEFORE the class in which they are discussed.
- Students are responsible for checking Canvas frequently for the latest class information and updates.

### ***Assignments***

To fully comprehend multicultural advertising, students will have the opportunity to apply the skills learned in the course. The quality of one's experience in this course can be attributed, in part, to the level of involvement in the learning process. Therefore, students are expected (and encouraged) to be part of the learning process through regular and consistent participation.

Written assignments will be submitted through Canvas and should adhere to the specifications detailed with each project summary. All assignments must be submitted by the designated due date to avoid point forfeiture.

### ***Quizzes***

Quizzes are intended to be short-form, low-stakes assessments that gauge students' knowledge and understanding of the course readings and lectures. Quizzes will be administered via CANVAS. Students must take the quiz within the designated due date to avoid forfeiting the quiz opportunity. Students are allowed only one attempt per Canvas quiz. Each quiz is timed and will automatically close at the end of the allotted minutes.

### ***Group Project***

Groups will be asked to deliver a formal project presentation close to the end of the semester. Each group will have to attend scheduled check-in meetings with the instructor. Each team member will receive a calculated score that will result from the combination of the individual and group scores. A grading rubric will be provided to clarify the instructor's expectations for the final deliverable and specific milestones throughout the development of the group project.

### ***Grading & Make-Up Policy:***

We will follow UF Attendance Policies regarding attending class, assigned work, quizzes, and exams. Unless you notify me in advance and have a documented reason for why you cannot complete a given component of this class promptly, it will not be accepted.

For some documented exceptions, and at the instructor's discretion, homework not submitted by the posted due date and time will incur a 10% grade reduction for each 24-hour period that it is late up to five days. After five days, no late homework will be accepted.

Missing a quiz, activity, or exam without permission results in zero points for such activity or quiz. Under circumstances where the student misses a quiz, activity, or exam due to unanticipated reasons, students will have 2 business days (i.e., 48 weekday hours) to inform the instructor and to negotiate a make-up opportunity. In either case, valid, verifiable documentation supporting the absence is required (doctor's note, accident report, etc.).

Excused absences must be consistent with university policies in the [Graduate Catalog](#) and require appropriate documentation. Additional information can be found in [Attendance Policies](#).

### **Evaluation of Grades**

<b>Assignment</b>	<b>Total Points</b>	<b>Percentage of Final Grade</b>
Quizzes (7)	30 each	20%
Individual Presentation & class moderation	200	19%
Reflections (4)	50 each	19%
Group Project	350	34%
Class participation	50	5%
<b>TOTAL</b>	<b>1010</b>	<b>100%</b>

### **Grading Policy**

The following is given as an example only.

<b>Percent</b>	<b>Grade</b>	<b>Grade Points</b>
95.0 - 100.0	A	4.00
90.0 - 94.9	A-	3.67
87.0 - 89.9	B+	3.33
83.0 - 86.9	B	3.00
80.0 - 82.9	B-	2.67
77.0 - 79.9	C+	2.33
73.0 - 76.9	C	2.00
70.0 - 72.9	C-	1.67
67.0 - 69.9	D+	1.33
63.0 - 66.9	D	1.00
60.0 - 62.9	D-	0.67
0 - 59.9	E	0.00

More information on UF grading policy may be found at:

[UF Graduate Catalog](#)

[Grades and Grading Policies](#)

### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here](#).

### **University Honesty Policy**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **UF Plagiarism Policy**

Plagiarism Definition - A student shall not represent as the student’s own work all or any portion of the work of another.

Plagiarism includes but is not limited to:

- Quoting oral or written materials including but not limited to those found on the internet, whether
- published or unpublished, without proper attribution.
- Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authorized by the student.
- Unauthorized use of materials or resources.
- Prohibited collaboration or consultation.
- Submission of paper or academic work purchased or obtained for an outside source.

For UF’s Plagiarism Policy visit <http://regulations.ufl.edu/wp-content/uploads/2018/06/4.040-1.pdf>

### **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Class Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal, educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving student participation solely, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.”

### ***Student Privacy***

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

### ***Campus Resources:***

Health and Wellness

#### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** [counseling.ufl.edu/cwc](http://counseling.ufl.edu/cwc), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

#### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or [police.ufl.edu](http://police.ufl.edu).

### ***On-Line Academic Resources***

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling.

**Library Support**, Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

**Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

#### **Student Complaints Campus**

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