

RTV3516 Summer A

05/09/2022-06/19/2022

Welcome to Screenwriting and Producing! I am Genevieve, your professor for Summer A. You may call me professor, teacher, G, or Genevieve.

Contact: jmurphy2@ufl.edu

RTV3516 EFP 2 - Screenwriting and Producing will teach students the fundamentals of screenwriting from formatting to story arcs while completing a short film screenplay by the end of the semester.

Students will also learn the fundamentals of producing with their written scripts.

By the end of the semester, the student should be able to:

- 1) Properly format their screenplay
- 2) Understand character and story arcs.
- 3) Write a complete short screenplay to be used in RTV4929c.
- 4) Understand how to properly budget and schedule through industry standard Movie Magic Software
- 5) Successfully pitch story and film to industry professionals

Required book: Blake Snyder's "Save the Cat: Screenwriting"

University Policies

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students

Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

STUDENT EVALUATION OF COURSE AND INSTRUCTOR

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UF HONOR CODE

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> (Links to an external site.)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

HELP WITH COPING

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

Course Summary:

Date Details Due

May 10, 2022 Assignment Download Final Draft due by 11:59pm

May 13, 2022 Assignment Plot analysis due by 5pm

May 20, 2022 Assignment Watch 2019 & 2020 Oscar Shorts & Write Critique due by 5pm

May 25, 2022 Assignment Three Story Ideas & Peer Review due by 5pm

May 27, 2022 Assignment Outline & Beat Sheet due by 5pm

Jun 3, 2022 Assignment First Draft & Peer Reviews due by 5pm

Jun 11, 2022 Assignment Second Draft due by 5pm

Jun 11, 2022 Assignment Script Lining due by 11:59pm

Jun 15, 2022 Assignment Schedule & Budget due by 5pm

Jun 18, 2022 Assignment Final Draft due by 5pm

Jun 19, 2022 Assignment Pitch Deck due by 5p