

RTV3516

EFP II - Screenwriting and Producing Spring 2022

INSTRUCTOR INFORMATION

Instructor: Genevieve Curtis | jmurphy2@ufl.edu | 347-712-0583
Office Hours: By appointment | Office: 3065 Weimer Hall

CLASS MEETING

Class Tuesday Periods 6 - 8 (12:50 PM - 3:50 PM) WEIM G030

COURSE OBJECTIVE

RTV3516 EFP 2 - Screenwriting and Producing will teach students the fundamentals of screenwriting from formatting to story arcs while completing a short film screenplay by the end of the semester. Students will also learn the fundamentals of producing with their written scripts.

STUDENT LEARNING OUTCOMES

By the end of the semester, the student should be able to:

- 1) Properly format their screenplay
- 2) Understand character and story arcs.
- 3) Write a complete short screenplay to be used in RTV4929c.
- 4) Understand how to properly budget and schedule through industry standard Movie Magic Software
- 5) Successfully pitch story and film to industry professionals

PREREQUISITES

Grade C or better RTV3320

TEXTBOOK

Required Textbooks:

"Save the Cat!" by Blake Snyder

"Screenplay: The Foundations of Screenwriting" by Syd Field

Recommended:

"Crafting Short Screenplays that Connect" by Claudia Hunter Johnson

"Making a Good Script Great" by Linda Seger

"Story" by Robert McKee

COMPUTER & SOFTWARE

It is strongly suggested that students own Final Draft for proper screenwriting. However, students will have access to the Mac editing lab. It is recommended that students have a Thunderbolt/USB3.0 combo external drive for media storage.

ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES

Students are allowed one class absence per semester. Each additional absence will result in a two-point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester in each class. Each additional tardy will result in a one-point reduction from a student's final grade. Students are counted present when they arrive and remain in class. Students are marked tardy one minute after class begins. Any unexcused late assignment will be lowered 20% of the total possible points. Any assignment turned in over a week late will be lowered 50% of the possible points.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**UNIVERSITY
POLICIES****STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

STUDENT EVALUATION OF COURSE AND INSTRUCTOR

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UF HONOR CODE

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

HELP WITH COPING

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

IN CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section.

Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code

COVID-19 UNIVERSITY POLICIES

FACE TO FACE CLASSES

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- If you are experiencing COVID-19 symptoms (Check the CDC website for guidance on symptoms of coronavirus), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Go to <https://coronavirus.ufhealth.org/> for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Find more information in the university attendance policies.

ASSIGNMENTS, & GRADING

CLASS

Attendance and punctuality	10 PTS
Inference	4 PTS
Rewrite a scene.....	4 PTS
Short Film Critique 1- Story.....	3 PTS
Oscar Critique	10 PTS
Short Film Critique 2 - Beat	3 PTS
Summary/Outline Screenplay.....	5 PTS
Unexpected Visitor.....	4 PTS
Seduction.....	5 PTS
Pitch.....	5 PTS
Short Film Critique 3 Character.....	3 PTS
First Draft	5 PTS
Short Film Critique 4 Story Breakdown.....	3 PTS
Final Screenplay	5 PTS
Tone Clip.....	5 PTS
Schedule	5 PTS
Budget	5 PTS
Industry Pitch	10 PTS
Partner Critiques	6 PTS

GRADING SCALE

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

Grades will be rounded up to next letter grade ie. 93.6 = 94

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Spring 2022

Week 1 - January 11, 2022

Introduction and Ice Breakers

Class Overview

What are the fundamentals to creating a dramatic story?

Read Screenplays/Watch Corresponding Scenes

Final Draft Formatting

Assignment (at home):

Read Snyder Chapter 1 “What is it?” and Chapter 4 “Let’s Beat it Out”

Read Field Chapter 1 “What is Screenplay”

Read Short Screenplay 1 - Watch Corresponding Short Film. Write Paragraph Story Analysis.

Writing Assignment: “Inference”:

Write a one-page non-dialogue scene. Pick a dynamic location and write using only sights and sounds.

Build the tension and write both a Comedy and a Horror scene. At the end of the scene the character should make his/her entrance. Write a strong logline for each scene.

Begin watching Oscar Shorts

Week 2 - January 18, 2022

Story Development, Structure and Format

Read and Discuss Inference scripts.

Snyder’s Beat Sheet – “Let’s Beat it Out”

Elements Of a Script: Action / Description

In class assignment - Atmosphere

Assignment (at home):

Read Field Chapter 3-4 “Creating of Character” & “Building of Character”

Write a 2-3 page scene: “Seduction”

Re-write a scene from a film with a different outcome

Read Short Screenplay 2 - Watch Film Short 2. What are the beats of a short film?

Week 3 - January 25, 2022

Character and Tone

Discuss beat break downs

Internal/External Character

Read scripts with character driven stories.

Watch corresponding scenes.

In Class Writing - Preparation for a Date

Discuss how to pitch a screenplay idea.

Assignment (at home):

Read: Snyder Chapter 5 “Building the Perfect Beast”

Writing assignment: “Unexpected Visitor”

Oscar shorts analysis due next week.

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Week 4 - February 1, 2022

Dialogue

Discuss Oscar critiques.

Discuss how to write effective dialogue (exposition, subtext, losing empty dialogue)

Watch films with effective dialogue

In Class Writing Assignment: Dialogue scene

Assignment (at home):

Read Chapter 5 Field's "Story and Character"

Read Short Screenplay 3 - Watch Film 3. Write character analysis.

Prepare Screenplay Pitch

Will ask main questions to understand if this concept had strong dramatic potential
(Talking points outlined on Canvas)

Week 5 - February 8, 2022

Pitch Screenplay ideas

Assignment (at home):

Write a 2 page summary on your script

Write out beat outline for your script

Peer evaluations on summary and outline

Read Short Screenplay 4 - Watch Screenplay 4. Story analysis and structure breakdown.

Week 6 - February 15, 2022

Rising Action/Stakes in film.

Twists in Plots.

Writing for Actors

Assignment (at home):

Write first draft of script

Peer evaluation of script

Watch Short Film

Week 7 - February 22, 2022

Writer's workshop

Assignment (at home)

Prepare scenes for actors workshop

Week 8 - March 1, 2022

Actor's working with scripts.

Assignment (at home):

Work on Screenplay Draft

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Week 9 - March 8, 2022

NO CLASS - Spring Break!

Week 10 - March 15, 2022

The ReWrite

Skype Session with Hollywood Writer

Assignment (at home):

Work on Final Draft

Meetings with Genevieve

Week 11 - March 22, 2022

Producing: Bring the Story to Life

Development and Funding

How to Pitch

Pitching to executives.

Final project pitch with pitch deck and look book

Assignment(at home):

Breaking down script

Week 12 - March 29, 2022

Breaking down the script – Movie Magic EP Scheduling

Scheduling

Lining a script Breakdown pages

Cast and elements management

Cost and creative factors

Assignment (at home):

Create schedule for your script – One Liner

Day Out of Days

Week 13 - April 6, 2022

Budgeting a project - Movie Magic EP Budgeting

Elements of a budget Film financing

Assignment(at home):

Finalize Budget for your script

Week 14 - April 13, 2022

Guest Speaker Hollywood Producer

Week 15 - April 20, 2022

Industry style pitches.