

RTV4930 SPRING 2022

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(mobile) 347-712-0583. Office hours by appointment.

Objective: Complete a Feature Length Screenplay or a Short/Long Form TV Pilot with episode summaries.

Description: This class is specifically for writers looking to become screenwriters in television or film. During the semester, students will craft either a feature length screenplay or a short and long form TV pilot. The purpose of this class is to equip students with material to spec, get an agent, submit to festivals, option, or produce.

Attendance is not mandatory, but you WILL LEARN MORE if you come and benefit from what I show you. Mainly, I will be using the Lecture time after we are up and running to set up one-on-one critiques for your work. We will also be meeting one-on-one at various times through your work to Zoom a critique.

We will develop a plan and strategy for each individual in class to execute their goals. This class is going to require a lot of accountability on your part to produce. I will give structure, guidance, feedback, criticism, and motivation, but I will not write your scripts for you. As stated in the objective, this class is for the purpose of producing scripts to option. It will be demanding, rigorous, and challenging, but I guarantee - fulfilling and satisfying.

Class procedures

No computers or phone usage in class, except during Workshops. Be respectful of each other's opinions and work. Please recycle paper when you can, and print double sided. Group work and discussion is strongly encouraged. Since this is a business about who you know, it is very important to develop relationships of mutual respect and trust between classmates. It is your responsibility to resource access to assigned films legally, use the library.

Required: A paper notebook and pen.

Snyder, Blake. Save the Cat

Recommended:

Howard, David and Edward Mabley. The Tools of Screenwriting: A Writer's Guide to the Craft and Elements of a Screenplay

Dancyger, Ken. Alternative Scriptwriting, 2nd ed.

McKee, Robert. Story: Substance, Structure, Style and the Principles of Screenwriting

GRADING:

Information on current University of Florida grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#grades> (Links to an external site.) (Links to an external site.)

A94-100%

A-90-93%

B+87-89%

B83-86%

B-80-82%

C+77-79%

C73-76%

C-70-72%

D+ 67-69%

D63-66%

D-60-62%

E<60%

ASSIGNMENTS: Your final grade will be comprised of your Final Script.

ONLINE COURSE EVALUATION PROCESS: “Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>. “

Prerequisites

A grade of C or better in RTV 2100 and RTV 3007, as well as junior standing in Telecommunication.

INSTRUCTOR/STUDENT AGREEMENT:

By accepting this syllabus, you agree that only through cooperation, class attendance, and commitment to semester objectives can we meet the goals of this class. Instructor reserves the right to alter calendar, assignment and exam schedules.

On-Line Course Evaluations

“Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> (Links to an external site.). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> (Links to an external site.). Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/> (Links to an external site.).”

Campus Resources: Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) 352-392-1161; 352-392-1575

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu>

Academic Resources E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

<https://lss.at.ufl.edu/help.shtml>

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

<http://www.crc.ufl.edu>