



SYLLABUS – PUR 4800 (26777, section 1545) PUBLIC RELATIONS CAMPAIGNS*

Spring 2022 – Weimer Hall 1078
Tuesdays, Periods 8 – 9; 3:00 p.m. – 4:55 p.m.
Thursdays, Period 8, 3:00 p.m. – 3:50 p.m.

Instructor: Mickey G. Nall, M.A.M.C., APR, Fellow PRSA, Professional in Residence

Office: WEIMER 2084

Office hours: Tuesdays, 1:30 – 2:30 p.m.; Wed., 12:30 – 1:30 p.m.; Thursdays, 2:00 – 3:00 p.m.
or by appointment, please email for an appt.

Email (preferred): mickey.nall@jou.ufl.edu; Telephone: (352) 294-1572

***This syllabus is subject to change as the professor deems appropriate and necessary.**

COURSE DESCRIPTION:

PUR 4800 is the capstone course for the undergraduate program in public relations. As such, it draws heavily on students' previous training in principles, techniques, writing, and research methods to develop and partially implement a public relations campaign for an *actual organizational client*. Students will use the principles and techniques of public relations to analyze case studies, track current public relations issues, create various communication campaigns, and solve real-world problems. The additional advanced learning will come not so much from the instructor or the materials but in the application—the creation of comprehensive communication campaigns that truly communicate.

COURSE FORMAT:

Class time will be dedicated to lectures/discussions and/or time reserved for team meetings and work sessions. Students should prepare to dedicate ample time outside of classroom hours to complete their campaign projects. For the campaign-planning portion, this course will employ the counseling-firm format in which class members form account teams, representing the same organization client. The requirements and expectations of the Team Project will be as rigorous and demanding as students' first job in public relations.

COLLEGE OF JOURNALISM AND COMMUNICATIONS OBJECTIVES:

The Accrediting Council on Education in Journalism and Mass Communications requires that by graduation all students should be able to:

- apply the principles and laws of freedom of speech and press, in a global context, and for the country in which the institution that invites ACEJMC is located;
- demonstrate an understanding of the multicultural history and role of professionals and institutions in shaping communications;
- demonstrate culturally proficient communication that empowers those traditionally disenfranchised in society, especially as grounded in race, ethnicity, gender, sexual orientation and ability, domestically and globally, across communication and media contexts;
- present images and information effectively and creatively, using appropriate tools and technologies;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- apply critical thinking skills in conducting research and evaluating information by methods appropriate to the communications professions in which they work;
- effectively and correctly apply basic numerical and statistical concepts;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply tools and technologies appropriate for the communications professions in which they work

LEARNING OUTCOMES:

By the end of this course, you should be able to:

- Discuss the basic principles of public relations campaign management, including applied research, planning, communication, evaluation, and stakeholder relationship management
- Develop a standard of excellence by analyzing “real life,” award-winning campaigns
- Apply strategic, creative thinking in the development of a public relations campaign and collateral materials
- Determine, analyze, and, develop communication programs to solve real-world problems
- Consult and advise an actual client on strategic public relations campaign development

REQUIRED TEXT:

Bobbit, R., & Sullivan, R. (2013). *Developing the Public Relations Campaigns: A Team-Based Approach 3rd ed.* Upper Saddle River: Pearson.

ADDITIONAL TEXT:

Smith R. D. (2013). *Strategic Planning for Public Relations* (4th ed.). New York, NY: Routledge

CONTINUING READING:

Students are expected to read news periodicals (local, national, and international) and communication-related professional and academic journals regularly. Higher levels of professional competence and authority demand not only awareness of current news events but also an applied understanding of how economic, political, and social trends affect the communication profession. Suggested resources include, but are not limited to, *Journal of Public Relations Research*, *Public Relations Review*, *Public Relations Journal* (<http://www.prsa.org/prjournal/>), and *PRism* (<http://www.prismjournal.org>). Other helpful practitioner-based resources include The Institute for Public Relations (www.instituteforpr.com) and PRSA (www.prsa.org).

ABSENCES AND PUNCTUALITY:

Attendance is required for each scheduled class meeting. Regardless of the reason for any absence, you are responsible for all class work missed, and a missed class is not an excuse for missing a deadline. Late arrivals and/or early departures from class, without prior approval from the professor, will be counted as unexcused absences.

OTHER CLASS POLICIES:

- The University of Florida Honor Code applies to all activities associated with this class.
- Class members are expected to read the assigned readings (if any) before class and participate actively in class discussion.
- Although you may use computers in class, internet messaging and surfing are disruptive and, if caught, you may forfeit computer use in the class.
- All work will be judged by professional standards. All out-of-class work must be well written, typed and visually appealing, with no spelling or grammatical errors.

SPECIAL NOTES:

- *Disability Accommodations:* Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

- *Religious Observance*: Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence.
- *Excused Absences for University Extracurricular Activities*: Students participating in an officially sanctioned, scheduled University extracurricular activity should be given the opportunity to make up any graded assignments missed as a result of their participation. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up the work.
- Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.
 - A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.
 - Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

GRADING:

Grades are *earned* via five modes: (1) Assignments; (2) Semester exam; (3) A weekly discussion for 10 weeks via CANVAS, (4) A final campaign project and presentation [group]; and (5) Peer Review

Five Modes – percentage of grade

- Assignments (5%) – Cover letter/resume: 25 points;
- Semester Exam (25%) – 125 points;
- Weekly discussion question (20%), 10 weeks, 10 points each – 100 points;

- Campaign Project (40%) – 200 points, book = 150 points; presentation = 50 points;
- Peer Review (10%) – peer review = 50 points.

Grading scale: 100-92 A; 91-90 A-; 89-88 B+; 87-83 B; 82-80 B-; 79-78 C+; 77-73 C; 72-70 C-; 69-68 D+; 67-63 D; 62-60 D-; 59 and below E

- **Assignments** include an individual writing assignment that require you to apply the principles, techniques, and skills you've learned to real-world scenarios and solve various problems. Some writing assignments may be related to your team project.
- There will be one closed-book, comprehensive **semester exam delivered via CANVAS**. A study guide will be provided to you prior to the exam. Content of class discussions, required readings, and students' class presentations are subject to inclusion. See weekly schedule for the exam date.
- **Weekly discussion** posted in CANVAS for a 10-week period beginning in the third week of the semester.
- **The final campaign project** requires students to work in teams to research and propose a public relations campaign for an actual client selected by the instructor. A written campaign proposal will be turned in and students will present their campaign designs to the client. Detailed instructions on the team campaign project are included in this syllabus.
- **Utilizing confidential forms**, team members will evaluate each other's contributions. Your level of engagement and participation in class discussions and work attitude throughout the semester are also part of this review.

The **campaign project grade** of 200 points will be based on the quality of the campaign plan book (75%) as well as the final oral presentation (25%).

COURSE SCHEDULE:

Please Note: As the semester progresses, this schedule may change to reflect the progress and needs of the class and work groups.

Date

Week 1 - beginning January 6

Course Overview and Syllabus Review

Review of Fundamentals of Public Relations B & S: Chapter 1

[An introduction to the course. Fundamentals of public relations are reviewed, including definitions and functions of public relations, evolution of public relations, and why public relations is important for organizations' success in the contemporary world.]

Week 2 – beginning Jan. 11

An Overview of the Public Relations Campaign Management Process

Brand Platform

B & S: Chapter 2 & handout

[The public relations campaign process. Focus is on the ROPE model. Brand platform is also discussed.]

Assignment #1: Resume and Cover Letter (Due Thursday, Jan. 21st via CANVAS assignments)

Week 3 – beginning Jan. 18

Research

B & S: Chapter 3, 4

[How to identify communication problems based on research findings. The primary research methods—survey, in-depth interviews, and focus groups— are examined. Related issues such as measurement development and data analysis techniques are discussed.]

Campaign Project Team formed

First discussion question posted in DISCUSSION/CANVAS due by end of week.

Week 4 – beginning Jan. 25

Strategic Planning: Goals and Objectives

B & S: Chapter 5

[How to develop goals and objectives based on environmental analysis is discussed. Planning and management techniques are introduced.]

Discussion 2 question posted and due by end of week.

Client Meeting - TBD

Team Project:

Each team meets separately to compile one brand platform (Vision, Values, and Purpose sections only) that represents the team's shared input and an outline of the major challenges/issues to address in the Team Project.

Then, the AEs meet—each bringing their team's brand platform and list of campaign issues/challenges to the meeting - and reach agreement on one brand platform (Vision, Values, and Purpose sections only) and the campaign issues/challenges.

Research directors draft a research plan to coincide with the agreed upon brand platform and campaign issues/challenges to be addressed. This draft includes proposed methodologies, description of respondents, timeline, and instruments (i.e., survey) to be reviewed with the client.

The agreed upon—brand platform, a list of campaign issues, research plan, and instrument drafts are due to Mickey Nall by email (mickey.nall@jou.ufl.edu) on Tuesday, Feb. 15

Note: Please indicate clearly team contributions to each part of the research plan in your submission.

Week 5 - beginning Feb. 1

Strategic Planning: Target Audiences Teamwork

[The concepts of target population, publics, and audiences are discussed. Different theoretical approaches to segment publics are introduced]

Discussion 3 question is posted and due by end of week.

DUE via email on Tuesday, Feb. 15: Agreed upon brand platform, a list of campaign issues, research plan, and instruments.

Week 6 – beginning Feb. 8

Implementation: Messages and Strategies Handouts

Creative Thinking Techniques

[Different types of messaging strategies are discussed. The creative thinking process and techniques are examined.]

Discussion 4 question is posted and due by end of week.

Team Project: Feedback on your research materials will be provided to you by end of week. Finalize the research plan by Tuesday, Feb. 23.

Week 7 – beginning Feb. 15

Implementation: Media Channels

B & S: Chapters 6 & 8

Discussion question 5 is posted and due by end of week.

Tentative Client Meeting (TBD)

Team Project:

Brand Platform, a list of campaign issues, research plan and instruments are due Tuesday, Feb. 15.

Progress report on research step due by Feb. 25 team meeting; formal research report and campaign objectives are due on March 24.

Week 8 – beginning Feb. 22

Finalize survey, begin sending out via email/social platforms. Data collection begins.

Week 9 – beginning March 1 (NO class this week)

Field Research Week.

Data collection continues and analysis begins

Week 10 – Spring Break (March 7 – 11) – NO CLASSES

Week 11– beginning March 15

Discussion of Research process/data/findings/insights

Discussion question 6 is posted and due by end of week.

Week 12 – beginning March 22

Field Research, Campaign Team Meetings, and Progress Report

Discussion question 7 is posted and due by end of week.

Team Project:

AEs bring meeting materials (including the research report, survey analysis results, and objective portion) to class. Be prepared to email Professor Nall your materials based on Tuesday's class.

Week 13 – beginning March 29)

Logistics, Evaluation, and Measurement B & S: Chapter 10

[Staffing, budgeting, and timing issues related to public relations programing. Introducing the role of measurement in public relations evaluation and why it is important for program success. A historical

review of public relations evaluation approaches is provided. Differences between outputs and outcomes are discussed.]

Discussion question 8 is posted and due by end of week.

Team Project

Final Research Report and campaign goals/objectives due in class on Tuesday, March 29. Send via email to Mickey Nall, mickey.nall@jou.ufl.edu

Validate campaign objectives with client

Start working on Programming

Draft of programming portion for campaign plan book DUE via email hard copy to Mickey Nall on April 7.

Week 13 – beginning April 5

Review of text

Review of programming portion of book/campaign (general for class); specific by team by appointment, if needed.

Discussion question 9 is posted and due by end of week.

Week 14 – beginning April 12 (EXAM on April 12 via CANVAS, no in person class)

EXAM on Tuesday, April 12, 2022 at 3 p.m. via CANVAS

Discussion question 10 is posted and due by end of week.

Draft of complete plan/book due by Thursday, April 14. Quickly move to developing PowerPoint presentation this week.

Complete programming and evaluation sections; compile plan/book into a draft for review. Individual team appointments can be made for this week for discussion of draft by Professor Nall. Quickly move to producing your PowerPoint presentation version

Complete plan/book is due Tuesday, April 19. Recorded client presentation due by Wed. April 20 at 11:59 p.m.

Week 15 – beginning April 19

Campaign Plan/Book due Tuesday, April 19 and PowerPoint recorded presentations due by Wed. April 20 at 11:59 p.m.

Additional instructions on assignments and project assignments will be distributed in class.

Other important dates:

Jan. 17, 2022, Martin Luther King Holiday (UF closed)

March 7 – 11, 2022, Spring Break (no classes)

April 22, 23, 2021, Reading Days (No classes)

Finals week: April 25 - 29, 2022