

# PUR 3463 Sports Communication

Spring 2022

College of Journalism and Communications  
University of Florida

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Instructor: Eric Esterline  
Section: 0624, 0626  
Classroom: Online

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E-Mail: [eeesterline@jou.ufl.edu](mailto:eeesterline@jou.ufl.edu)

Twitter: [@ericesterline](https://twitter.com/ericesterline)

Office Hours: By Appointment Virtually

Office: Weimer Hall 2311 (INC)

Phone: (352)846-0172

Course Site: <https://ufl.instructure.com>

Course Text: [\*-Sport Public Relations. G. Clayton Stoldt, Stephen W. Dittmore, Mike Ross and Scott E. Branvold. Human Kinetics, 3rd edition 2020.\*](#)

[\*-Media Relations in Sport. Brad Schultz, Phillip H. Caskey and Craig Esherick. FiT Publishing, 4th edition 2014.\*](#)

\*\*\*Textbooks are **RECOMMENDED, NOT REQUIRED**\*\*\*

\*\*\*Additional Readings will be posted and available online.\*\*\*

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## Overview and Objectives

PUR 3463 offers instruction, analysis, and training in the principles and practice of public relations in sports organizations. Emphasis is on media relations and skills essential for sports communication professionals, including handling media interactions across platforms, problems, crises, and integration of positive communications strategies with strategic goals of sports organizations.

## Course Learning Objectives

After successful completion of this course, students should be able to:

- (1) Demonstrate an understanding of the basic skills necessary to effectively carry out day-to-day responsibilities in sports communications and sports information professions
- (2) Demonstrate ability to generate content, including effective writing, from a sports perspective

- (3) Demonstrate ability to effectively integrate communications strategies with a sports organization's goals
- (4) Distinguish between sports communication perspectives and sports journalism
- (5) Distinguish in and among sports communication operations, issues and challenges in professional, intercollegiate and Olympic sports
- (6) Demonstrate understanding and skill strategies in handling negative publicity and communications crises in sports organizations
- (7) Demonstrate skill for assisting athletes, coaches, sports executives and owners to effectively handle media interviews
- (8) Demonstrate ability to manage use of social media by the organization, staff members and athletes
- (9) Demonstrate understanding of the ethics and values of sports communications

### **College of Journalism and Communications Objectives**

The Accrediting Council on Education in Journalism and Mass Communications requires that by graduation all students should be able to:

- understand and apply the principles and laws of freedom of speech and press for the US
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
- understand concepts and apply theories in the use and presentation of images and information;
- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply basic numerical and statistical concepts;
- apply current tools and technologies appropriate for the communications professions in which they work, and to understand the digital world.

### **Office Hours**

Office Hours are scheduled upon an e-mail request, conducted online, and/or recorded for access by all (unless a private or in-person meeting is requested).

## **Course Communication**

Your instructor or TA will reply to e-mail as soon as possible but the maximum is 48 hours not including weekends or holidays.

## **Course Grades**

The Following table outlines the point-accruing components of the course. The total points earned from each component will be summed and divided by the total points possible in the course.

<b>Evaluation Components</b>	<b>Points Per Component</b>	<b>% of Total Grade</b>
Assignments (12)	15-20 pts each = 200 pts	18.2%
Writing Assignments (5)	50 pts each = 250 pts	22.8%
Online Discussions (10)	25 pts each = 250 pts	22.8%
Midterm (1)	100 pts each = 100 pts	9.1%
Sports Organization Project (1)	150 pts each = 150 pts	13.67%
Final Exam (1)	150 pts each = 150 pts	13.67%
<b>Total</b>	<b>1100 pts</b>	<b>100%</b>

## **Assignment Descriptions**

**Team Assignments (12 assignments, 15-20 pts per assignment)**– Team assignments will include research topics related to your final project. Each week you will be assigned a specific research task to complete towards building content for you final Sports Organization project and paper.

**Writing Assignments (5 writing assignments )**– Students will rely upon their research, analytical, writing, interviewing, and multimedia skills to produce press releases for six different sports events. Two of these must be attended live. Students will be graded on grammatical, form, multimedia, engagement, and story focus elements. Stories will be posted on the course WordPress site.

**Online Discussion (11 discussions, drop lowest)** - Through our class portal on Canvas we will hold online discussions surrounding various topics in sports communication. You will be required to post your thoughts and respond to classmates as well. There will be a rubric for you to follow to insure you participate properly.

<b>Points</b>	<b>14-15</b>	<b>10-13</b>	<b>5-9</b>	<b>1-4</b>	<b>0</b>
<b>Quality of Post (10 pts)</b>	Appropriate comments: thoughtful, reflective, and respectful of others postings	Appropriate comments and responds respectfully to others postings	Responds with average effort providing obvious information without further analysis	Responds, but with minimum effort. (e.g. "I agree with Bill)	No Posting

<b>Relevance of Post (10 pts)</b>	Post topics related to discussion topic; prompts further discussion of topic	Posts topics that are related to discussion content	Posts topics which do not relate to the discussion content	Makes short or irrelevant remarks	No Posting
<b>Contribution to the Learning Community (5 pts)</b>	Aware of needs of community; attempts to motivate the group discussion; presents creative approaches to topic	Attempts to direct the discussion and to present relevant viewpoints for consideration by group; interacts freely	Makes little effort to participate in learning community as it develops	Does not make effort to participate in learning community as it develops	No feedback provided to fellow student(s)

**Midterm (1 test; 100 points) and Final Exam (1 test; 150 points)** – Students will be tested on material covered in the course with an assortment of multiple choice, true/false and essay questions.

**Sports Organization Project (1 project)** – Students will complete a project detailing the communications operations of a professional baseball, basketball, hockey, football, or soccer organization. All organizations must be pre-approved by the instructor. Reports will provide a summary of the staffing of the communications office along with responsibilities, examples of positive and negative publicity handled over the past two years pertaining to the organization, and examples of media coverage of the publicity. Students will be expected to provide an outside analysis of the effectiveness of communications operations with respect to the overall goals of the sports organization, incorporating concepts and principles from course discussions, readings and guest speakers. The project will require students to provide suggestions as to how the organization could have met those goals more effectively.

### Course Outline

<b>MODULE WELCOME</b>	<ul style="list-style-type: none"> <li>Welcome, Introductions, Textbook, Syllabus, Canvas, ETC.</li> </ul>
<b>MODULE 1</b> INTRO TO SPORTS COMMUNICATION AND MEDIA RELATIONS	<ul style="list-style-type: none"> <li>Intro to Sports Communication and Relations</li> </ul>
<b>MODULE 2</b> INTRODUCING SPORT PUBLIC RELATIONS WITH STRATEGIC MANAGEMENT	<ul style="list-style-type: none"> <li>Introducing Sport Public Relations Lecture and Activity</li> </ul>
<b>MODULE 3</b>	<ul style="list-style-type: none"> <li>PR as a management tool, stakeholders and constituents, issues management, organizational reputation</li> </ul>

INTEGRATING PUBLIC RELATIONS WITH STRATEGIC MANAGEMENT	
<b>MODULE 4</b> DEVELOPING WRITING AND INTERVIEWING SKILLS	<ul style="list-style-type: none"> <li>• Forms of Writing, Types of Releases</li> <li>• Audience Awareness, Common Errors and Distribution</li> <li>• Before and After the Interview</li> </ul>
<b>MODULE 5</b> THE PRINT MEDIA, BROADCAST MEDIA, SOCIAL MEDIA AND TECHNOLOGY	<ul style="list-style-type: none"> <li>• Print media history, relating with content providers for athletes</li> <li>• Relating with content providers for audiences, old and new models of covering a story</li> <li>• Radio and TV (national, regional and local)</li> <li>• Social and New Media</li> </ul>
<b>MODULE 6</b> SPORTS INFORMATION SPECIALISTS	<ul style="list-style-type: none"> <li>• CoSIDA, Essential Skills</li> <li>• Responsibilities of SID, Pros and Cons</li> <li>• Creating Promotional Guides</li> </ul>
<b>MODULE 7</b> MIDTERM EXAM	<ul style="list-style-type: none"> <li>• MID-TERM EXAM</li> </ul>
<b>MODULE 8</b> EVENT MANAGEMENT AND MANAGING THE SPORT ORGANIZATION-MEDIA RELATIONSHIP	<ul style="list-style-type: none"> <li>• Lecture-The Basics and Mandatory Content, Production Schedule and Game Day Programs</li> <li>• Game Management, Game Day Media Ops, Do's and Dont's in Press Box</li> <li>• Press Conferences ,Media Days and Special Events</li> <li>• Identifying influential media, serving media at events, developing media policy and maximizing media exposure</li> </ul>
<b>MODULE 9</b> PUBLICITY CAMPAIGNS	<ul style="list-style-type: none"> <li>• Early Stage of Campaign Development</li> <li>• Continuing the Campaign and Ethical Considerations</li> </ul>
<b>MODULE 10</b> CRISIS MANAGEMENT	<ul style="list-style-type: none"> <li>• Nature of crisis and need to plan, preparing for crisis and managing a crisis, assessing crisis response</li> <li>• Creating a Crisis Management Plan</li> </ul>
<b>MODULE 11</b> EXPLORING UNMEDIATED COMMUNICATION TACTICS AND DEMONSTRATING SOCIAL RESPONSIBILITY	<ul style="list-style-type: none"> <li>• Nature of crisis and need to plan, preparing for crisis and managing a crisis, assessing crisis response</li> </ul>
<b>MODULE 12</b> GLOBAL SPORT MEDIA RELATIONS & LAW AND ETHICS	<ul style="list-style-type: none"> <li>• Global Mega Events, Expanded Coverage, National Sports Orgs</li> <li>• Law and Media Relations</li> </ul>
<b>MODULE 13</b> FINAL PRESENTATIONS	<ul style="list-style-type: none"> <li>• Presentations</li> </ul>
<b>MODULE 14</b>	<ul style="list-style-type: none"> <li>• <b>FINAL EXAM</b></li> </ul>

# Policies

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## **Late Work**

You are responsible for all material covered or assigned. Your grade on late assignments will drop one letter grade for every day they are late. **If a technical problem occurs that prevents timely submission of an assignment, you should first contact your instructor and/or TA and then the UF Help Desk.** Follow up with an email to the instructor that includes an update and Help Desk Ticket #.

## **Online Privacy Policy**

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

## **Academic Integrity**

UF students are bound by the Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. For more information visit the Honor Code web page at <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> or contact Student Judicial Affairs, P202 Peabody Hall, 392-1261.

### **In-Class Recordings**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code

### **Students with Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this process as early as possible in the semester.

### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Course Grading**

Students will be graded in accordance with UF policies for assigning grade points as articulated in the link that follows. <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Respect for Diversity Statement**

It is my intent that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age,

socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

It is imperative that there be an atmosphere of trust and safety in the classroom. I will attempt to foster an environment in which each class member is able to hear and respect each other. It is critical that each class member show respect for all worldviews expressed in class. Please let me know if something said or done in the classroom, by either myself or other students, is particularly troubling or causes discomfort or offense. While our intention may not be to cause discomfort or offense, the impact of what happens throughout the course is not to be ignored and is something that I consider to be very important and deserving of attention. If and when this occurs, there are several ways to alleviate some of the discomfort or hurt you may experience:

1. Discuss the situation privately with me. I am always open to listening to students' experiences, and want to work with students to find acceptable ways to process and address the issue.
2. Discuss the situation with the class. Chances are there is at least one other student in the class who had a similar response to the material. Discussion enhances the ability for all class participants to have a fuller understanding of context and impact of course material and class discussions.
3. Notify me of the issue through another source such as your academic advisor, a trusted faculty member, or a peer. If for any reason you do not feel comfortable discussing the issue directly with me, I encourage you to seek out another, more comfortable avenue to address the issue.

### **U Matter. We Care**

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

**\*NOTE: Topic schedule subject to change based on guest availability and other factors. There will be no change in project due date or the midterm examination.**