

RTV 3001 FALL 2021 INTRODUCTION TO MEDIA INDUSTRY

Instructor: Genevieve Murphy

Lecture: In Class (50%)/Online (50%)

Zoom: M,W,F | Period 6 (12:50 PM - 1:40 PM)

*Attendance is not mandatory to lectures. I understand some people work or have family obligations, but I would truly appreciate your participation. Watch the recording if you miss the online lecture.

Office Hours: (by appointment via email) But, I will hang around a bit after lecture to chat and answer questions.

E-mail: jmurphy2@ufl.edu

E-Learning: <http://lss.at.ufl.edu/>

COURSE DESCRIPTION:

Electronic media encompass all contemporary paths of mass communication into our lives: radio, television, cable, satellite and the internet. This course investigates their dynamic influence by unveiling principles that govern media channels of information and entertainment. The goal for students is to understand how our media tools were created, were nurtured into an information industry, and now shape our lives in political, economic, and social ways. We will critically analyze the latest developments from the standpoints of media owners, advertisers, managers, producers, and audiences.

COURSE OBJECTIVES:

Students will gain knowledge of media industries and professions. In addition, changes in new media, business practices, converging markets, and regulatory philosophies will be addressed. This course is

designed to offer you an overview of the origins, organizations, and movements that have shaped electronic media. We will learn and discuss the following developments:

The historical development of electronic media

The technologies involved in the creation of electronic media

The structure, economics, and regulation of electronic media

The political, cultural, and legal issues involved in content and management decisions

The economics of electronic media, including programming and ratings

STRONGLY RECOMMENDED READING:

Sheera Frenkel and Cecilia Kang. *An Ugly Truth: Inside Facebook's Battle for Domination*. New York: Harper Collins, 2021

Carl Bergstrom and Jevin D. West. *The Art of Calling Bullshit*. New York: Random House Publishing Group. April, 2021.

Bryan Burrough, Chris Tomlinson, and Jason Stanford. *Forget the Alamo*. New York: Penguin Press, 2021.

Masha Gessen. *Surviving Autocracy*. New York: Riverhead Books, 2020.

Kate Manne. *Entitled*. New York: Crown, 2020.

Catherine D'Ignazio and Lauren F. Klein. *Data Feminism*. Cambridge: MIT Press, 2020.

Adom Getachew. *Worldmaking After Empire*. Princeton: Princeton Press, 2019

Noam Chomsky and Edward S. Herman. *Manufacturing Consent*. New York: Patheon Books, 2002.

Sasha Costanza-Chock. *Design Justice*. Cambridge: MIT Press, 2020.

Howard Zinn. *A People's History of the United States*. New York: Harper Collins, 2015.

Jared Yates Sexton. *American Rule*. New York: Dutton, 2020.

Jill Abramson. *Merchants of Truths: The Business of News and the Fight for Facts*. New York: Simon & Schuster, 2019.

Jane Mayer. *Dark Money*. New York: Anchor Books, 2017.

Oliver Lockett and Michael J. Casey. *The Social Organism: A Radical Understanding of Social Media to Transform Your Business and Life*. New York: Hachette, 2017.

Seth Godin. *This is Marketing: You Can't Be Seen Until You Learn to See*. New York: Penguin, 2019.

Amber Davisson. *Controversies in Digital Ethics*. New York: Bloomsbury Publishing Inc, 2016.

Joseph E Stiglitz. *People, Power, and Profits*. New York: W.W. Norton & Company, 2019.

Amanda Marcotte. *Troll Nation*. New York: Skyhorse Publishing, 2018.

Mark Thomas. *Belching Out the Devil*. New York: Erbury Press, 2009.

Kathleen Belew. *Bring The War Home*. Harvard University Press, 2019.

Samantha Power. *The Education of an Idealist*. New York: Dey St., 2019.

Martha C. Nussbaum. *The Monarchy of Fear*. New York: Simon & Schuster, 2018.

Tom Nichols. *The Death of Expertise*. New York: Oxford Press, 2019.

Maria Konnikova. *The Confidence Game*. New York: Penguin Books, 2016

Zephyr Teachout. *Break'Em Up*. New York: All Points Books, 2020.

Jared Yates Sexton. *The Man They Wanted Me to Be*. Berkley: Counterpoint, 2019.

Zeynep Tufekci. *Twitter and Tear Gas*. London: Yale Press, 2020.

Ruth Ben-Ghiat. *Strongmen: Mussolini to the Present*. New York: W W Norton & Company, 2020.

Jason Stanley. *How Propaganda Works*. Princeton: Princeton University Press, 2015.

Ta-Nehisi Coates. *Between the World and Me*. New York: Speigel & Grau, 2015.

Tara Westover. *Educated*. New York: Random House, 2018.

Renee Askins. *Shadow Mountain*. New York: Anchor Books, 2004.

Jack E. Davis. *The Gulf*. New York: Liveright, 2017.

*Believe it or not, right NOW, before you have a career and family, you have the MOST **FREE TIME** you will ever have again until you retire. Make the most of it and get educated - **READ**. Or at least get <https://www.blinkist.com/>

RECOMMENDED PODCASTS:

The Daily

Hidden Brain

RadioLab

Revisionist History

Invisibilia

Code Switch

Throughline

1619

The Savvy Social

Social Media Marketing

Marketing Over Coffee

The Experiment

Decoder Ring

Slow Burn

SciFri

Today Explained

Ezra Klein

This American Life

Day X

Midnight Miracle

Blindspot

Gangster Capitalism

I Saw What You Did

Keep It

Missing America

Pod Save the World

Hysteria

RECOMMENDED SUBSCRIPTIONS:

The New York Times

The Guardian

Reuters

The Atlantic

The New Yorker

Harper's

Foreign Affairs

The Economist

Washington Post

Forbes

Axios

ProPublica

Ars Technica

Wired

Slate

Vox

Vice

Vanity Fair

Wall Street Journal (their editorial board is partisan, but they still have some solid Journalists)

National Geographic

Scientific American

Popular Science

Mother Jones

Business Insider

The Root

Al Jazeera

Buzzfeed

Sources of reporting and opinion from the right of the political spectrum:

- National Review

- The Weekly Standard

- Breitbart, Daily Caller, Drudge, RT, Fox News, Newsmax and OAN are propaganda outlets

Sources of reporting and opinion from the left of the political spectrum:

- The New Republic

- The Nation

- HuffPost

- MSNBC

Trash:

-The Sun

-The Daily Mail

-The New York Post

RECOMMENDED BLOGS:

The Science of Social Media

Money State University

InternQueen

RECOMMENDED RESEARCH GUIDES:

<https://guides.lib.berkeley.edu/c.php?g=4451&p=2959075> (Links to an external site.)

<https://guides.library.jhu.edu/c.php?g=202581&p=1334872> (Links to an external site.)

E-LEARNING: RTV 3001 slides, study questions, and exam grades are available through E-Learning at <http://lss.at.ufl.edu/> and are organized by topic areas that correspond chronologically to material covered in the course.

CLASSROOM POLICIES:

Be respectful

Wear a mask properly, unless provide a doctor's note.

Do not expect an email response under 24 hrs or during Shabbat

Do not expect a response to emails with questions the day before the exam

No make-up exams will be given without 48 hour prior approval, unless excuse note provided

Cheating results in automatic F for the semester

ATTENDANCE:

Students who attend lectures WILL perform better on the exam and become more educated – THAT is why you are in school, right? Lectures provide an opportunity for enhanced learning through a free discussion of ideas, sharing of input and clarification of concepts. Your input will help others and yourself to grasp course content. Note that you will be responsible for not only assigned readings but also for details presented in class that are not in the slides. Lectures will reflect recent developments in the telecommunication/media industry not covered in the slides. Because the industry is so complex and

ever changing, this course will cover a lot of ground. As a result, regular viewing of lectures and competition of assignments is necessary to succeed.

GRADING:

Information on current University of Florida grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#grades> (Links to an external site.) (Links to an external site.)

A94-100%

A-90-93%

B+87-89%

B83-86%

B-80-82%

C+77-79%

C73-76%

C-70-72%

D+ 67-69%

D63-66%

D-60-62%

E<60%

ASSIGNMENTS: Your final grade will be comprised of your total scores on three scheduled exams, quizzes on the assignments as well as completion of a group project (this is going to be very tough during Quarantine, but it reflects the industry). Exam material will be drawn from class lectures, discussions, readings, and podcasts. Exam material will be designed to measure your understanding of key concepts in the field of Telecommunications and Media. In order to succeed, students should remain current with assigned readings, class notes, and class discussions. Exams will not be cumulative.

GROUP PROJECT: Groups of students will be responsible for preparing and presenting information to the class that exhibits understanding and analytical insight into the development of the various telecommunication industries presented in lectures. Groups will be comprised of five students. There will be one presentation per lecture period. There will be no presentations on exam days. Each presentation must be five to six minutes long. Presentations may include speech, PowerPoint, or performance. The group must turn in a three to five page typewritten, double-spaced paper on presentation day. Every group member receives the same grade. (Only the names listed on the paper

will receive credit). If a member of your group did not participate, I must be made aware of whom, why, what, and how they did or did not participate, 48hrs prior to the presentation.

Grading Points:

Exam 1 100 pts.

Exam 2 100 pts.

Exam 3 100 pts.

Group Project 100 pts.

Extra Credit Exam 1 4 pts.

Extra Credit Exam 2 4 pts.

Extra Credit Exam 3 4 pts.

A portion of the class prior to each exam will be spent answering questions pertaining to course material. No make-up exams will be given without prior notification and subsequent written documentation of a medical excuse or extreme documented personal emergency. Arrangements for any make-up exams must be made 48 hours before the original exam date. Instructor reserves the right to alter the form and content of make-up exams.

ACADEMIC INTEGRITY:

Students who have enrolled at the University of Florida must have read and signed an honor code. By doing so, you have pledged that you will maintain the highest level of academic integrity. Plagiarizing others work is a serious infraction that will result in a student being subject to sanctions set forth in the Student Conduct Code. To view the University of Florida Honor Code go to <http://www.dso.ufl.edu/STG/default.html>

DISABILITY STATEMENT:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Please contact Disability Services if you have any documented special needs that could affect your performance in this class. Email: accessuf@dso.ufl.edu Voice: 352-392-8565 x200

ONLINE COURSE EVALUATION PROCESS: "Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the

semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>. “

INSTRUCTOR/STUDENT AGREEMENT:

By accepting this syllabus, you agree that only through cooperation, class attendance, and commitment to semester objectives can we meet the goals of this class. Instructor reserves the right to alter calendar, assignment and exam schedules.

THE COURSE WILL BE DIVIDED INTO THREE SECTIONS:

SECTION I: RADIO, FILM & TELEVISION

Day 1 Introduction & Sign Up for Group Projects

Chapter 1: Mass Communication Transformation

Chapter 4: Audio Media

Chapter 5: Visual Media

Review for Exam # 1

Exam # 1

SECTION II: INTERACTIVE MEDIA & TECHNOLOGY

Chapter 6: Interactive Media

Chapter 7: Impact of Social Media

Audio & Video Technology

Lecture & Review for Exam # 2

Exam # 2

SECTION III: INDUSTRY, PROGRAMMING, AUDIENCE, REGULATION & POLITICS

Industry & Business

Programming

Ratings

Chapter 11: Law & Regulation

Chapters 8 & 13: News & Politics

Review for Exam # 3

Exam # 3

Group Project Presentations

On-Line Course Evaluations

“Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> (Links to an external site.). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> (Links to an external site.). Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/> (Links to an external site.).”

University Honor Code

UF students are bound by The Honor Pledge that states:

“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’ The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Campus Resources: Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) 352-392-1161; 352-392-1575

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu>

Academic Resources E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

<https://lss.at.ufl.edu/help.shtml>

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

<http://www.crc.ufl.edu>

Library Support

<http://cms.uflib.ufl.edu/ask>

Various ways to receive assistance with respect to using the libraries or finding resources.