



RTV3516
EFP II
FALL 2021

WELCOME!	
INSTRUCTOR INFORMATION	<p>Instructor: Alyson Larson Contact Info: 813-495-1241 alandry@jou.ufl.edu Office: N/A Office Hours: meeting times by appt.</p>
CLASS & LAB MEETINGS	<p>Friday, 3-6 (9:35 p.m. - 12:35 p.m.) G030 & 3324 Lab, Weimer Hall</p>
STUDENT LEARNING OUTCOMES	<p>By the end of the semester, the student should be able to:</p> <ol style="list-style-type: none"> 1) Effectively use cameras with interchangeable lenses 2) Identify strength and weakness of camera technology and effectively use 3) Visualize and break down scripts for production. 4) Use advanced grip and lighting equipment safely and effectively. 5) Use advanced editing techniques for pacing, audio and color correction 6) Offer constructive feedback of your own work and that of peers.
PREREQUISITES	<p>VIC 3101, RTV3511, RTV3320</p>
EQUIPMENT ROOM POLICIES	<p>Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student's final grade.</p>
TEXTBOOKS	<p>Veirs: <i>The Location Sound Recording Bible</i>. Murch: <i>In the Blink of an Eye</i>. 2nd Edition.</p>
COMPUTER & SOFTWARE	<p>It is suggested that students own a MacBook Pro laptop and have access to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab. Students will need gloves for field lighting and grip work.</p>
ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES	<p>Students are allowed one class absence per semester. Each additional absence will result in a 2-point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester. Each additional tardiness will result in a .5-point deduction first occurrence then 1-point deduction for each occurrence after. Any unexcused late assignment will be lowered 20% of the total possible points. Any assignment turned in over a week late will be lowered 50% of the possible points.</p>
UNIVERSITY POLICIES	<p>STUDENTS WITH DISABILITIES Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.</p> <p>STUDENT EVALUATION OF COURSE AND INSTRUCTOR Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.</p>



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**UNIVERSITY
POLICIES**

UF HONOR CODE

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

HELP WITH COPING

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

**ASSIGNMENTS,
PROJECTS, &
GRADING**

Camera analysis paper	5 PTS
Reading Quizzes	10 PTS
Shooting assignment 1	5 PTS
Shooting assignment 2	5 PTS
Shooting assignment 3	5 PTS
Audio Hide-a-mic	5 PTS
PICK-A-SCENE	10 PTS
Editing Pacing Assignment	10 PTS
Editing Reel Assignment	5 PTS
Final presentation/ Directors prep	10 PTS
Final production	20 PTS
Exam	10 PTS

GRADING SCALE

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

**ASSIGNMENT
SUBMISSION**

All homework assignments are posted on canvas with a due date. Assignments are to be rendered as **h.264 or h.265** and uploaded to Canvas. All homework assignments and due dates are posted on Canvas.



ASSIGNMENTS,
QUIZZES &
EXAM

ASSIGNMENT DETAILS, HANDOUTS AND LINKS ON CANVAS

CANON C100 MARK II ANALYSIS PAPER

2 READING QUIZZES

LENSES, DOF, ISO SHOOTING ASSIGNMENTS

PICK A SCENE- RECREATE A MOVIE SCENE- LIGHT-SHOOT-EDIT

CREATE A PITCH :60 COMMERCIAL/DIGITAL SHORT THAT TELLS A STORY

**PREPARE FOR PRODUCTION :60 COMMERCIAL/DIGITAL SHORT- STORY BOARD/
PRE PRO/DIRECTORS PREP**

SHOOT, EDIT, COLOR CORRECT, AUDIO DESIGN :60 COMMERCIAL/DIGITAL SHORT

DIALOGUE EDITING. PACING: HAPPY, SAD, TENSE

REEL EDITING: CREATING YOUR OWN REEL

FINAL EXAM



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DATE	IN CLASS	OUTSIDE OF CLASS
Aug 27	Canon C100 intro. Controls, lenses, care, check outs.	Canon C100 Shooting Assignment 1, "Lens use and low-light ISO tests."
Sept 03	Assign 1 due Sept 02. Canon C100 Part 2 Lenses & ISO	Canon C100 Shooting Assignment 2, "Sequence of shots using lenses and various DOF"
Sept 10	Assign 2 due Sept 09. DR & Color Correction: Tonality. Secondaries & Grades. Color workshop, correct LOG Footage	Canon C100 Analysis paper
Sept 17	Canon paper due Sept 16. Hiding a mic. Sound practice, different mics. Pick A Scene pitch	Read Sound Recording Bible preface, chapters 1-4,8 &12. Online Canvas Quiz 1, Shoot Assignment 3.
Sept 24	Assignment 3 due Sept 23. Advanced lighting, grip, safety, terms set-up. Big Key lighting	Canon C100 Shooting, Assignment 4
Oct 01	Assignment 4 due Sept 30. Advanced lighting and grip 2. Exteriors and Interiors. Team Pitch 1 due for Final.	Shoot Pick a Scene.
Oct 08	HOMECOMING No Class	Shoot Pick a Scene.
Oct 15	Team Pitch 2 due for Final. Product Lighting Workshop	Edit Pick a Scene, Read Murch pages 1-72 Online Canvas Quiz 2
Oct 22	Pick a Scene due. Off campus lighting scene	Prepare Directors Prep. Editing Assignment, "Happy/Sad/Tense Scene"
Oct 29	Directors Prep Due. Editing 1: Theory & Dialog - tool review w/ Blind Date cut. Screen Pick a Scene	Shoot Final
Nov 05	Editing 2: Pace and Rhythm, Explain reels	Shoot Final
Nov 12	Advanced audio in post - EQ, reverb, review for exam. Happy, Sad or Tense EDIT due.	Shoot Final
Nov 19	Class: Shooting and Lighting Terms Exam. Rough cut of finals due.	Edit final cut, Reshoots
Nov 26	No class. Thanksgiving Break	Edit final cut, Editing Assignment, "Reel"
Dec 03	Finals due & Reels due. FINAL SHOWING in Class	ENJOY WINTER BREAK!