



## MMC6936, Social Media Community Management

**Academic Term:** Fall 2021

**3 Credit Hours**

### Instructor

Name: Katie Allred

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Office Phone Number and Times: 205-299-2980 (text first please)

Virtual Office Hours: [www.meetwithkatie.com](http://www.meetwithkatie.com)

### Teaching Assistants

- NA

## Course Description & Prerequisites

This course was designed to provide students develop the necessary skills to build and grow communities, lead and moderate constructive and meaningful conversation for organizations, and to succeed on social media platforms. The students will learn how to seize opportunities to open public discussions and apply best practices to create highly interactive social media aimed at specific communities of people.

### Course Prerequisites / Co-Requisites

None

### Credit Hours:

3 Credit Hours

## Course Delivery Mode & Time Commitment

This is a fully online course and you must log into Canvas with your Gatorlink username and password to access the materials and assignments. The course is organized into modules with due dates. Unless otherwise specified, each module begins on Monday at 12:00 AM, ET, and ends on Sunday at 11:59 PM, ET. The course begins with the Course Orientation (START HERE) Module, which will familiarize you with the course.

We will have scheduled meetings that are not required but HIGHLY recommended on Monday evenings: 8/23/2021, 8/30/2021, 9/6/2021, 9/13/2021, 9/20/2021, 9/27/2021, 10/4/2021, 10/11/2021, 10/18/2021, 10/25/2021, and 11/1/2021. These are subject to cancellation and cancellation will be announced on Canvas within 24 hours of class time. The final two classes will be required.

### Time Commitment

Expect to spend between 10 to 20 hours per week, per course, watching or attending lectures, reading, working on assignments and projects, and engaging in discussions.

## Course-Level Objectives

Upon successful completion of this course, students will be able to:

1. Analyze open and closed social media networks. (CO:1)
2. Explain the attributes of a social media community. (CO:2)
3. Discuss how social media communities are being used for societal change. (CO:3)
4. Explain the skills and specifications of a social media community manager. (CO:4)
5. Create an engagement strategy for a social media community. (CO:5)
6. Construct a social media community. (CO:6)
7. Identify social media best practices. (CO:7)
8. Design social media content. (CO:8)
9. Create community behavior guidelines. (CO:9)
10. Explain how to facilitate social media conversations. (CO:10)
11. Assess moderation techniques to strengthen a social media community. (CO:11)
12. Explain how to search for and verify User Generated Content or UGC. (CO:12)
13. Prepare and share constructive critiques of social media communities. (CO:13)
14. Evaluate and revise engagement strategy. (CO:14)

(CO = Course-Level Objective)

## Textbooks & Materials

### Required Course Textbook(s)

N/A.

### Recommended Textbook(s)

American Psychological Association. (2020). *Publication manual of the American Psychological Association: The official guide to APA style* (7th ed.).

- ISBN-13: 978-1433832161
- ISBN-10: 143383216X

[Changes in the APA 7th Edition](#)

[APA 7th Edition Concise Directions](#)

[APA 7th Edition Student Paper Formatting Checklist](#)

[APA 7th Edition Student Paper Setup Guide](#)

### Publisher Materials

N/A.

### Course Reserves

N/A.

# Minimum Technology Requirements & Computer Skills

## COMPUTER REQUIREMENTS

### Basic Computer Specifications for Canvas

- [Specifications](#)
- Reliable Web Browser: Login to Canvas and make sure your Internet browser is compatible.

### Peripherals

- A backup option should be available to minimize any loss of work such as an external hard drive, a USB drive, cloud storage, etc.

### Hardware

- Dependable computer.
- Computer speakers.
- Headset with microphone.
- Webcam.

### Software

- [Microsoft Office 365](#).
- [UF Apps](#) – access UF software applications from any device from any location, at any time.
- Canvas Mobile App: Download instructions for [iOS device](#) or [Android device](#).
- [Adobe Reader](#)
- <https://ufl.zoom.us/>

### Internet Connection

- Recommended: Broadband Internet connection with a speed of 4 Mbps or higher.
- To function properly, Canvas requires a high-speed Internet connection (cable modem, DSL, satellite broadband, T1, etc.). The minimum Internet connection speed to access Canvas is a consistent 1.5 Mbps (megabits per second) or higher.
- [Check your Internet speed here](#).

### Subscriptions, Plug-Ins, and Other Tools

- [JAVA](#)

## MINIMUM COMPUTER AND DIGITAL INFORMATION LITERACY SKILLS REQUIREMENTS

The general and course-specific computer and digital information literacy skills you must have to succeed in the course include, but are not limited to, the following:

- Accessing the Internet.
- Using Canvas.
- Using email with attachments.
- Creating and submitting files in processing program such as Microsoft Office Tools.

- Copying and pasting functions.
- Downloading and installing software.
- Using presentation, graphics, and other programs.
- Posting and commenting in an online discussion.
- Searching the University of Florida library and websites.
- Setting up and navigating Facebook, Instagram, TikTok, Twitter, and Medium accounts.

## Technical Support

In the event that you have technical difficulties with your course, please contact the [UF Computing Help Desk](#) either by filling out an [online request form](#) or calling 352-392-4357 - select option 1. The Help Desk is located on the ground floor of the Hub on the UF campus.

If your technical difficulties caused you to miss a due date, you MUST report the problem to the Help Desk and then email your instructor. Include the ticket number that you are given from the Help Desk in an email to the instructor to explain the late assignment/quiz/test.

### IT Support

For all Technical assistance questions please contact the UF Computing Help Desk:

Phone: 352-392-HELP (4357)

Email: [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)

### Please Note

Your instructor is not able to handle technological issues or answer questions related to computer issues. If a problem of this nature arises that causes you to miss an assignment, you must provide your Help Desk ticket number to the instructor in order to receive an extension.

## Course Grading Policies

### Grading Criterion, Late Assignment Policy, and Expectations for Assignments

#### GRADING CRITERION

##### Participating in Live Lectures (10%)

Half of our lectures are live and include highly participative elements. Attendance and participation is required by all students. However, it is recognized that unexpected events within the home or workplace can sometimes make this impossible. If you cannot attend, notify your instructor explaining the reason why. You must then watch the lecture on-demand afterwards and submit a short synopsis via a Canvas message to the instructor within 48 hours. In weeks 4 and 12 lectures during which students are asked to present their work and give feedback to their peers, these additional requirements should also be completed afterwards, and in a timely manner, by absent students. All catch up is subject to the same late assignment policy as all other work on this course, see the section below. All students are, of course, required and expected to watch all non-live, on demand lectures.

##### Course Facebook Group Discussions (15%)

Your initial comment made via our course Facebook Group must be a substantive and scholarly submission. You must reply to at least two other students' comments and your instructor with a substantive and scholarly response. A substantive response adds scholarly value to the discussion by bringing new ideas, research, evidence, etc. to the conversation. Responses such as "I agree," "Ditto," etc., are not acceptable replies and the rules of Netiquette must be followed. Replies are not texts with friends and proper rules of writing must be applied including citations, references (do not plagiarize) or, best of all, links to source material/article, thus providing students with the opportunities of extra readings. All initial comments must be submitted by Thursdays at 11:59 PM, ET, so your peers have time to respond to your initial post. Responses to peers are due by Sundays at 11:59 PM, ET. To view the grading criteria rubric for the discussions in the course room, click the Settings icon (the 3 dots on the top-right corner) and select the Show Rubric button.

### **Facebook Blueprint Courses and Certification (5%)**

You will register for [Facebook Blueprint](#), and complete the courses necessary to learn about community management (5 courses in all).

1. Define and establish a community.
2. Develop community strategies and processes.
3. Make strategic content decisions for a community.
4. Engage and moderate a community.
5. Measure and analyze community success.

You will submit the first two courses on Sunday, September 19, the next two courses on Sunday, October 4, and the final and fifth course on October 10. You will take a screenshot of your Facebook Blueprint Awards located in your Facebook Blueprint Profile along the way to show completion and embed that screenshot into a Word document to submit.

After you complete the courses, you will take the register to take the Facebook Certified Community Manager Exam. Choose a date before November 21. A voucher code will be given to you in Canvas.

You will then upload a PDF of your registration from your email or thank you page (must show your chosen date and time) by Sunday, October 17 to prove you have registered for the exam.

Upload your Facebook Community Management Certification in PDF by Sunday, November 21 after you've successfully completed your exam.

### **Final Project (including strategy document 5%, Facebook Blueprint PDF on "Define and Establish a Community" 5%, Facebook Group 20% and final report 10%, TOTAL 40%)**

You will be required to create and develop a Facebook Group community of your own for your final project. This assignment offers you the opportunity to practice the skills of social media community forming and building you will learn during the course. The Facebook Group must be run solely by each student to begin with but you may go onto empower members of your community for their help. Collaborations are an important part of any community and you and your co-students will also be given opportunities to give constructive feedback on your work. A 2-4 page strategy for your Facebook Group should be written on a Word document and submitted via Canvas by Sunday, September 19 at 11.59 ET. It should address these five points as a minimum:

- What is the purpose of my Facebook Group community?

- What are the conversations and participation I would want to encourage?
- What would be my concerns regarding moderation?
- What would be my 3 key rules for members?
- How would I measure whether I have met my purpose?

**Write** a 2-4 page paper answering the [Facebook Blueprint's PDF](#) from the "Define and Establish a Community" course. Answer each of their questions. Please organize your paper using headings for each section and question. Please compile your answers in a Word Document and submit via Canvas (deadline Sunday October 04 at 11.59 PM EST).

You will be required to write a final report to be assessed alongside the work that can be seen on your Facebook Group. You are free to choose the format of this report e.g. PowerPoint or video presentation, Word document, Instagram slide show but it must answer the following questions:

- How did you realize your strategy?
- How did your strategy change, including the effect of class feedback?
- Does your Facebook Group meet its intended purpose?
- How have you used skills learned in this class e.g. moderation techniques?
- What have been your greatest achievements?
- What challenges remain?
- What's the future for the community?

Embed posts from your Group to help illustrate points. Deadline in Canvas.

### **Articles (15%)**

Anyone working in social media needs to understand how to create content. Your writing assignments for this course are in the form of web articles written on Medium. I encourage you to share your work on your social channels and I will do the same via my own. Aim for 500-750 words.

Please keep the following in mind:

- Your target audience - for these purposes of this course, this is your peers i.e., fellow students and social media professionals.
- Include engaging visual content e.g., infographics, images, embedded videos etc.
- Ensure you are legally able to publish said content (I outline advice on this in the Course Orientation video).
- Crediting other authors should be done in the style of a web article including a hyperlink to relevant reading e.g. "Katie Allred, an adjunct professor at the University of Florida, predicts that (HYPERLINK) social media will continue to evolve."

Post links to your articles in the relevant section of Canvas. Deadlines for articles are on given Sundays at 11.59 PM ET.

### **Social Media Post Creation (15%)**

In certain weeks you are required to create original social media assets (content) or post to social media using techniques such as hashtags to increase the visibility of your Facebook Group final project. Not only do assignments like this give you an opportunity to put learnings into practice and explore topics but they encourage you to think about how to reach and engage users on social media. Not only will I be looking for substance to content and good practice, but I will be acknowledging creativity and trying something new. Post original content, social media links and associated

commentary to relevant section of Canvas. Deadlines for Social Media Post Creation are on given Sundays at 11.59 PM ET.

**Expectations for Writing Assignments: Writing Style**

This course challenges you to write in several different styles. Within our Facebook Group, you may use a professional but more informal style akin to the platform. You do not need to formally reference additional readings but share web links to expand your co-students' knowledge. Similarly, in your articles on Medium, you are targeting your peers - i.e., social media students and professionals - and so look at the writing style of industry websites such as Mashable or Social Media Today. Again, the style is professional but more conversational and the use of audio-visual content, embedded social media posts, to demonstrate points is crucial. Ensure you have permission to use images in line with Creative Commons licensing.

Your strategy report and final project report should be written in an academic manner. With this in mind - and to meet the academic rigor and standards of a graduate program - all students are required to use the Publication Manual of the American Psychological Association (APA) 7th Edition style in their courses. The APA 7th Edition Manual has a plethora of guidelines that includes scholarly writing, publishing principles, elements, and format for your papers, writing style and grammar, bias-free language guidelines, mechanics of style, intext citing and references, etc. For additional information on notable changes, see changes between APA 6th Edition and APA 7th Edition.

**Expectations for Writing Assignments: Writing Style**

To meet the academic rigor and standards of a graduate program, all students are required to use the Publication Manual of the American Psychological Association (APA) 7th Edition style in their courses. The APA 7th Edition Manual has a plethora of guidelines that includes scholarly writing, publishing principles, elements, and format for your papers, writing style and grammar, bias-free language guidelines, mechanics of style, intext citing and references, etc. For additional information on notable changes, see changes between APA 6th Edition and APA 7th Edition.

Your grade will be calculated based on the following:

Assignments/Assessments	Points	Weight (%)
<b>Course Orientation:</b> These assignments are required; however, they not count towards the final grade. <ul style="list-style-type: none"> <li>• Student Introduction</li> <li>• Course Evaluation</li> </ul>	0	0%
<b>Participating in Live Lectures</b> <ul style="list-style-type: none"> <li>• Worth up to 100 points each.</li> </ul>	800	5%
<b>13 Facebook Group Discussions</b> <ul style="list-style-type: none"> <li>• Worth up to 100 points each.</li> </ul>	1300	25%
<b>3 Facebook BluePrint Course Assignments</b> <ul style="list-style-type: none"> <li>• Courses 1&amp;2, 3&amp;4, 5&amp;6</li> <li>• Worth up to 100 points each.</li> </ul>	300	5%
<b>7 Articles</b> <ul style="list-style-type: none"> <li>• Worth up to 100 points each.</li> </ul>	700	20%
<b>4 Social Media Post Creation</b> <ul style="list-style-type: none"> <li>• Worth up to 100 points each.</li> </ul>	400	10%
<b>2 Strategy Documents</b> <ul style="list-style-type: none"> <li>• Worth up to 100 points.</li> </ul>	200	5%

<b>1 Facebook Group Final Project</b> • Worth up to 100 points.	100	20%
<b>1 Final Project Report</b> Worth up to 100 points.	100	10%
<b>TOTAL</b>	<b>3900</b>	<b>100%</b>

Grade	Percentage
A	92.5-100%
A-	89.5-92.4%
B+	86.5-89.4%
B	82.5-86.4%
B-	79.5-82.4%
C+	76.5-79.4%
C	72.5-76.4%
C-	69.5-72.4%
D+	66.5-69.4%
D	62.5-66.4%
D-	59.5-62.4%
E	0 – 59.4%

The only passing grades for graduate students are A, A-, B+, B, B-, C+, C, and S. Grades of B-, C+ or C count toward a graduate degree if an equal number of credits in courses numbered 5000 or higher have been earned with grades of B+, A- and A, respectively. Grade points are not given for S and U grades; S and U grades are not used to calculate grade point averages. All letter-graded courses eligible to count toward the graduate degree, except 1000- and 2000-level courses, are used to calculate the cumulative grade-point average. Letter grades of C-, D+, D, D- or E are not considered passing at the graduate level, although the grade points associated with these letter grades are included in grade point average calculations. See the [UF grading policy](#) for more information.

### LATE ASSIGNMENT POLICY

Late assignments will not be accepted unless it is a [University excused absence](#) as stated in the attendance policies. **No late work will be accepted for final projects or work due in the final week of class due to the university grading deadlines.** If potential issues arise concerning submitting final work, students should contact their instructors before deadlines to discuss the possibility of an Incomplete Grade Contract.

1. Late Assignment Grade Reductions
  - a. 0-24 Hours Late: 10% reduction in grade.
  - b. Over 24 Hours (24 hours and 1 minute) to 7 Calendar Days Late: 20% reduction in grade.
  - c. After the 7<sup>th</sup> Calendar Day: Work will not be accepted.
2. Late Discussions will not be accepted.

### EXPECTATIONS FOR ASSIGNMENTS

- Missed Live Lectures



In courses where there are live weekly or bi-weekly lectures, a recording of the lecture will be provided if you cannot attend. You will be responsible to "make-up" the missed lecture by viewing the recorded lecture and completing a required assignment.

- **Missed Live Virtual Meetings**

In courses where there are live virtual meetings (mandatory or optional), a recording of the meeting will be provided if you cannot attend. You will be responsible to view the recorded meetings. In missed mandatory meetings, the instructor may require that you complete an assignment.

- **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Accessibility Policy

Students requiring reasonable access to services and resources required by the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, and other applicable federal and state regulations, please access [UF Accessibility](#) for all options available to you. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Please register early!

### Contact Information

- For ADA questions: Dr. Russ Froman, [rfroman@ufl.edu](mailto:rfroman@ufl.edu) , Phone: 352 - 273-1094
- Disability Resource Center: Gerry Altamirano, [galtamirano@ufl.edu](mailto:galtamirano@ufl.edu) , Phone: 352 - 392-8565
- Electronic Information Technology & Communication Accessibility: Anne Allen, [alallen@ufl.edu](mailto:alallen@ufl.edu) , Phone: 352- 871-2707
- For persons with hearing or speech related accessibility needs: When trying to access an office on campus that does not list a TDD/TTY number, contact the Florida Relay Service at 800-955-8771(TDD) or 711 (V/TDD).

### Accessibility Resource Center

University of Florida  
PO Box 114085  
Gainesville, FL 32611-4085  
Phone: 352-392-8565  
[Email: accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu)

### Address

Environmental Health and Safety Administrative Offices  
916 Newell Dr  
Gainesville, FL 32603

For more information, see UF's [Electronic Information Technology Accessibility \(EITA\) Policy](#).

# Communication Policy

## EXPECTATIONS FOR STUDENTS

### Announcements

You are responsible for reading all announcements posted in the course room each time you log in.

### Email

You are responsible for reading all your course email and responding in a timely manner (within 24 hours).

### Video Conferencing

You are responsible for attending course video conferencing meetings. If you cannot attend the video conferencing meeting, please advise the instructor and/or your team at least 24 hours in advance (exceptions can be made for legitimate emergencies). You are expected to demonstrate netiquette and etiquette communication expectations.

### Course-Related Questions

Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

## INSTRUCTOR'S PLAN FOR CLASSROOM RESPONSE TIME AND FEEDBACK

### Email Policy

Except for weekends, holidays, and University breaks, the instructor will typically respond to emails within 48 hours. You should ask course-related questions in the FAQ discussion board. If you have questions of a personal nature, please email the instructor.

### Assignment Feedback Policy

The instructor will provide feedback on submitted assignments within one week of the submission date. Some assignments may require a longer review period, which the instructor will communicate to you.

### Course-Related Questions Policy

Except weekends and holidays, the instructor will generally answer questions within 48 hours.

### Video Conferencing

The instructor will provide any information on required video conferencing within the course room.

### Electronic Communication Policy

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications. See [Information Security](#).
- All electronic communication resources must be used for the course and in alignment with to the CJC Online and University mission. See the [Acceptable Use Policy](#).
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Prohibited online access without consent.
- Prohibited disruption of services including introducing computer contaminants (viruses).
- Prohibited [harassment](#) of any kind.

## Privacy

If your course includes live synchronous meetings, the class sessions will all be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live.

Please see UF's Information Technology [policies](#) for additional information.

## Select CJC and University Policies and Guidelines

### Academic Integrity Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." The [Student Honor Code](#), Violation of the Student Honor Code, specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to the appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA's in this class.

### Netiquette

Casual style of communication is commonly found in the online environment and students are sometimes tempted to relax their grammar, word choice, syntax (arrangement of words to create well-formed sentences), writing mechanics (capitalization, punctuation, and spelling), and/or professionalism. Keep in mind when communicating with others to be courteous, civil, respectful, and professional. Please remember that you are adult students and professionals—your communication must be appropriate.

### Online Attendance Policy

Since the course is online, you should access your course at least four times per week to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards, group projects, etc. If you are experiencing a major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately.

Students are responsible for meeting all academic objectives as defined by the instructor. In general, acceptable reasons for absences include illness, serious family emergencies, special curricular requirements, military obligation, [severe weather conditions](#), [religious holidays](#), and participation in official University activities. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. [Excused absences](#) must be consistent with university policies in the Graduate Catalog and require appropriate documentation. For additional information, see the [attendance policies](#).

### Plagiarism

Plagiarism is unacceptable; especially, in the academic communities. All academic work must be an original work of your own thought, research, or self-expression. Plagiarism includes, but is not limited to, prohibited collaboration, consultation,

submission of academic work that has been purchased or obtained (see the [UF Policy: Student Conduct Violation](#)). Remember that plagiarism is not acceptable in any of your work including all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. Always cite your sources!

### **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Notification to Students of FERPA Rights**

There are federal laws ([FERPA](#)) protecting your privacy with regards to grades earned in courses and on individual assignments.

### **Student Guidelines for Courseroom Challenges**

Student with questions regarding course content such as assignments, assessments, instructional materials, lectures, meetings, course objectives, course module objectives, or other areas of the course, please adhere to the following guidelines:

1. You should first *approach the faculty member who is teaching the course* to ask for clarifications regarding the course assignments, assessments, materials, lectures, meetings, etc.
  - i) In the Course Orientation Module, you will find the Frequently Asked Questions (FAQ) page which has been placed there for the purpose of addressing course questions, issues, and challenges.
  - ii) In the Course Orientation Module Welcome page, under Meet your Instructor, you find the faculty members email and directions for requesting an appointment where you can address any concerns and/or questions.
2. If after meeting with *the faculty member teaching the course* you are still not clear on the course assignments, assessments, materials, lectures, meetings, etc., then the next step would be to contact online advising ([onlineadvising@jou.ufl.edu](mailto:onlineadvising@jou.ufl.edu)) for additional guidance.

### **Video Conferencing Etiquette**

Video conferencing is an excellent tool to interface with your peers and instructor(s) and there are also netiquette expectations to ensure that all participants are respected and treated with civility. Please make sure that you follow all of the netiquette and [etiquette](#) expectations including the following:

1. Be punctual and courteous.
2. Position your camera at eye level with good lighting.
3. Show respect and professionalism by dressing business casual or business professional.
4. No smoking or drinking alcoholic drinks.
5. Make sure your background is in a proper setting with minimal distractions.
6. Mute your microphone when you are not speaking.

### **Writing Style**

In order to meet the academic rigor and standards of a graduate program, all students are required to use the Publication Manual of the American Psychological Association (APA) 7<sup>th</sup> Edition style in their courses. The APA 7<sup>th</sup> Edition Manual has a plethora of guidelines that includes scholarly writing, publishing principles, elements and format for your papers, writing style and grammar, bias-free language guidelines, mechanics of style, intext citing and references, etc. For additional information on notable changes, see [changes between APA 6<sup>th</sup> Edition and APA 7<sup>th</sup> Edition](#).

# Academic and Student Resources

## Academic Resources

- [One UF Student Portal](#) – Course registration, final grades, transcript requests, degree audit.
- [GatorEvals](#) – Online faculty evaluations and results.
- [UF Bookstore](#): Phone: 352-392-0194, Email: [ufbookstore@bsd.ufl.edu](mailto:ufbookstore@bsd.ufl.edu)
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.  
[UF Library Services for Distance Students](#)  
[Ask a Librarian](#) – chat with librarians online.  
CJC Librarian - [April Hines](#), Phone: 352-273-2728, Email: [aprhone@uflib.ufl.edu](mailto:aprhone@uflib.ufl.edu).  
[Course Reserves](#): Electronic resource reserve items that can be accessed via links or files.
- [Copyright Concerns of Graduate Researchers](#): Information and resource guide on copyright concerns.
- [Teaching Center](#): General study skills and tutoring. Broward Hall, Phone: 352-392-2010 or 352-392-6420.
- [Writing Studio](#): Provides one-on-one consultations and workshops tailored to specific classes (graduate and undergraduate). 302 Tigert Hall, Phone: 352-846-1138.
- [Online Student Complaints](#): This process is designed to make every attempt to resolve student complaints within its academic and administrative departments at the program level.
- [Information for Veterans](#): Veterans Affairs Certification: Phone: 352 - 294-2948

## Student Resources

- [Graduate Student Resources](#): Available resources for graduate students. Your advisors are here to support you, answer questions, help with registration, and other sources. Email [onlineadvising@jou.ufl.edu](mailto:onlineadvising@jou.ufl.edu).
- [U Matter, We Care](#): If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or Phone: 352-294-2273 so that a team member can reach out.
- [Counseling and Wellness Center](#): [3190 Radio Road, Gainesville, FL 32611](#)  
[Phone: \(352\) 392-1575, Fax: \(352\) 273-4738](#)
- [Sexual Violence Response](#): Victim services, Care Area, UF Police Department, and Title IX.
- [University Police Department](#): Resources available include the Office of Victim Services and Community Services Division. Emergency: 9-1-1; Non-Emergency: 352-392-1111.

- [Gator Connect](#): Online database of student organizations.
- [Career Connection Center](#): Career assistance and counseling. Reitz Union, Phone: 352-392-1601.
- [Veteran Services](#): Office of Student Veteran Services, Phone: 352-294-2948, email: [vacounselor@ufl.edu](mailto:vacounselor@ufl.edu).  
| Collegiate Veterans Success Center, Phone: 352- 294-7215, email: [charlotte.kemper@va.gov](mailto:charlotte.kemper@va.gov).
- [Student Financial Affairs](#): Financial aid counseling including Aid-a-Gator program. Phone: 352-392-1275.
- [Student Success Coach](#): Meet with a graduate student coach that can support you in numerous ways during your time in graduate school, such as time and stress management, motivation, organization, and much more.



**The instructor reserves the right to adjust this syllabus, as necessary.**