

Course VIC 3001: Sight, Sound, Motion | Spring 2021

Section(s): 33A8 and 33BA

Prerequisites: Sophomore standing

Class Times: Online

Instructor:

Tishawna Dawson

Email: tishawna.dawson@ufl.edu or contact me via Canvas mail

Office hours: Virtual office hours by appointment

Important Notice This course requires a laptop with the Adobe Creative Cloud and constant access to Wi-Fi. If you cannot meet these requirements, you should not take this course.

Note: Please do not use the Google Chrome browser to take quizzes!

Course overview Visual literacy is a pre-requisite for success in most areas of mass communication. This course will teach you fundamentals of design across print, web and multimedia platforms. You will also learn how visual forms convey messages to readers.

Course objectives This course will teach you to:

- Identify the principles of sound visual design
- Select visual images that communicate effectively
- Demonstrate ethical decision making in your choice of visuals
- Produce stories in graphic and multimedia design
- Identify the purpose, audience and needs for messages created in print, web and video platforms
- Pick content that is relevant to the project purpose
- Identify and use the tools available in the Adobe Creative Cloud
- Create effective and attractive messages using appropriate software tools

College of Journalism and Communications Objectives The Accrediting Council on Education in Journalism and Mass Communications requires that by graduation all students should be able to:

- understand and apply the principles and laws of freedom of speech and press for the US
- demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
- demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
- demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
- understand concepts and apply theories in the use and presentation of images and information;

- demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
- think critically, creatively and independently;
- conduct research and evaluate information by methods appropriate to the communications professions in which they work;
- write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- apply basic numerical and statistical concepts;
- apply current tools and technologies appropriate for the communications professions in which they work, and to understand the digital world.

Required texts *White Space Is Not Your Enemy*, Third Edition (WSINYE) by Hagen and Golombisky; additional reading assignments will be posted in Canvas.

Communication Methods for Online Students The instructors work normal weekday hours (i.e., Monday - Friday, 9 a.m. - 5 p.m.). If you email during this time, you can expect a reply in 24 hours. If you email on the weekend or after hours, please do not expect an immediate reply. If an assignment is due at 11 p.m. and you email us with an issue at 9 p.m., it is not likely that you will hear back before the assignment due. Please plan accordingly.

For questions pertaining to all course content: Email Tishawna Dawson at tishawna.dawson@ufl.edu

Email is the preferred method of communication for this course. You can use Canvas mail, but standard email ensures a more immediate reply.

Please do not ask questions in the “comments” section of an assignment. The instructors do not get an individual ping when a comment is left, so we will not know that they are there and so will not respond in a timely manner.

For technical issues with Canvas, please contact E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <http://helpdesk.ufl.edu/>

For technical help with the Adobe Creative Cloud and system requirements:
<https://helpx.adobe.com/contact.html>

Software requirement You MUST have a laptop computer capable of running the Adobe Creative Cloud suite of software, and you MUST subscribe to, download, and install the Adobe Creative Cloud suite of software before classes begin. If you are not able to fulfill this requirement, then you must drop this course. This policy is in line with the College’s computer/equipment requirement, which can be found here: <https://www.jou.ufl.edu/current-students/current-undergraduate/currentacademics/equipment/>

The Adobe Creative Cloud package is available to UF students at a discount. The cost is \$173.35 for the year. To get started, please visit: <http://helpdesk.ufl.edu/software-services/adobe/>

Open Labs on Campus If you are in residence in Gainesville, you can make arrangements to use the open labs on campus.

The Adobe Creative Cloud is on all Academic Technology computers. So all computers in the Architecture, Marston, CSE, HUB, Norman, and Weil computer labs are equipped with this software.

Additionally, the Architecture computer lab is normally open 24/7.

To find information and hours about labs, please visit <https://labs.at.ufl.edu/computer-labs/>

Using Lynda.com Lynda.com provides tutorials on various software applications. This service is free to UF students. Occasionally, you will be assigned to watch Lynda.com tutorials. This is mandatory; any assigned videos constitute potential test material. To access Lynda.com, visit:

<http://elearning.ufl.edu/>

Click on the Lynda.com link to the right. You will be required to enter your UF ID and password and will then reach the Lynda.com homepage.

Student Complaint Process Please visit <http://www.distance.ufl.edu/student-complaint-process>

Diversity Statement It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups.

Students with Special Needs Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must submit a documentation letter to the professor when requesting accommodation. Please notify me at the beginning of the semester if you would like to discuss requests for special provisions. **Please allow 48 hours for provisions to be put into place.**

Campus Resources

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process.](#)

Course Evaluations Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

Class Attendance Policy Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Academic Honesty The work you submit for this course must be your own. It must be original for this course. You must never use direct or paraphrased material from any source, including Web sites, without attribution. You may not submit anything that you wrote for another class, or that you wrote as a volunteer or intern. You may not submit anything that was written for any purpose other than the given assignment.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Furthermore, you are obliged to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of TAs in this class. You can review UF’s academic honesty guidelines in detail at: <https://www.dso.ufl.edu/sccr/seminars-modules/academic-integrity-module>

Any time you complete an assignment for this course you will clearly attribute the source of your information, including information obtained from organizations’ Web sites or internal documents. You cannot copy anything word for word, regardless of the source without putting quotes around it and attributing the source.

Grading and Late Policy No extra credit assignments will be available. All assignments are due on the specified dates. Any assignment turned in late will be assessed penalty points per calendar day. Assignments should be submitted via proper procedure in Canvas and not emailed or included in comments section. Computer problems are typically not considered an excuse for late or no submissions. You should continually check your computer or software performance to ensure you can submit assignments.

Late assignments will receive an automatic grade reduction of 10 points every 24 hours (or portion thereof) beyond the time they are due. So if it’s an hour late, it’s a reduction of ten points. If it’s 25 hours late, it’s a reduction of twenty points...

Exceptions consistent with UF policies are allowed. Academic honesty is expected on all assignments and exams. Cheating or violations of the academic honor code will not be tolerated.

Grade components Final grades will be rounded up IF above .5 (For example, an 89.5 is an A-; an 89.2 is a B+)

Discussions You should cite lecture and readings in your discussion posts, when applicable. To receive full credit, you must submit thoughtful comments in response to the posts from two other classmates.

Exercises/Assessments The exercises are designed so that students apply concepts learned in lecture and lessons to hands-on projects.

It is YOUR responsibility to ensure that your assignment submitted correctly in Canvas (I suggest logging out, logging back in, and checking). Submission errors will result in a ten point deduction.

Quizzes Quizzes are based on lectures, readings and tutorials (unless otherwise noted). **THERE ARE NO MAKEUP QUIZZES.** Please do not email us and ask to make up a quiz! Regardless of the reason for missing a quiz (family emergency, technical issue, illness), there are no makeup quizzes! Here is the reason: rather than offering makeup quizzes, the lowest two quiz scores will be dropped.

Final Project The final project will consist of creating a mood board and style guide for your personal brand. You will then adhere to the style guide when creating a formatted resume in Adobe InDesign and a portfolio website in WordPress.

Grade breakdown

Discussions (10%)

Quizzes (20%)

Assignments (55%)

Final Project (15%)

Final Letter Grades and %

| | |
|----|-----------------|
| A | 92.5-100% |
| A- | 89.5-92.4% |
| B+ | 86.5-89.4% |
| B | 82.5-86.4% |
| B- | 79.5-82.4% |
| C+ | 76.5-79.4% |
| C | 72.5-76.4% |
| C- | 69.5-72.4% |
| D+ | 66.5-69.4% |
| D | 62.5-66.4% |
| D- | 59.5-62.4% |
| F | 59.4% and below |

Important Dates

Classes begin: January 11

Classes end: April 21

Holiday(s):

January 18: Martin Luther King Jr. Day

Course Content and Schedule

MODULE 1: SKILLS FOR SUCCESS AND HOW WE SEE

Complete all Learning Activities and Assignments

Quiz(zes)

Take Quiz 1 “How and Why We See”

Due: Friday, January 15 at 11pm

Assignment:

Introduce yourself using Vimeo or YouTube

Due: Friday, January 15 at 11pm

MODULE 2: VIDEO FORMATS, FRAMING AND COMPOSITION

Complete all Learning Activities and Assignments

Quiz(zes)

Quiz 1 “Formats and Frame Rates/Field of View and Camera Angles” **Due: Friday, January 22 at 11pm**

Quiz 2 “Composition/Visual Vectors” **Due: Friday, January 22 at 11pm**

Assignment(s):

An Introduction to Premiere Pro **Due: Friday, January 22 at 11pm**

MODULE 3: EDITING AND CONTINUITY

Complete all Learning Activities and Assignments

Quiz(zes)

Quiz 1 “Common types of cutting” **Due: Friday, January 29 at 11pm**

Assignment(s)

Four clip edit **Due: Friday, January 29 at 11pm**

Working with still images to create a slide show **Due: Friday, January 29 at 11pm**

MODULE 4: WORKING WITH AUDIO

Complete all Learning Activities and Assignments

Quiz(zes)

Take Quiz 1: “Audio” **Due: Friday, February 5 at 11pm**

Assignment(s):

Interview Plus B-Roll Edit **Due: Friday, February 5 at 11pm**

MODULE 5: ALL ABOUT IMAGES

Part 1

Complete all Learning Activities and Assignments

Quiz(zes)

Take Quiz 1

Due: Friday, February 12 at 11pm

Assignment(s):

Photoshop Website Header Image exercise **Due: Friday, February 12 at 11pm**

Photoshop Animated GIF exercise **Due: Friday, February 12 at 11pm**

Part 2

Complete all Learning Activities and Assignments

Quiz(zes)

Take Quiz 2

Due: Friday, February 19 at 11pm

Assignment(s):

Photoshop Duotone exercise

Due: Friday, February 19 at 11pm

Discussion Post

Image Analysis

Due: Post by Monday, February 15 at 11pm

Due: Comments by Thursday, February 18 by 11pm

MODULE 6: VISUAL ETHICS AND PERSUASION

Complete all Learning Activities and Assignments

Quiz(zes)

NONE

Assignment(s):

InDesign Booklet Exercise

Due: Friday, February 26 at 11pm

Discussion Post

Images and Ethics

Due: Post by Monday, March 1 at 11pm

Due: Comments by Thursday, March 4 at 11pm

MODULE 7: DESIGN ELEMENTS AND LAYOUT

Complete all Learning Activities and Assignments

Quiz(zes)

Take Quiz 1 **Due: Friday, March 12 at 11pm**

Assignment(s):

InDesign Layout exercise **Due: Friday, March 12 at 11pm**

Working in WordPress **Due: Friday, March 12 at 11pm**

MODULE 8: COLOR AND PRINTING

Complete all Learning Activities and Assignments

Quiz(zes)

Take Quiz 1 **Due: Friday, March 19 at 11pm**

Assignment(s):

InDesign Color exercise **Due: Friday, March 19 at 11pm**

MODULE 9: TYPOGRAPHY

Complete all Learning Activities and Assignments

Quiz(ze)s:

NONE

Assignment(s):

Kerning exercise **Due: Friday, March 26 at 11pm**

Business Card Typeface Exercise **Due: Friday, March 26 at 11pm**

Discussion Post

Typeface **Due: Post by Monday, March 29 at 11pm**

Due: Comments by Thursday, April 1 at 11pm

MODULE 10: BRANDING AND LOGO DESIGN

Complete all Learning Activities and Assignments

Quiz(zes)

NONE

Assignment(s):

Trace a shell in Illustrator **Due: Friday, April 9 at 11pm**

Personal Infographic in Canva exercise **Due: Friday, April 9 at 11pm**

Drop Flier exercise **Due: Friday, April 9 at 11pm**

FINAL PROJECT

The final project is composed of three parts: all are DUE by Monday, April 19 at 11pm. NO LATE SUBMISSIONS ACCEPTED!!

1. Style Guide | 2. Resume in InDesign | 3. WordPress Portfolio Website