

RTV4930 Spring 2021

Objective: Complete a Feature Length Screenplay or a Short and Long Form TV Pilot

Description: This class is specifically for writers looking to become screenwriters in television or film. During the semester, students will craft either a feature length screenplay or a short and long form TV pilot. The purpose of this class is to equip students with material to spec, get an agent, submit to festivals, option, or produce.

Attendance is not mandatory, but you WILL LEARN MORE if you come and benefit from what I show you. Mainly, I will be using the Lecture time after we are up and running to set up one-on-one critiques for your work. We will also be meeting one-on-one at various times through your work to Zoom a critique.

We will develop a plan and strategy for each individual in class to execute their goals. This class is going to require a lot of accountability on your part to produce. I will give structure, guidance, feedback, criticism, and motivation, but I will not write your scripts for you. As stated in the objective, this class is for the purpose of producing scripts to option. It will be demanding, rigorous, and challenging, but I guarantee - fulfilling and satisfying.

Class procedures

No computers or phone usage in class, except during Workshops. Be respectful of each other's opinions and work. Please recycle paper when you can, and print double sided. Group work and discussion is strongly encouraged. Since this is a business about who you know, it is very important to develop relationships of mutual respect and trust between classmates. It is your responsibility to resource access to assigned films legally, use the library.

Required: A paper notebook and pen.

Snyder, Blake. *Save the Cat*

Recommended:

Campbell, Joseph. *The Hero with a Thousand Faces*

Howard, David and Edward Mabley. *The Tools of Screenwriting: A Writer's Guide to the Craft and Elements of a Screenplay*

Dancyger, Ken. *Alternative Scriptwriting*, 2nd ed.

McKee, Robert. *Story: Substance, Structure, Style and the Principles of Screenwriting*

#### Students With Disabilities

Students requesting classroom accommodation must first register with the Dean of students Office. The Dean of students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

## On-Line Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results> (Links to an external site.)

After piloting throughout the last three academic semesters, the GatorEvals course evaluation system will implement campus wide this Fall semester. As such, UF course syllabi need to be updated to reflect the implementation of GatorEvals. The text below is an appropriate statement informing students of the online course evaluation process in accordance with the UF Policy on Course Syllabi (Links to an external site.).

“Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> (Links to an external site.). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> (Links to an external site.). Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/> (Links to an external site.).”

## University Honor Code

UF students are bound by The Honor Pledge that states:

“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’ The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Campus Resources: Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu>

Academic Resources E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).

<https://lss.at.ufl.edu/help.shtml>

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

<http://www.crc.ufl.edu>

Library Support

<http://cms.uflib.ufl.edu/ask>

Various ways to receive assistance with respect to using the libraries or finding resources.

Assignments:

Pitch

Outline

Draft 1



Draft 2

Draft 3

Draft 4

Final Draft