

**ADV4930 – Special Topics in Advertising (Cultural Branding)
Spring 2021 Syllabus**

Instructor: Dan Windels

- **Email:** dwindels@ufl.edu
- **Office:** Weimer 1013 (between CJC reception and The Agency)
- **Office Hours:** Mon. 10-11 am, Thurs. 1-2 pm (or by appointment)
- **Office Hours Zoom link:** <https://ufl.zoom.us/j/8211738258>

UF Class & Section Numbers:

- **In-person:** Class# 23257, Section# 05AD
- **Online:** Class #31226, Section#06AD

Class Meeting Times & Location

In accordance with policies put in place by the University of Florida to minimize the spread of COVID-19, this class will be taught in a “Hyflex” format, with synchronous lectures/discussions. In other words, both in-person and online instruction will occur at the same time. This format will enable us to have interactive discussions about the course content and materials. Attendance is expected for both in-person and online students.

- **Time:** Wednesday (10:40 AM - 1:40 PM)
- **Class Location:**
 - In-person – [McCarty Hall \(A Building\)](#) – (MCCA 2196)
 - Online – Zoom Online - Zoom (during regular class times)

Course Communication:

Please email me using the subject line “ADV4930” with any questions about assignments, class content, or if you just want to talk advertising. I spent years working in advertising agencies across the country so I love talking advertising. Please include as much information as possible in your email so I can provide you with an accurate response. Contacting me through Canvas email is the most efficient way to communicate. I will make every effort to respond to your email within 36 hours of you sending it.

I’m happy to talk about this course, internships, or potential career directions.

Course Description:

At a base level, Nike sells shoes, Starbucks sells coffee, and Vineyard Vines sells t-shirts. But each of these companies also sells a well-defined experience that resonates with distinct consumer groups. How did each of these companies get where they are today? In part, because of great advertising and great branding! Great advertising, over time, turns seemingly everyday products (like shoes, coffee, and t-shirts) into iconic brands that we love. Okay, so what is brand? In its purest form, a brand represents our collective thoughts and feelings about a company over time. These thoughts and feelings can be positive (if done correctly), negative (if there’s a big misstep), or so-so (when a brand exists but does nothing remarkable either way).

Through a series of real-world projects, Cultural Branding will explore the sources of great advertising and great branding. We will develop a process for uncovering hidden consumer wants and needs that can inform breakthrough creative solutions. At the heart of this process will be curiosity. You will be challenged to look at the world through a new lens, to see things you've never seen before, and to expand your creative and critical thinking abilities in ways that can help bring meaningful branding solutions to the table.

Course Objectives:

- Develop a deep curiosity for people and how they interact with the world (and the brands) around them
- Analyze techniques for uncovering consumer wants and needs
- Design successful qualitative research that can be engaging and informative
- Practice trust building techniques that can improve in-person qualitative research outcomes
- Develop critical thinking skills
- Distill consumer learning into actionable creative insights
- Create engaging branding recommendations and presentations

Required Text:

Morrison, Margaret & Sheehan, Kim (2012). *Using Qualitative Research in Advertising (2nd edition)*. Washington D.C., Sage Publications, Inc..

- Available through UF Bookstore, publisher, or used copies (must be 2nd edition).
- **NOTE: Please get your textbook as soon as possible.** We will have discussions each week over the small amount of reading we have this semester. If the reading is not completed each week, we will have quizzes in addition to our classroom discussion.



Using Qualitative Research in Advertising

ISBN: 9781412987240

Author: Morrison

Publisher: Sage Publications, Incorporated

Formats: PAPERBACK

Options for Textbook

- [UF Bookstore](#) – Hard copy and Digital copy of 5th edition available
- [Sage Publishing](#) – Publisher's website with e-book edition available
- Online Book Retailers – Make sure you are selecting the 2nd edition since content has been updated.

Student Responsibilities:

- Students should attend all classes.
- Students should actively participate in class discussions. In-class discussions are typically the most rewarding part of the class both students and the instructor.
- Students are responsible for all material covered in class (lectures, guest lectures, examples, discussions, videos, etc.), as well as for assigned weekly reading.
- Students should complete readings before the class in which they are discussed.
- Be respectful to the diverse range of opinions of everyone in the class both during discussions and in group settings.
- Students are responsible for checking Canvas frequently for latest class information and updates.

- Any disagreements with grades must be submitted in writing within 7 days of when the grade is posted.

Course Website:

All course communication, announcements, assignments, and grades will be posted on Canvas. Please confirm that you have a valid and correct email address connected to your Canvas account. It is your responsibility to check Canvas regularly.

- Canvas - <https://elearning.ufl.edu>
- UF Help Desk, available 24-7 - <http://helpdesk.ufl.edu>

My Role:

My role as instructor is to identify critical issues related to the course, direct you to resources, teach relevant information, assign appropriate learning activities, create opportunities for assessing your performance, and communicate the outcomes of such assessments in a timely, informative, and professional way.

Feedback is essential for you to have confidence that you have mastered the material and for me to determine that you are meeting all course requirements. At all times it is expected that you will welcome and respond professionally to assessment feedback, that you will treat your fellow students and me with respect, and that you will contribute to the success of the class as best as you can.

COVID-19:

In response to COVID-19, the following policies and requirements from the University of Florida are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms, click here for [CDC guidance](#) on symptoms of coronavirus. Please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for [UF Health guidance](#) on what to do if you have been exposed to or are experiencing Covid-19 symptoms.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Click here for more information on [UF attendance policies](#).

Zoom Video/Web Conferencing:

Our class sessions will be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live.

- Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded.
- If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image.
- Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded.

- If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live.
- As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Academic Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (DRC) by visiting their [Get Started](#) page.

- The DRC will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation (NOTE: There is a new DRC format this year)
- You must submit this documentation prior to submitting assignments or taking the quizzes or exams
- Accommodations are not retroactive; therefore, students should contact the office as soon as possible during the term for which they are seeking accommodations

University Policy on Academic Misconduct:

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

University Policy on Plagiarism

Plagiarism Definition - A student shall not represent as the student's own work all or any portion of the work of another. For UF's Plagiarism Policy visit <http://regulations.ufl.edu/wp-content/uploads/2018/06/4.040-1.pdf>

Plagiarism includes but is not limited to:

- Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.
- Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authorized by the student.
- Unauthorized use of materials or resources.
- Prohibited collaboration or consultation.
- Submission of paper or academic work purchased or obtained for an outside source.

Attendance & Participation:

Attendance – The value of this class will be found in our live in-person/Zoom “Hyflex” discussions throughout the semester. I will bring in relevant, current, and award-winning branding examples that we can use to discuss core concepts from our readings. Due to the evolving COVID-19 situation, there will be no attendance taken this semester. That being said, I will do my best to make every lecture as engaging as possible. My hope is that you will want to attend.

Participation - I realize that not everyone likes participating. This is a smaller class, so here's my challenge. Try to ask at least one question, or comment on Zoom at least once, during every class this semester. Your questions are important! They not only help guide our discussions; they also make our class more interesting! In addition, asking questions now will help prepare you for the professional work environment.

Grading & Make Up Policy:

We will follow UF Attendance Policies as it pertains to attending class, assigned work, quizzes, and exams. Unless you notify me in advance and have a documented reason for why you cannot complete an assigned element of this class in a timely manner it will not be accepted.

Homework that is not submitted by the posted due date and time will incur a 10% grade reduction for each 24-hour period that it is late, up to five days. After five days, no late homework will be accepted.

Missing a quiz, activity, or exam without permission results in a zero. Under circumstances where the student misses a quiz, activity or exam due to unanticipated reasons, students will have 2 business days (i.e., 48 weekday hours) to inform the instructor and to negotiate a make-up opportunity. In either case, valid, verifiable documentation supporting the reason for the absence is required (doctor's note, accident report).

You can access the UF Attendance Policy at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Student Evaluations - GatorEvals

As an instructor, I appreciate hearing your feedback on this course. Feedback is encouraged and can be provided online through evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester. Look for an email during this time period from GatorEvals or for the GatorEvals link under our Canvas course menu. Results of all course assessments are available to students at <https://evaluations.ufl.edu/results>

Grading Components:

Student development and mastery of skills will be assessed based on the following items:

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|------------------------|-----|
| • Projects/Assignments | 50% |
| • Quizzes | 10% |
| • Presentations | 15% |
| • Final Project | 25% |

****NOTE: In-class quizzes will be unannounced and cover the case studies assigned for that day.****

Final Course Grading Scale:

A	93-100%	C	73-76%
A-	90-92%	C-	70-72%
B+	87-89%	D+	67-69%
B	83-86%	D	63-66%
B-	80-82%	D-	60-62%
C+	77-79%	E	Below

****Please note: All grades are based on the whole number score that you receive. There will be no rounding of grades. For example, an 89.1, 89.5, and 89.9 are all considered an 89 and therefore a grade of B+.****

U Matter, We Care

U Matter, We Care serves as UF's umbrella program for UF's caring culture and provides students in distress with support and coordination of the wide variety of appropriate resources. Families, faculty, and students can contact umatter@ufl.edu seven days a week for assistance for students in distress.

Course Schedule:

Course Schedule: The course schedule lays out the broad topics that we will be covering this semester. If there is any need to adjust the schedule you will be notified in advance both in class and through Canvas.

Week	Day / Date	Topic	Reading	Assignment
1	Wed. 1.3	Introduction to Class Observational Research		
2	Wed. 1.20	Qualitative Research Methods Used by Advertising Agencies	<i>Introduction & Overview of Qualitative Research in Advertising</i>	Assignment #1
3	Wed. 1.27	A Qualitative View of the World	<i>A Qualitative View of the World</i>	Presentation #1
4	Wed. 2.3	Ethnographic Methods for Adv. Research	<i>Ethnographic Methods for Adv. Research</i>	Assignment #2
5	Wed. 2.10	Listening to Consumers	<i>Listening to Consumers</i>	Presentation #2
6	Wed. 2.17	Projective & Elicitation Techniques	<i>Projective & Elicitation Techniques</i>	Assignment #3
7	Wed. 2.24	Qualitative Research Online	<i>Qualitative Research Online</i>	Presentation #3
8	Wed. 3.3	<i>Using Research to Inspire Great Creative Work</i>	<i>Using Research to Inspire Great Creative Work</i>	Assignment #4
9	Wed. 3.10	Balancing Ideals & Real-World Constraints	<i>Balancing Ideals & Real-World Constraints</i>	Presentation #4
10	Wed. 3.17	Balancing Ideals & Real-World Constraints Introduction of Subculture Branding Project	<i>Evaluating the Work</i>	Subculture Project Topic
11	Wed. 3.24	NO CLASS – UF RECHARGE DAY		
12	Wed. 4.1	The Creative Brief, Looking for Subculture Insights	Subculture Reading (Canvas)	Finalize Subculture Exploration Plan
13	Wed. 4.8	Subculture Branding Project		Subculture Project Check-in
14	Wed. 4.15	Subculture Branding Project		Subculture Project Check-in
15	4.22	Final Subculture Branding Presentations Post Presentation Discussion	Final Presentations	Final Presentations
16	4.29	HOLD FINAL EXAM TIME (ONLY IF NEEDED) 5:12:30 PM - 2:30 PM		