



# NARRATIVE COLLABORATIVE FILMMAKING

## INDEPENDENT STUDY

SPRING 2021

INSTRUCTOR INFORMATION	<p>Instructor: Iman Zawahry          Contact Info: iman@jou.ufl.edu   352-281-6787   Office: 3048 Weimer Hall          Office Hours: Thursday Period 7   1:55pm-2:45pm or by appt.          TA: Christopher Lee Fatt   chrisleafat@ufl.edu   407-575-2202          Office Hours: Monday 9am - 12pm or by appointment   Office 3116 Weimer</p>
CLASS & FILM TIMES	<p>Class/Workshops - No formal class. Will arrange for class meetings.          Film Weekends: Film 1 - March 13-15   Film 2 - March 20-22   Film 3 - March 27-29          Crew Drills: 2/22/2021 3pm -9pm</p>
COURSE OBJECTIVE	<p>The goal of this class is to help students acquire the basic knowledge, skills, and work ethic of motion picture set production. Students will assist and aid senior students on film sets. Students will learn the multiple positions of a industry standard film set and will work crew on three 7 - 9 minute short films. Every student will play the role of one crew team member: production assistant, assistant editor, boom operator, art assistant and grip on three different films. You will be able to play different roles on each film. On September 5th the seniors will choose their film ideas. After learning the films you will make a top three choice list of what position you would like to crew on each film.</p>
PREREQUISITES	<p>Grade of B or better in RTV3511</p>
EQUIPMENT ROOM POLICIES	<p>Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the</p>
TEXTBOOK	<p>No required text</p> <p>Recommended Texts:</p> <p>“Crafting Short Screenplays That Connect” by Claudia Johnson          “In the Blink of An Eye” by Walter Murch          “Directing Actors” Judith Weston          “Save the Cat” by Blake Snyder          “Reflections: Twenty One Cinematographers at Work” by Benjamin Bergery</p>
ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES	<p>Students must attend all three film sets and crew drills. Your grade is based on your help and attendance on these films. Each unexcused film or crew drills missed will be one letter grade deduction. Tardiness will result in a half point deduction.</p>



## COVID-19 UNIVERSITY POLICIES

### FACE TO FACE CLASSES (LABS)

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms (Check the CDC website for guidance on symptoms of coronavirus), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Go to <https://coronavirus.ufhealth.org/> for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Find more information in the university attendance policies.

### ONLINE CLASSES (LECTURES)

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

### ON SET

If a student has not been vaccinated, students will take a COVID test the week (7 days) before production. The students must remain in their own bubble from that point until production. On set students must wear masks and remain socially distant beside the camera team. If the test is negative you may not come to set or near your classmates and quarantine according to the CDC guidelines. Please refer to the Film Florida Covid Set Guidelines in Canvas for more information.



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## UNIVERSITY POLICIES

### STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

### STUDENT EVALUATION OF COURSE AND INSTRUCTOR

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

## UNIVERSITY POLICIES

### UF HONOR CODE

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

### HELP WITH COPING

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

## ASSIGNMENTS, PROJECTS & GRADING

### ASSIGNMENTS

Attendance and punctuality ..... 60 PTS  
Participation and Collaboration..... 40 PTS

### GRADING SCALE

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E



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CLASS	PRODUCTION SCHEDULE
MAR 2 <sup>ND</sup>	Directors Prep - Film 1 (suggested production meeting Mar 11th)
MAR 9 <sup>TH</sup>	Directors Prep - Film 2 (suggested production meeting Mar. 18))
MAR 16 <sup>TH</sup>	Directors Prep - Project 3 (suggested production meeting Mar 25)
MAR 13-15	Production Film 1
MAR 20-22	Production- Film 2
MAR 27-29	Production- Film 3
MAR 30 <sup>TH</sup>	Upload Footage and begin Edit
APR 5 <sup>TH</sup>	Directors and Editors Meet with iman By appointment
APR 6 <sup>TH</sup>	Rough Cut Screening 1
APR 12 <sup>TH</sup>	Directors and Editors Meet with Iman By appointment
APR 13 <sup>TH</sup>	Rough Cut Screening 2
APR 19 <sup>TH</sup>	Directors and Editors Meet with Iman By appointment
APR 20 <sup>TH</sup>	Final In Class Screening Films      Delivery Books DUE
APR 23 <sup>RD</sup>	Formal Screening for projects on Apr. 23rd at 7pm in Gannett Auditorium (Tentative)